



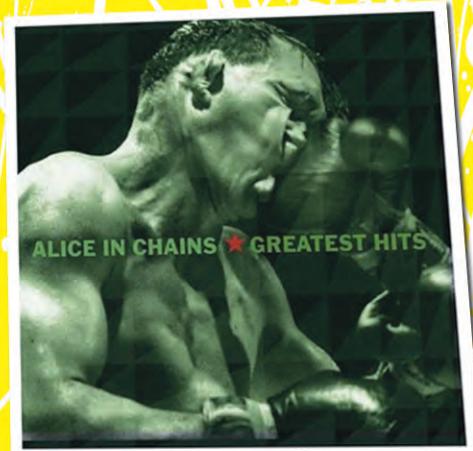
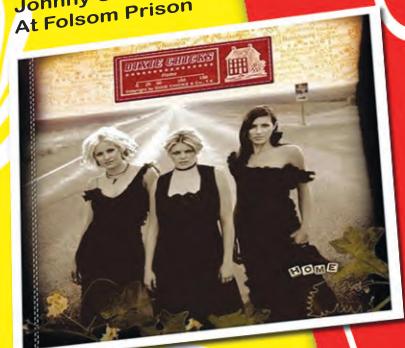
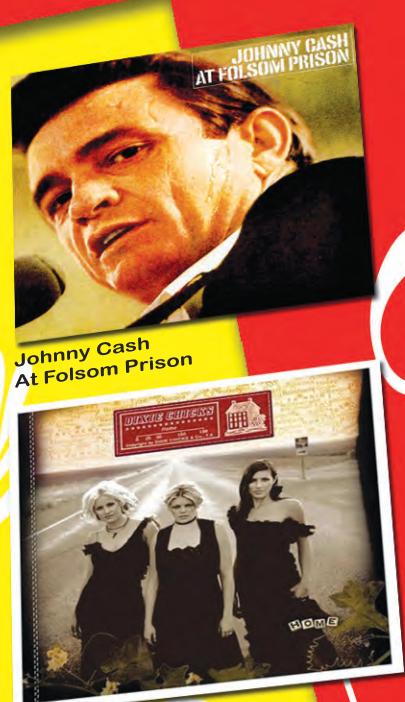
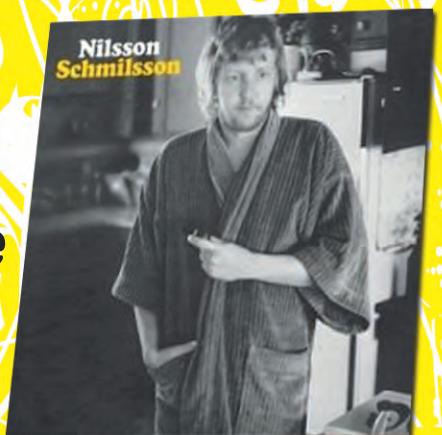
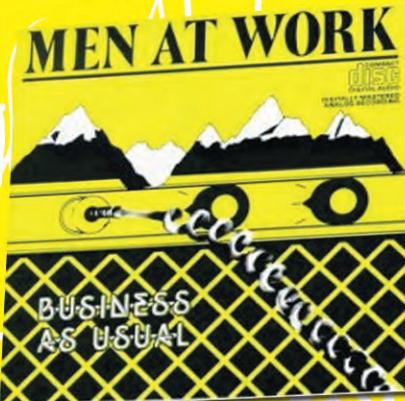
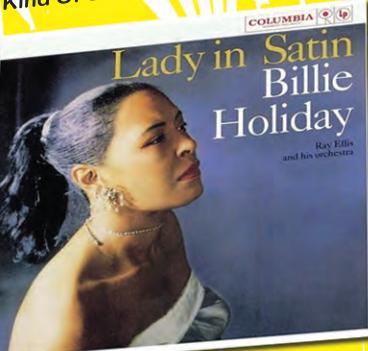
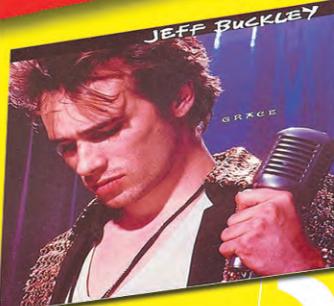
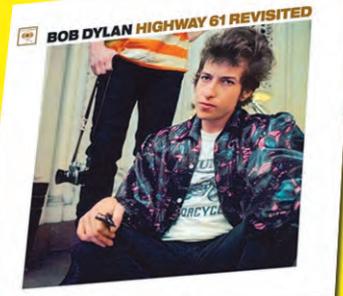
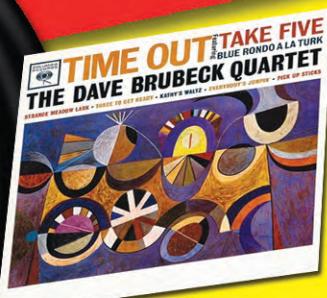
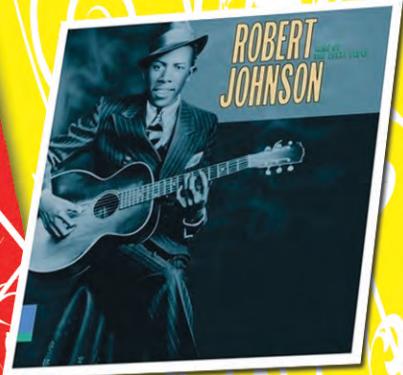
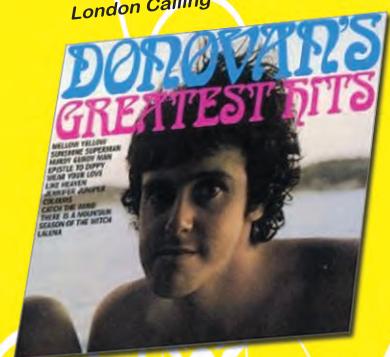
THE HIP PARADE

The magical, mysterious
Oregon Country Fair, p.12

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Wildish Aquisition

Time to fulfill the original vision for Buford Park and Pisgah.

Wildish Land Company's filing of a Measure 37 claim to allow development on 1,400 acres next to Mount Pisgah (Lane County's Howard Buford Recreation Area, aka Buford Park) raises the question Lane County citizens have faced since early 1970s: Will we fulfill the park's original vision of including the Wildish lands in the park?

The 1973 Oregon Legislature authorized acquisition of the Wildish lands as part of a Willamette Greenway park purchase. Funding available at that time purchased the existing 2,300-acre Buford Park, now managed by Lane County Parks Division. Numerous public plans have supported this acquisition, including The Metro Plan (1980), the Buford Park Master Plan (1994), and most recently the Rivers to Ridge Open Space Vision (2003). All these plans were adopted or endorsed by elected officials of Springfield, Eugene, and Lane County.

A century from today, future generations will view public acquisition of the Wildish lands as a visionary community decision and a fantastic legacy of open space. Just imagine how different Eugene and Springfield would be if community leaders had *not* acquired the river front parks in the 1960s.

The 1,400-acre Wildish lands lie between the 2,300-acre Buford Park's extraordinary wildlife and botanical resources and approximately 1,000 acres of public land along the Middle Fork Willamette River. This acquisition would create a 4,700-acre complex of open space at the confluence of two major rivers (Coast Fork & Middle Fork of the Willamette) and provide an anchor of critical habitat and open space for our rapidly developing metropolitan area. Some of the potential benefits include:

- Conserving and restoring habitat in the dynamic confluence area for fish (including threatened Chinook salmon and winter steelhead) and wildlife.
- Allowing extension of river front bike paths to Buford Park/Mount Pisgah;
- Having a natural, easier-to-manage park boundary formed by the rivers.
- Improving water quality and reducing downstream flood impacts by restoring the area's extensive floodplain to filter, detain, and store and floodwaters.
- Providing environmental education and restoration research opportunities for students and scientists.

Thirteen ponds created by gravel extraction on the Wildish ownership, along with 12 ponds on public land at the confluence already provide good wetland habitat. These ponds and adjacent floodplains can be further enhanced to improve habitat and recreational opportunities (such as hiking, birding, horseback riding, canoeing, etc.).

Friends of Buford Park & Mt. Pisgah (FBP) led an effort to purchase the Wildish property in 1994. At that time, the appraised value was based on the land's zoning for sand and gravel and forestry, and was therefore much lower. The Wildish Company decided not to sell.

Over a decade has passed and it's time to look with an open mind at our options, especially the option of fulfilling the original plan to include *all* the Wildish lands in the park. We have initiated a dialog with the Wildish family, and they say they will consider the range of options from development as allowed by Measure 37 to sale of the entire parcel.

However, the community must come to a consensus that we support and are resolved to fund the acquisition. FBP is willing to raise funds, but the community and governments must help. We will need to lobby for funding from federal, state, local governments and solicit foundations and individuals. Here are a few possible funding sources:

Oregon Watershed Enhancement Board (which helped fund the Green Island purchase at the McKenzie confluence); Bonneville Power Administration (which acquires habitat to mitigate for losses from federal hydroelectric dams); Corps of Engineers (via a congressional appropriation for projects that implement the ongoing upper Willamette Floodplain Restoration Study); a voter-approved park bond measure; private foundation grants; a community fundraising campaign, which will demonstrate broad public support for the acquisition, that we are serious about this.

An acquisition effort may take a year or more. Negotiating an agreement with the Wildish family will be time-consuming and complex. Their rights as a landowner must be respected. Securing funding will require great effort. However, if we keep our eyes on this prize, present and future generations will enjoy an extraordinary open space resource that will help sustain the fish, wildlife and our area's livability as the metropolitan areas grows and develops.

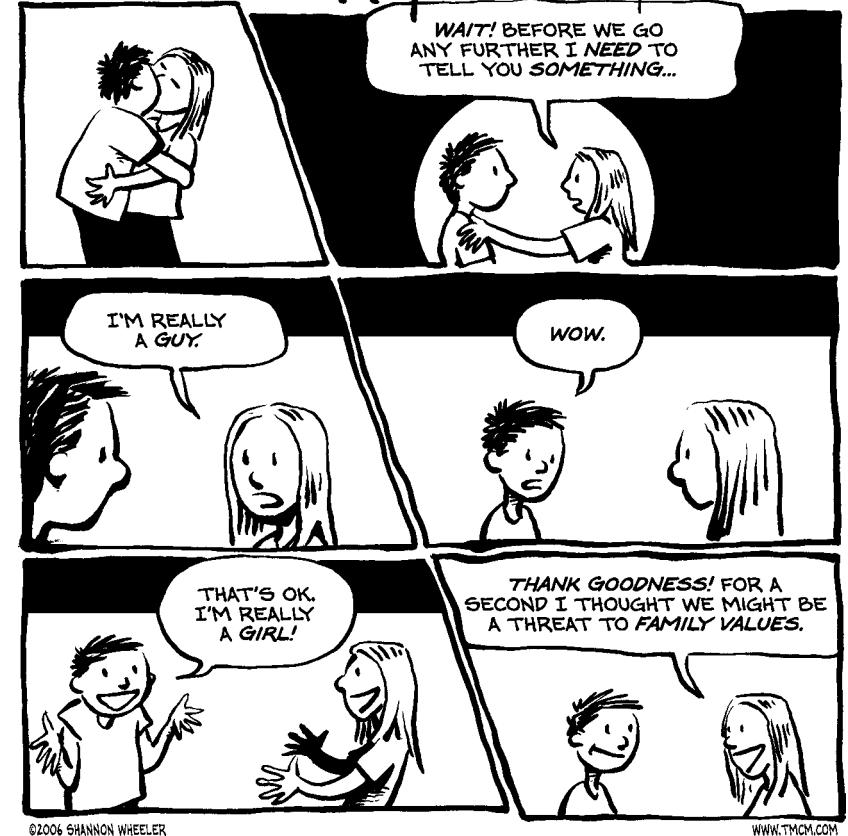
You can urge the Lane County Board of Commissioners to support the Wildish acquisition by writing them at 125 E. 8th Ave., Eugene 97405.

Chris Orsinger is executive director of Friends of Buford Park & Mt. Pisgah. Contributions to support the acquisition effort can be sent to Friends of Buford Park & Mt. Pisgah, P.O. Box 5266, Eugene 97405. The non-profit organization's mission is to protect and enhance native ecosystems and compatible recreation in the Mount Pisgah area. FBP works in partnership with Lane County and other agencies to restore habitat, propagate native



How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

SATURDAY SILENCE

I'd like to thank *EW* for the story on the Wayne Morse Youth Project ("Saturday Silence") in the June 29 issue. I have been very impressed by the great work these young people have been doing, and the dignity and tenacity with which they have been working with Lane County to have the electricity restored for their free speech events. It's clear that the Morse Youth Project has in fact been a positive influence on the crowds in the Wayne Morse Free Speech Plaza, and that they have nothing to do with any of the problems in the plaza.

I would like to correct what might be a misperception created by some of the wording in the article. The article states that "the accusers in this case are the county commissioners who support a decision made by county employee David Suchart".

I want to make it clear that I am one county Commissioner who does not support the decision to turn off the electricity. I did not support the original decision to turn off the electricity, I have worked to have the electricity turned back on, I have urged the other Commissioners to change this decision, and I remain committed to assisting the Wayne Morse Youth Project in this cause. As I have stated in commission meetings, turning off the electricity is not fair to the Morse Youth Project, and has no effect on deterring any problems.

I will continue to work in support of the Morse Youth Project and common sense to have the electricity restored for their great work. Thanks for helping to keep the spotlight on this issue.

Pete Sorenson
Lane County Commissioner
South Eugene District

NEGLIGENT LANDLORD

I opened *EW*'s June 22 issue eager to read the cover story, "The Word from Woolley." I thought to myself, "Finally some input directly from the horse's mouth." I also thought it was a nice bit of fair and balanced journalism for *EW* to feature the perspective of one of the developers who owns many of the empty

buildings in downtown Eugene. Instead I found myself feeling insulted and further frustrated by the continuing lack of action to redevelop that area. If Woolley and The Ulum Group meant the article to smooth over some ruffled feathers in the "uneducable" Eugene community, I'm afraid in my case it failed.

Before I continue I should explain that while leaning left, in general I consider myself a political moderate and economic pragmatist. I understand there are a lot of market forces involved in the redevelopment of downtown I don't claim to understand. I'm not one of Eugene's stereotypical "hippies", nor am I a recent California transplant. I'm 30 years old, employed, an Oregon native, enjoy living near downtown, and have settled in Eugene for good. I've found Eugene, despite its shortcomings, to be a very nice place to live and work for several reasons, least of which being the input the community strives to have in its own operations.

That being said, I'll stick to what I do know as I continue with the "chatter" that has arisen on these editorial pages since Connor and Woolley announced their plans for development, and I will address this directly to Mr. Woolley: As I walk through downtown Eugene, I find many areas that don't belong to you are relatively successful, if not bustling. In fact, it often seems the farther a business is away from your properties the more successful it is. I wonder what's so different about the market forces in those areas of downtown?

I may be one of Eugene's uneducated chatters, but it seems to me, despite market forces, you are a negligent landlord. One "nuance" I think most of Eugene can agree on to make Eugene a better city is for those areas to be redeveloped in a manner that will be successful.

If C&W can't do that, I think we as a community should pressure the city to take them over and find someone who cares and respects Eugene enough to get the job done.

William Kennedy
Eugene

LETTERS TO THE EDITOR

THANKS, AL!

Upon seeing *An Inconvenient Truth*, I have but this to say: Thank you Al! Now it is up to us. Will we meet the challenge?

Matteo Luccio
Eugene

ACTION, GORDON!

At the jail vigils for soldier Suzanne Swift, jailed for refusing her second tour in Iraq, we were asked to appeal to our congressmen for help on her behalf. Suzanne was diagnosed with Post Traumatic Stress Disorder caused by the war and the incessant sexual harassment inflicted on her by "all but one of her supervising officers," according to her mother, Sara Rich. Suzanne filed a complaint. The result? The offending sergeant was promptly promoted! He was transferred to fresh pickings in another unit. Interesting message: sexually harass a female soldier and be rewarded with a promotion and fresh, new hunting grounds. No wonder sexual harassment is rampant in the military.

Rep. Defazio's staff tell me the best they can do is to observe the case to monitor that proper legal steps are followed. I've observed that Senator Gordon Smith has commendably channeled his grief over his son's depression and subsequent suicide by writing a book aimed at preventing other suicides. I'm hopeful Senator Smith will act swiftly on behalf of thousands of American soldiers returning from Iraq — such as Suzanne — in the grip of PTSD and depression.

I wouldn't wish PTSD or any of the horrors of war on anyone, including the Bush twins — but it's unlikely the children of the powerful and elite will ever be exposed to the psychological mayhem, blindings, limbs blown off or deaths suffered by the less privileged such as Suzanne. Suzanne is among many thousands of soldiers who became soldiers due to diminished economic resources, cattle fodder enriching Veep Cheney's Halliburton pals and George W. Bush's oil cronies.

Bring Suzanne home. She has suffered much from the war and many months of sexual tauntings and coercion. Enough.

Carol Berg Caldwell
Eugene

DOSE OF REALITY

I want to thank Don Woolley for his honesty and the basic lesson in market mechanics. His perspective is one that reflects reality, and reality is a concept that many groups and individuals in Eugene need to familiarize themselves with. The 'market' is a system with plenty of room for charitable, benevolent, socially just objectives. If one is truly interested in being part of the solution, then learn how the market economy works and how to use it. Businesspeople like Don Woolley will be part of the solution, and con-

sidering the status quo, Eugene should be grateful that folks like him care to do business here at all. Why? Because as Mr. Woolley accurately described, Eugene has fallen off the map. Some areas adjacent to Eugene are growing, but this nearby progress has little or no impact on downtown Eugene itself. Ask yourself why companies like Symantec have abandoned downtown Eugene and how such a mass migration to a nearby suburban campus could have been avoided. Downtown Eugene must be the kind of place that attracts and retains jobs, not a place that repels them.

The bottom line is that Eugene and other small cities (and nearby suburbs) are competing with one another, and Eugene is losing. The first step towards reversing this trend would be to learn the rules of the game - learn how the market operates. Every participant in any serious discussion concerning downtown Eugene should be required to justify their ideas with sound economic planning; otherwise they should be locked out of the room for the sake of progress. In the real world, having dreams and an opinion isn't enough to get the job done. Need evidence of this fact? Look no further than Broadway.

Mike Powers
Vida

DEW A GOODER JOB

I'se jest wanta thank dat Mistah woolie for comin round 2 splaining howse come dat bildins ben setting all mt like fur awl dese yars. I's ben mini de times dat i fetched awful bout awl dem peeples dat yoused 2 wark up en thair an nows i seed howse dey jest kept gittin dummer an dummer 2 wair dey jest coot knot pic up de fones or peck et de kumpooters know mor an dey jes had 2 cloze up an go bak 2 setting on street korners wit sines.

I's hopes dat sumbody wil be shore 2 git wit de peeples at de coleges an tel dem dese peopple keep comin out 2 dum 2 keep de bildins opun know mor an wood u pleez start up to dew a gooder job. If'n I'se evah gits ejucated liken Mistah woolie I'm gonna larn howse 2 levee bildins settin mt an big holes en da groun fer da people 2.

Martin E. Williams
Eugene

HOSPITAL CRISIS

The Eugene Planning Commission has scheduled a public hearing this week on Triad's applications for amendments to the Metro Plan and Willakenzie Area Refinement Plan and zone change for the property on which Triad wants to site its new hospital. The Metro Plan amendment also affects the City of Springfield and Lane County. A zone change to commercial on property that sits in a strictly residential neighborhood will be drastic.

These hearings at City Hall, and the sub-

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LETTERS TO THE EDITOR

drawing as therapy

by harvey dickson



sequent hearing the City Council will hold within 45 days of the EPC hearing, are crucial to the citizens of the metro area and Lane County as a whole. If the city approves the plan amendments and zone change, and a certificate of need is granted to Triad, this area will have not one but TWO hospitals north of the Willamette River, leaving the citizens south and west of the river without an easily accessible hospital.

I urge all citizens of Lane County to either attend the Planning Commission hearing and speak up concerning this issue, or if unable to appear in person, send a written testimony to the involved officials (email northdeltaneighbors@comcast.net for a complete list). Taking action now will ensure that when the time comes, you have a hospital you can actually get to.

Ann Simas
Eugene

BIKE TRAILER BLUES

I keep seeing these people towing these trailers behind their bicycles. A lot of them appear to be homeless, panhandling, holding a cardboard sign or hauling bottles and cans. With a price tag of \$200 to \$300 a piece for one of these handy accessories, maybe they're saving up their panhandling or bottle money to purchase them? I think not! I recently purchased my second one. My first was stolen in broad daylight. It was even locked up in a public place. To my dismay, on my way to buy one to replace it, I saw four just like it parked at a homeless hangout on Coburg Road. I no longer wondered where mine might have ended up.

Yes, you too can make your donation. Just go and buy a bike trailer, lock it up in a public place and see how long it stays there.

Michael Milosevich
Eugene

AN APOLOGY

My brother was in the 4th of July parade, in uniform, in our small home town. Everyone is proud of him, and he's proud to go off soon to Iraq. I'm proud of him too, of his kindness, humor and sense of personal

honor. I love him dearly and want to say, Brother, watch your back, come home safe. Come home soon. But for my own sake I have to state that I do not willingly send my flesh and blood off to Iraq, sacrificing my family's peace of mind, as the occupation is not for any family's safety, but for our government's dishonorable purposes. (For the record, I put in my own full tour of military duty but retained the right to think my own thoughts.)

My brother has the heart of a lion and I want him here at home to augment our lives, not squandered in some unholy American bully's fight. This current bloody occupation, like so many, seems to me racist, nationalist and elitist, rooted in misperceptions and various types of imbalance.

We can't keep clobbering them, those disgruntled by American attitude; they are legion. Before they pass us up in height and muscle, we'd better talk this out. I couldn't wrestle my little brother out of going to Iraq when he was asked to go; but we have asked him to respect their culture, though it seems a hollow phrase when matters of culture go up against survival.

My brother is a good man. I'm sorry we didn't convince him he's needed at home, and I'm sorry we let this country become so deranged and voracious.

Kris Wolverton
Eugene

IGNORANT BLISS

The Woolleys of the world condescend Eugeneans as "uneducable" for their failure to take up the dogmatic belief in the benefits of a gentrified downtown. This we can live with in ignorant bliss because the present city council is responsive to the wishes of the majority of citizens who have a different vision for Eugene. The greater danger is that permanent city staff are themselves Woolleys and are in control of the information that our elected councilors receive. This amounts to an ominous and undemocratic threat to the majority of voters who have elected representatives that will lead the city in a direction unbothered to developer interests.

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LETTERS TO THE EDITOR

There is an insidious and covert pro-growth agenda in the shadows of our local government that does not have the welfare of all Eugeneans in mind. Whether we can be "educated" as to the benefits of such an agenda remains to be seen.

Joanna S. Enmagoods
Eugene

COUGAR FOLLIES

I'm sure everyone in the state is aware by now about the cougar that wandered into Springfield on Sunday (6/25). I would like to say that the way they dispatched of it was absolutely ridiculous. On the news, the trooper said that they tried to contact the Fish and Wildlife Department and had no response. That's a load of BS. They have a direct line to that department. If it was a poacher, the F&W would have been there in seconds. There hasn't been a human fatality from a mountain lion in over 100 years, and this one was at the time being docile. The cat was sleeping under an RV — it could have easily been tranquilized and relocated. The F&W said that tranquilizing and relocating the cat was not an option because they are so territorial. Once again, BS. They are just making excuses for the hasty reaction of the trooper.

I know that the cats are dangerous, but to kill it for no reason is ludicrous. I do not over-react to every bit of news that happens, but I really believe a different course of action could have been taken.

Shane Miller
Eugene

VOICE OF CONSCIENCE

Tonight I saw an eye-opening, inspiring, movie, *An Inconvenient Truth*. Everybody needs to see this film. We are on the brink of global catastrophe. All that will halt the destruction of our planet is the personal decisions that we make every day of our lives. Nobody is going to fix this problem for us; we each need to act responsibly to preserve our world for future generations.

Al Gore speaks very convincingly in this documentary to convince people that the future is in our hands. We can no longer live in complacency; we can no longer wait for somebody else to fix these major problems of our world. We must not pretend that they don't exist. If we all do not act soon, together, then our world will be a barren, uninhabitable place by the time our grandchildren are grown. Global change will happen only as a result of personal change. Do you hear your little voice, telling you what you should do? Do you hear the other voice, rooting for the other side? Which voice would support positive global change, and which would allow you to be lazy, uncaring, and unconscious in your life? Please, do what you must to preserve the beauty of our world! Every luxury in our life is an extravagance, at a huge expense.

We all play a part — either on the problem side or as a part of the solution! I am giving my car to the junkyard tomorrow. I hope you do, too!

Brandy Sorenson
Eugene

GIVE THEM A VOICE

When I came to Eugene for college, I was 18 years old. I had spent most of my developmental/teenager years in Hawaii where along with a few ambitious friends, we earnestly hunted down outlets to express both

our frustrations and our creativity. We published a zine, we organized forums, we contributed to the arts.

I don't know what it's like to be a teenager in Eugene, but I'm quite aware of how important it is for adolescents to have a voice, and to have the community support that voice. I applaud Iana Matthews-Harris and Ishi Woods (news story, 6/29) for their continued effort to reclaim what is rightfully theirs.

The way Suchart and the county commissioners have attempted to limit their expression is absolutely shameful. Their reasons and excuses are pathetic — if there is blatant drug use and vandalism occurring at the Free Speech Plaza as a result of these assemblies, get down there and make some fuckin' arrests! Don't pull the plug on a positive outlet for the youth!

I know many parents, adults and officials would ideally like to have kids at home by the time the sun goes down, vegging out in front of the TV — god forbid if MY kid has an opinion on something and wants to discuss it with others who care! These teens are taking their fate and their development into their own hands. They are lobbying the system the way they're supposed to in order to protect their freedoms. That's such an incredible display of diligence, responsibility and integrity. They're not shrinking in the face of the problem the way the city has — piling on draconian solutions that alienate rather than assist.

These kids have the right idea and deserve the support of adults, the city and the community. The city, as well as the adults that stand with them on this issue, need to nurture these teens rather than continue to try and restrict and control them.

Steven Sawada
Seattle

WHERE'S THE HONOR?

I'm still scratching my head in wonder at Congressman DeFazio's excuse (6/22 Viewpoint) for his vote in favor of the bill, "FY2006 Supplemental Appropriations: Iraq and Other International Activities; Additional Katrina Hurricane Relief."

DeFazio explains he voted for that appropriations bill because it contained funds for Katrina and Darfur relief, and that he wanted to outfit our soldiers in Iraq with proper protective gear.

If DeFazio had closely examined the 75-page document, he would have discovered that even under the Katrina section, \$9.9 billion goes to Homeland Security and an additional \$1.8 billion to the DoD.

Furthermore, protective gear would not have saved Pfc. Thomas Tucker, 25, who was captured and brutally tortured by Iraqis in retaliation for his unit's attack and rape of an Iraqi household.

I'm sorry, but DeFazio cannot convince me he is honorable for voting against the Iraq war if he continues to fund it and other excessive military operations. The only way to stop war's madness is to quit paying for it. Many of us are tired of DeFazio's weak excuses. If he wants our votes in November, he must say no to more war funding.

Aria Seligmann
Eugene

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news Briefs

CITY LAWYERS BACK TOBACCO

The private law firm that has held a tight grip on almost all of the city of Eugene's legal work for the past three decades is also working on a pair of controversial, high-profile cases.

Harrang Long Gary Rudnick is working for Phillip Morris to get the tobacco giant out of an \$80 million verdict that sought to punish the corporation for killing people with cigarettes. The firm is also working with the Portland Development Commission (PDC) to reduce wages for work on public projects.

The U.S. Supreme Court agreed this spring to hear Harrang Long's appeal of the tobacco case (known as Williams Branch) after the Oregon Supreme court upheld the \$80 million verdict against Phillip Morris.

In another case, Harrang Long helped the PDC evade a state law that requires prevailing wages and benefits for construction workers on public projects. In May a Portland judge agreed with Harrang Long's argument that the PDC did not have to pay prevailing wages for a publicly subsidized development project.

The PDC case could be relevant for Eugene. The city has agreed to spend \$12 million to build a city parking garage attached to the Whole Foods development downtown. City staff told the council that the project would pay prevailing wages, but that was before the Harrang Long and PDC verdict in Portland.

Eugene isn't involved in tobacco litigation, but acting as city attorney, Harrang Long wrote and would defend the city ordinance banning indoor smoking in bars and restaurants.

Harrang Long has worked for many other local clients that could present the appearance of conflicts of interest including *The Register-Guard*, Hynix and PeaceHealth. The firm has said it avoids conflicts of interest.

Almost all other cities of Eugene's size have in-house attorneys working as public servants to reduce costs, improve service and avoid conflicts. A 2002 ballot measure requiring the city manager to hire an in-house attorney failed. Last year (FY05) the city paid \$2.1 million for civil legal services, up 34 percent from the previous year.

—Alan Pittman

JUDGE DENIES NEW TRIAL

On June 30, Judge Gregory Foote denied a motion for a new trial for Darrell Sky Walker, 24, who in April was sentenced to more than six years in prison for recklessly killing 22-year-old Phillip Gillins in a drunken confrontation outside Taylor's Bar in June 2005.

Walker maintains that another man, J.D. Beall, threw the punch that knocked Gillins unconscious. Gillins' head hit the pavement when he fell, and he died from brain injuries

two days later. Two eyewitnesses, who were drunk at the time, said they saw Walker hit Gillins, but at least six other witnesses say that Beall bragged about dealing the knockout blow. (See *EW* articles 6/22 and 6/29.)

Walker's lawyer, Daniel Goff, filed the motion for a new trial on the grounds that additional witnesses could provide more evidence that Beall threw the fatal punch. Judge Foote rejected that argument, ruling that the new testimonies wouldn't provide any significant new evidence.

Goff also attempted to compel the state to grant immunity to an eyewitness, Ryan Joyce, to force him to testify. Joyce was with Walker and Beall on the night of the incident, but he, like Beall, has invoked his Fifth Amendment right against self-incrimination and remained silent. Judge Foote suggested that a new trial might be justified if Joyce testified.

But the prosecutor, Deputy District Attorney Debra Vogt, declined to offer Joyce immunity, saying that the state reserves the right to prosecute him for his role in causing Gillins' death. Charges against him would likely be minor, as all witness accounts suggest that Joyce merely watched the fight and did not participate in it.

Why, then, won't the state grant Joyce immunity in exchange for an eyewitness testimony that could shed critical new light on a contested manslaughter conviction? District Attorney Doug Harclerode declined to answer that question on the record.

Defense attorney Goff said that he plans to appeal the conviction, a process that could take about a year. —Kera Abraham



Josh Schlossberg on an old growth stump in the Berry timber sale.

THIS MODERN WORLD



The Mike's Gulch timber sale marks the first time that the Forest Service has allowed logging in a designated roadless area since the adoption of the 2001 Roadless Area Conservation Rule, enacted during President Clinton's last days in office. In 2005, the Bush administration repealed the Clinton-era rule and replaced it with a more industry-friendly rule that allows salvage logging in roadless areas after fires.

Kulogoski and 20 environmental groups have asked a federal judge in San Francisco to halt the cutting until courts hear two lawsuits challenging the Bush administration's repeal of the Clinton-era roadless rule. The judge has yet to rule on that motion, and it's unclear whether she will do so before Silver Creek begins logging.

In late June, the Bush administration accepted governors' petitions to protect roadless areas in North Carolina, South Carolina and Virginia. In a press release, the Forest Service reiterated its pledge "to maintain interim measures to conserve inventoried roadless areas" while states prepare their petitions. However, that is clearly not happening in Oregon, where the Forest Service is pushing ahead with plans to log the roadless Mike's Gulch despite Kulogoski's pending petition. The Forest Service maintains that the roadless area logging is legal, noting that the logs cut from Mike's Gulch are to be yarded by helicopter, and no new roads will be built.

The fight is over the protection of designated, or "inventoried," roadless public forests. But uninventoried roadless areas near the Kalmiopsis Wilderness are also at risk, note activists with a new Eugene-based nonprofit called Save Our Wild Siskiyou. "Having seen what has already occurred in the Kalmiopsis, one realizes that the roadless areas have already been logged," said SOWS activist Samantha Chirillo. "We have all the more motivation to put an end to roadless logging before it spreads further." —Kera Abraham

WEBSITE UP FOR SWIFT

Supporters of Iraq veteran Spc. Suzanne Swift now have a website up (www.suzanneswift.org) providing back-

ground information, updates and related links. The Eugene woman was arrested as a deserter June 11 at her mother's home after going AWOL from the Army. She was returned to her unit, the 42nd MP Company, in Fort Lewis, which is scheduled to return to Iraq in October.

Swift complained of relentless sexual harassment and fear of rape during her tour of duty in Iraq, and said nothing was done about it. She "chose to go absent without leave rather than subjugate herself to the horrors she experienced during her first tour of duty," according to the website.

Swift's mother, Sara Rich (see *EW* archives, 3/30), said she visited with her daughter for a day and night last week at Fort Lewis. In an "Update from Mom" on the website, she said Swift "is on edge, frustrated and very tired. No one is being mean to her, but she does not trust anyone which is mentally exhausting. She took time to read all the letters and cards we have received and was so touched by all the love and support."

A tax-deductible legal defense fund has been set up through Community Alliance of Lane County (CALC), 485 Blair Blvd., Eugene 97402. Checks can be made out to CALC with "Suzanne Swift Legal Defense Fund" written in the comments space.

PEACE ACTION

Trish Abbott believes in action. That's why the 27-year-old English woman has been living in the small Colombian community of San José de Apartadó for the past year and a half.

In Colombia, according to the nonprofit Human Rights Watch, more than 3 million people — 5 percent of the total population — have been displaced because of armed conflict in the region. That's more than any other country in the world except for the Sudan. Paramilitaries, considered terrorist groups by the U.S., now work for the government, and the largest rebel army — the FARC — also commits many atrocities. In the face of the massive violence, 50 villages and towns have taken a stand as "Peace Communities," among them San José. The Peace Communities refuse to help or condone either side, and they often suffer for their choice. Having Abbott around may be saving lives as she records what occurs in San José for the international human rights community.

Abbott, who works with the Fellowship of Reconciliation Task Force on Latin America and the Caribbean, is travelling the country to speak about her work putting her body on the line. She shows a film and speaks about her experiences at 7 pm Thursday, July 6, in 240A McKenzie Hall, the corner of 12th and Kincaid, on the UO campus. Her visit to Eugene is sponsored by Committee in Solidarity with the Central American People (CISCAP), Eugene Friends Meeting, the Eugene Area Fellowship of Reconciliation, and Faith in Action. — *Suzi Steffen*

‘EPIDEMIC’ DEBUNKED

Methamphetamine abuse in the U.S. has been exaggerated by public officials and the media, according to a 41-page report issued in mid-June by the Sentencing Project, a Washington, D.C. think tank. The report references and confirms a *Willamette Week* story by Angela Valdez that took issue with the award-winning *Oregonian* series on meth over 18 months that included 261 stories.

In *WW*’s “Meth Madness” published March 22, Valdez argued that Portland’s daily paper had “sacrificed accuracy” in order to campaign against meth. The Sentencing Project report says, “The *Oregonian* series repeatedly referred to a ‘meth epidemic’ in Oregon without providing any statistical support, mischaracterized the significance of the growth in methamphetamine treatment admissions, and suggested a link between Oregon property crime rates and methamphetamine use that has been generally refuted by empirical research.”

Here in Lane County, the “meth epidemic” is often cited as a reason for increasing funding for law enforcement, and Gov. Kulongoski used the word “epidemic” in a press release this week about meth and new restrictions on

pseudoephedrine, a key ingredient in the manufacture of methamphetamine.

The compete Sentencing Project report by analyst Ryan S. King can be found at www.SentencingProject.org and the Valdez story can be found in *WW*’s archives at www.wwweek.com

CELEBRATE INDY BIZ

Independence Day may have come and gone, but *Independents* Day is just around the corner. On Thursday, July 13, many independent, locally owned businesses around town will be hosting contests, giveaways, drawings and discounts to celebrate their independent status.

Helios Resource Network, a local non-profit, is expanding its “Buy Local” campaign to include this celebration of locally owned, independent retail stores to show just how the local economy can be supported. According to the Andersonville Study of Retail Economics, for every \$100 spent in a locally owned store, \$73 stays in the local economy. And for every \$100 spent in nationally owned stores, only \$43 stays in the local economy. And for every \$100 spent in big box stores, only \$14 stays in the local economy.

The Corvallis Independent Business Alliance (CIBA) has tracked its community’s dollars. There, a full 80 percent of dollars spent locally stays local and adds to what its report calls a “multiplier effect.” One dollar spent at a locally owned business “will return five times that amount within the community through city taxes, employees’ wages, and purchase of materials and supplies at other independent businesses.”

In Eugene, City Councilor David Kelly says he has “tried for at least five years” to add buy-local initiatives to the City Council agenda. “I realize that a healthy economy will always include a mix of local, regional and na-

SLANT

• The Wildish sand and gravel bunch have made a greedy land grab on 1,400 acres near Mount Pisgah. Using the legal blackmail allowed under Measure 37, Wildish threatened county taxpayers with a \$20 million stick-up unless the company is allowed to build whatever it wants on a key expanse of scenic land between the park and the river. Lane County should not roll over for such banditry. The county should fight back with a variety of strategies including: using federal environmental rules and local traffic safety laws to block development; refusing to extend roads, sewers and other infrastructure to the site; threatening to cut the corporate bandit off from public contracts (they make millions at the public trough); challenging the Measure 37 claim on grounds of lack of enforcement of regulations since no specific development has been proposed; blocking transfer of any regulatory waivers to people who buy property in the development since Measure 37 isn’t transferable; and immediately and retroactively imposing higher taxes since Wildish now says the unregulated land is worth so much. If the county can’t block the development, it should condemn all the land for an expanded public park. Tapping federal and private grants for natural area acquisitions, condemnation would be a lot cheaper and less ugly than the publicly subsidized urban sprawl Wildish is trying to extort from taxpayers.

• It’s curious that Eugene’s Art and the Vineyard this year did not include F-15 flyover flights by the Oregon Air National Guard on July 4. There’s nothing quite so patriotic as screaming fighter jets scaring the crap out of everybody, making babies cry and terrorizing wildlife as they pollute the air and waste huge amounts of fossil fuel. Not that we are bitter or anything. Creswell’s July 4th parade was scheduled for a flyover, along with some other towns that likely requested them from the Portland base. Maybe we should do it next year. It’s good to be reminded of the shock and awe we inflict on people around the world.

• Last week we gave EPUD some strokes for its support of a new photovoltaic panel system on a commercial building in Junction City. Now we are hearing EWEB engineers are in cahoots with Western Beverage for its new offices and refrigerated warehouse in west Eugene. The project will include a thermal mass building shell; premium efficiency lighting, heating and cooling; and using ammonia as refrigerant instead of freon. The new building will save about 50 percent on energy costs and pay for itself in about five years. We’ll tip a cold one to that.

• Mayor Piercy, along with mayors of Lowell, Creswell and Coburg, spoke to City Club recently about Eugene’s “foreign policy,” how all of us in Lane County are connected, or not. Lane County has 11 incorporated cities, so many were missing from the discussion. But it’s worth noting that Piercy’s sustainable business initiative is getting attention in at least some of our neighboring communities. Sustainability was not a priority expressed by Mayor Weathers of Lowell, however, who said his constituents love their big lots and semi-rural setting (a “legitimate lifestyle”) and want to expand the town’s developable land. Some regional issues were discussed, such as sewage, water, transportation and the economy, but the best questions went mostly unanswered. For example, how do the land-use policies in all our communities affect our shared environment and quality of life? Big town or small town, all our planning tends to be short-sighted and based on optimistic assumptions about transportation and energy costs, population growth, social stability, etc.

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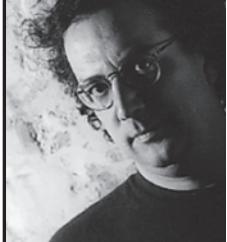
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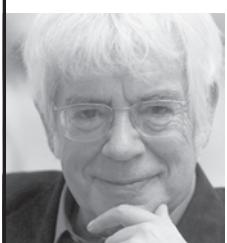
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news Briefs

tional firms, but I encourage people to buy from local retailers and suppliers whenever they can."

At the event July 13 at Cozmic Pizza, speakers and musicians will gather to kick off the Independents Day celebrations. Sundance Market's Gavin McComas, Eugene Springfield Solidarity Network's Claire Syrett, and the Willamette Farm and Food Coop's Harry Battson will discuss the impact on the local economy of purchasing local products from locally owned stores. Patronizing these stores is encouraged for Friday, July 14.

For more information, call 284-7020.

CORRECTIONS/CLARIFICATIONS

• In our "Silence Saturday" news story last week, the first paragraph should have described the Wayne Morse Youth Program as being "founded in the spirit of the beloved senator to encourage young people to get involved in community issues and politics." Morse himself was not the founder.

• In the June 29 article on Macaco Velho, the wrong band member was listed. The writer spoke with Jake Pegg and John Hicks.

Lane County Herbicide Spray Schedule

• **Roseburg Resources** (935-2507) is spraying 2,4-D, triclopyr, and glyphosate on 45,807 feet of roadsides on timberlands throughout Western Lane County. (For info, contact the Oregon Department of Forestry at 935-2283 and reference Not. No. 50642.)

• **Oregon Forest Management Services** (896-3757) plans ground spraying of imazapyr and glyphosate on more than 300 acres for Roseburg Resources near Noti, Oat, Pheasant, Wildcat, Eames, Beaver, Leopold, Panther, Dogwood, Bolmer and Fish creeks. (Not. No. 50477)

• **Swanson Group** (935-3010) plans to spray triclopyr, aminopyralid and glyphosate plus surfactants on 339,250 feet of forest roadsides throughout western Lane County. (Not. No. 50693)

Compiled by Jan Wroncy, Forestland Dwellers 342-8332

Happening people BY PAUL NEEVEL

JENNIFER WASSERMILLER

As soon as she got her degree in human development from Cornell, Brooklyn native Jennifer Wassermiller headed west. She worked in restaurants part-time and also in organizations serving adults with mental

illness, at first in Albuquerque, where she met a guy from Oregon, then moved to Portland. She got pregnant, got married, had two sets of twins, fled her abusive husband, and wound up in Eugene. "With four kids I couldn't do social work, so I waited tables," she says. "People know me from Cafe Navarro and Ring of Fire." As the mother of a child with autism, Wassermiller became an advocate for people with disabilities and started a support group for parents of kids with autism at Bridgeway House. "I also facilitate a group at home," she adds. After marriage to Paul Solomon in 2004, Wassermiller carpooled to Portland State once a week. She completed an MSW in June with a 4.0 GPA and gave one of the commencement addresses. "I call myself an Ivy League welfare mom," she says. "Having used services like Womenspace and the Relief Nursery makes me a better service provider."



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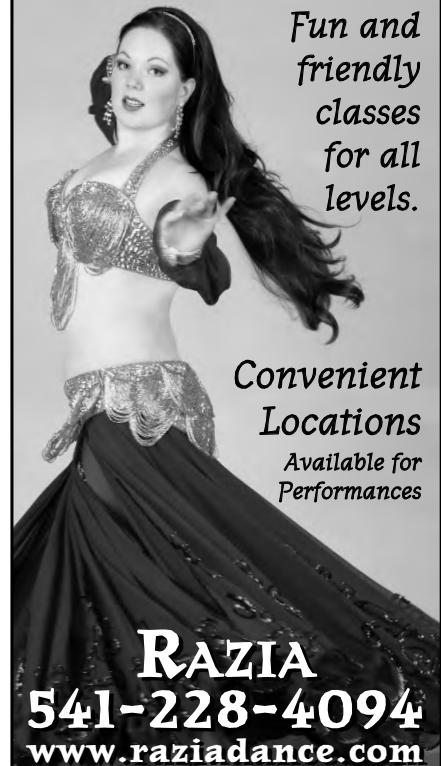
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38TH ANNUAL OREGON COUNTRY FAIR JULY 7, 8 & 9, 2006

Fantastic Fair Folk

Fair family relationships extend throughout the community. ■ By Vanessa Salvia



Lucy Kingsley White Bird Medicine

Lucy Kingsley moved to Oregon from Southern California in 1965 to attend college at OSU. She has participated in all 38 years of the fair and has been with White Bird Medicine since 1970. The first fair in 1969 was a fundraiser for an alternative school, and Kingsley was there. "I went to the first fair on Blanton Heights as a tourist when I was still living in Corvallis," Kingsley said. "In April of 1970 I transferred down from Oregon State to UO. White Bird had opened in February of that year, and I started working in July for White Bird." Through White Bird, Kingsley coordinated medical care for the fair until the mid-'90s. Kingsley was and still is active in the local mental health community; she worked the very first CAHOOTS shift on July 4, 1989.

For the fair, it might be easier to list all of the things Kingsley *hasn't* done over the decades: "I've coordinated medical for many years, I've also worked in a food booth and a craft booth, I've coordinated registration, I've worked on the info crew. When the Neighborhood Response team first got in operation [1993], I worked doing that, and I've been the mother of the Country Fair lost and found for more than 30 years!" Kingsley has also served on the fair's board of directors and as the secretary. "I just go every year and work and play!" she said.

Bob Fennessy Publicist at WOW Hall

"I moved to Eugene in August of 1977, so the first year I actually got to go to the fair was 1978," said Bob Fennessy, the man behind the WOW Hall's entertainment publicity. "Of course, as soon as I went out there it became my life's ambition to camp all night, but first I had to become worthy!"

Fennessy finished his degree in community service and public affairs at UO, became a political activist with Oregon Fair Share and told his boss that in order to get a booth at the fair she needed to go to the Community Village meetings. "Because I was working in the evenings when the meetings were held, she had to do it," he explained. "She embraced the idea, and I got to start camping there in 1983."

After a few years, Fennessy was able to go to those meetings himself. For 10 years he was part of the coordinating council of Community Village, which is the hub allowing non-profit agencies to distribute information about their organizations to fairgoers. It's part of the fair but has its own umbrella of leadership and is a completely consensus-driven entity. "It is an experiment in direct self-government, kind of like the old town meetings you read about in history," Fennessy said. "Everybody has an equal say."

After 10 years Fennessy relinquished his role as coordinator and began helping out with other projects, such as organizing the Spring Fling and scheduling the stage, which he has done for more than ten years.

In order to open up fair jobs to the new generation of fair family, volunteers can be "retired" after 20 years of service or after reaching 55

years of age. Fennessy has already served more than 20 years, and will soon enjoy all the benefits of fair life without the work.

Sue Kesey Co-owner of Springfield Creamery, maker of Nancy's Yogurt

The founding of Springfield Creamery in 1960 pre-dates the Oregon Country Fair, and when the fair started, the creamery was



Sue Kesey

Nicki Scully Author, healer, shaman and spiritual tour guide

Nicki is a longtime member of the Grateful Dead's family, formerly married to their original manager Rock Scully. She first visited Egypt when the Grateful Dead performed there in 1978, then became involved with spiritual healing and incorporating Egyptian mysteries into her healing work. Now, she leads tours to what she considers the most spiritual places on earth, including Egypt, Greece and Peru. She has written two books on animal totems and alchemical healing, with one on the way about Egyptian mysteries.

Scully moved to Eugene from the Bay Area in 1981. "The first thing I looked for was how to get the Grateful Dead to play here," Scully said. "I was turned on to the fair because that was the obvious place to do it." With the Springfield Creamery at the helm, the concert went off the next year. "It was many fair folks' dream to combine the Grateful Dead with Country Fair magic, and it was a great way for me to get involved with the fair initially."

In the mid-'90s, the fair board asked Scully to take over a space in the fair. She transformed it into Altared Space, which is "a place where people can step out of the hustle and bustle and intensity of the fair and into a place of connection with spirit," she said. Altared Space, which is open to everyone, holds an altar for representation of all spiritual beliefs, a meditation space, a

healing space called Altared Healing, and Altared Advice, a place for advice and counseling from caring, trained individuals. It also has a space for creating sacred crafts, such as prayer flags, for children of all ages.

This year, crews are building a more permanent structure for the altar so it has a much larger and more welcoming presence.

"For a person like me who has a really, really busy schedule, who travels all over the world, the fair week is inviolable to me," Scully said. "That is where I go to rejoice and rejoice."



Nicki Scully

David Paul Black Mainstage Entertainment

David Paul Black has booked the acts and managed the Mainstage at the fair for decades. Now he's retiring after more than 28 years of service. "I started attending the fair in 1975, when I worked for KLCC, and at the time I was a producer of a live music show from the WOW Hall, which was

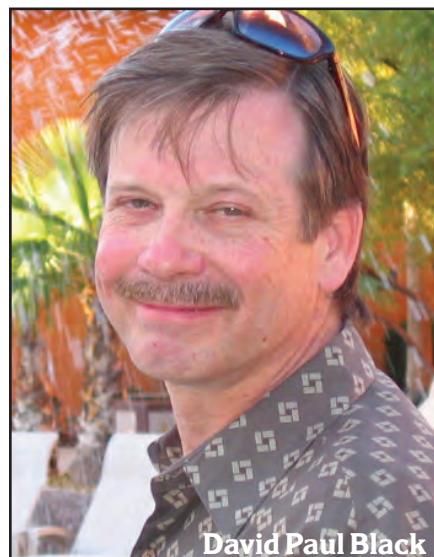
called "Music From the Center," he said. "From 1975 to 1977 I was working at the KLCC booth which started, like most of us, in Community Village."

In 1977, because of Black's association with KLCC and access to local musicians, the fair asked him to be the stage manager.

'The mainstage is the party stage, where people can really shake a leg!'

— David Paul Black

"A couple years into the '80s I became the overall coordinator, which entailed everything! I was the coordinator, the MC, the manager, the booking person, the budget person," Black said. In that capacity, he got to decide how much money to spend on entertainment and who gets it. He estimates he has overseen the spending of a quarter of a million dollars bringing entertainment to the fair. "The mainstage is the party stage," he said. "It's where people can really shake a leg!"



David Paul Black

Black estimates that KLCC's broadcasts from the fair reach a third of Oregon's population, many listening "in their hammock or in their backyard, if they don't want to interface with the activity of being out on the path and living it live."

He has gone on to work closely with the Eugene Celebration and Springfield Filbert Festival as a result of his fair connections. ■

Alice's Wonderland

The OCF community garden grows with the fair. ■ By Martha Calhoon

Most Oregon Country Fair regulars are familiar with such twists and turns on the Oregon Country Fair path as the Community Village, Chela Mela Meadow and Energy Park. But one little-known corner of the OCF wonderland, the community garden, has become an integral part of fair operation in recent years.

Run by a crew of nine volunteers, the garden is an all-organic garden on an adjacent plot of land now called Alice's Wonderland. Because the land was purchased from Veneta resident Alice Fuller in 2001, the name was an obvious choice. It was already a rich garden under Fuller's care and ownership, so OCF General Manager Leslie Scott says the plot of land with its 20 x 100-foot greenhouse seemed like the perfect place to continue growing food after the fair bought it. Now, produce from the garden goes to create free meals for the volunteers before, during and after the fair.

The garden crew is currently cultivating basil, beets, broccoli, cauliflower, cabbage, chard, kale, snow peas, snap peas, strawberries, lettuce, zucchini, summer squash, pole beans, culinary herbs, tea herbs and recently added blueberries. Establishing garlic and leek plants is a goal for garden workers in the coming seasons. Fruit trees, raspberries, marionberries, grapes and rhubarb also remain from Fuller's original garden, which she cultivated into her 80s.

Garden workers have to focus on early market crops that will be ready by early to mid-June when the Pre-Fair Kitchen opens. Volunteer chefs then prepare nightly meals for fair staff including anything from stir-fried kale to "big, fat green salads," Scott says.

Apart from feeding the staff, the garden fulfills the fair's goal as an educational operation. The fair-sponsored teen camp, Culture Jam, is held every August on Alice's Wonderland. Youth from the camp also participate in maintaining the garden, learning about ecology and sustainability in the process. "Some kids go home from the Culture Jam saying that they want to start growing their own food and eating more vegetables," Scott says, satisfied. ■



Dylana, a garden crew volunteer, does some weeding on a beautiful Sunday afternoon before the fair.

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Filling the Silence: A Chat with Democracy Now!'s Amy Goodman

By Kera Abraham

Amy Goodman is the intrepid host of the TV and radio show Democracy Now!, as well as the co-author of two books: The Exception to the Rulers: Exposing Oily Politicians, War Profiteers and the Media That Love Them (2004) and Static: Government Liars, Media Cheerleaders and the People Who Fight Back, due out in September. Goodman will speak at the OCF on Saturday, July 8, at 12:30 pm on the Main Stage and 5 pm on the Front Porch stage.

Is Democracy Now! reaching a wider audience now than it did before 9/11?

Democracy Now! is growing every day. We started 10 years ago, in February 1996. And right around Sept. 11th we started doing television. So it's grown geographically, with two to three news stations a week coming on board. Now we're broadcasting on over 420 radio and television stations. And we're video and audio podcasting, and that way people around the world get the program.

Corporate media are gobbling up TV stations and print outlets left and right. Do you see independent media being strangled?

I see media consolidation, but also the reaction to it, and that's across the political spectrum. Conservative Republicans, like progressives, don't like it when one media mogul owns the newspaper, radio and television in a town. And there's been this increasing awareness of the importance of media, more powerful than any bomb or missile. The media are the way we understand the world and the way that the rest of the world understands us. And that's very dangerous right now, because we are projected to the rest of the world through a corporate lens.



Do you have any hard evidence that corporate sponsors influence the content of mainstream news?

You've got the corporations that own the media. For example, General Electric owns NBC — General Electric, the weapons manufacturer, making many parts for weapons going back to the Gulf War. I don't think it's any accident

that what we see on television is a military hardware show. Overall, it's about corporate culture and a kind of consensus in the newsroom with those in power. Reporters know what will move them ahead and what will move them out of the newsroom. Talking about the peace movement is not the greatest career move, and yet these are the movements that shape history.

The New York Times columnist Thomas Friedman said on your show that the State Department should keep a list of people who say outrageous things. I noticed how politely yet persistently you challenged him. How do you keep your composure?

Well, it's astounding when you have a situation in this country where your government is setting up a national security state, spying on tens of millions of Americans. Thomas Friedman said he knows the difference between a dissident and a terrorist. So I said he may know the difference, but does he really have faith that the State Department does? These are issues of great importance, and we just have to keep asking and challenging and investigating.

President Bush's abysmal approval rating gained seven points just after he visited Iraq. Why do you think the American public is so easily influenced by publicity stunts?

Well, I think Americans are smart. They are very good media consumers, but the media is spun and spins them in turn. The invasion and the lead-up to it, alleging weapons of mass destruction, has exposed more than Bush; it's exposed the media that act as a conveyor belt for the lies. But it's hard to know what is true when you watch television, especially when fear is played on. That's why it is so critical that the media investigate and not just parrot the official line.

Do you have faith in the fairness of American elections today?

There are major problems. With Diebold and other voting machines, it's the inability to have any kind of paper receipt of the vote; the vulnerability of the code inside of the machines and how easy it is to manipulate; a former head of Diebold saying he'll deliver the votes to Bush in Ohio. Oh, it's very serious. People can't trust. And when people can't trust, after awhile they become numb. They think they can't have an effect, and people can have an enormous effect. And yes, it matters how votes are counted.

Do you think that the increasing popularity of blogging will force mainstream media to cover stories that they might normally ignore, like the massacre at Haditha and the Israeli shelling of a beach in Gaza?

Yes, it makes a big difference when there are other sources. I call it "trickle-up journalism." That's what we engage in at Democracy Now!. It's absolutely critical to keep on plugging away at these stories, and to keep on uncovering. Because it takes a story more than a day to sink into the consciousness of people; it takes day after day on the front pages. And it's essential to tell the eyewitness accounts. These are not just statistics or philosophies or issues; they are real-life human stories. That's what war is. It's about the taking of life, and we have to make it very real.

A longer version of this interview is available online at www.eugeneweekly.com; for transcripts, and podcasts of Democracy Now!, visit www.democracynow.org

The Power of the Spoken Word

Alder Stone Fuller, founder of the local Euglena Edu. where he offers classes & events in complexity, chaos theory and fractal geometry with a focus on biological systems from cells to Gaia.

Amy Goodman is an investigative journalist and host of *Democracy Now!*, an independent, award-winning news program airing on over 300 radio stations, and currently expanding into cable and satellite television, shortwave radio and on the internet.

Asha Deliverance is the mother of 7 children. She has been sun gazing since she was 15 years old and is promoting the work of her teacher, HRM, since 2002. She has studied spiritual healing for 40 years and is extremely interested in physics and ancient text. She was a midwife for 20 years. Asha taught yoga and prenatal yoga. She was one of the founders of the University of California, Santa Cruz's organic farm project. She is the founder and CEO of Pacific Domes since 1980. In addition she organizes music fests and metaphysical speakers.

Big Tadpo Puppet Crew is a San Francisco-based puppet troupe which creates and performs politically and environmentally conscious puppetry.

Blane Lyon began writing songs and poetry at age 13 when his mother was diagnosed with terminal cancer. From these intense early experiences he learned to imbue his artistic works with emotional urgency and a level of depth rarely found in today's pop music. Blane attended School of Performing Arts (High School) in San Francisco where he studied dance. He completed an independent music composition and performance major at the University of California at Santa Cruz in 1994. Since 1989 he has been the primary songwriter for 5 different northern California bands.



Blane Lyon

Cho'Qosh Auh'Ho'Oh was named by the Seneca and Chumash elders. She is herself an elder of Coastal Native Indian descent. She is a messenger of ancient prophecies and sacred stories. She is a teacher of the moving prayer "The Dance of Life". Radio Host, educator & world traveler, Cho'Qosh will bring to us the Blanket of Hope, its knowledge, comfort and challenge.

Danaan Andrew is a 20-year-young spoken word poet, inspired by the poetry of Saul Williams and the hip hop. During the past two years Danaan has written over 100 poems concerning the issues of race, gender and politics.

Daniel Finnigan, artist and storyteller has lived in New Orleans, much of it in the 9th Ward, for the past ten years creating image and word. Displaced after Hurricane Katrina, Daniel is now doing the same in Portland.

Dave Lippman presents George Shrub, the world's only known singing CIA agent, recently appointed Cultural Director of the Department of Homeland Security. Shrub will be checking up on possible illegal activities at the Fair, such as watching live musicians instead of TV, making purchases at non-chain stores and thinking.

David Oaks director of MindFreedom, is a leader in the international psychiatric survivors movement also known as the "Mad Movement." This is his 30th year working as a human rights activist to transform mental health care.

Dave Room calls for reinventing normal life in the post-petroleum future. He offers practical information concerning climate change and the end of cheap oil. He builds upon the theory of 'relocalization' and smart municipal response to our energy predicament.

Diane Patterson is a devoted activist, musician and storyteller — channeling lyrics and poems that cover an expan-

sive range of environmental, social and political justice. Focused on the re-emergence of the Divine Feminine, Diane travels planting seeds of collective transformation and healing. Soul dancing is her potent and peaceful direct action.

Scott Taylor and **Amanda Hain** provide guidance on journeys to dolphin sites and run therapy programs. They have recently won first prize at the **Byron Bay Film Festival** for their documentary **"The Dolphin People,"** the first segment of a four-part series about people whose lives have been transformed by the dolphins. **Scott** is an author of **"Souls in the Sea: Dolphins, Whales, and Human Destiny."**

Amanda is Director of the **Dolphin EDventures Wellness Program** providing unique opportunity for adults to interact with dolphins for health, well-being, and spiritual needs.

Donald Abrams is a Professor of Clinical Medicine at UCSF. Dr. Abrams spent eight months working in the retrovirology laboratory during the time that the first cases of AIDS were being diagnosed. He is a leader in international clinical trials. Dr. Abrams has received a grant from the NIH to conduct clinical trials of botanical therapies and symptom management in patients.



Dakota Belle Witt

Doug Green has always been a motivational influence toward the recognition and celebration of the Divine Goddess in all Creation. He has spent a lifetime setting the groundwork, organizing and performing in family/tribal celebrations. Doug started with the Floating Lotus Opera company, The Family Dog and The Living Theatre and went on to Reggae on the River. Doug now works as an activist Master of Ceremony at festivals throughout the Northwest.

Eugene Slam Team

Barbara L.M. Handley eats lemon yogurt, dances in the rain, and writes poetry and other musings in a not-so-English cottage in the Pacific Northwest.

Dakota Belle Witt really likes spoken word, and hopes it's not a phase. She has been to London and New York

because of poetry; she also was the performance coach for last year's Eugene Poetry Slam team.

Ty Brack is a 21-year-old hip hop loving, English/Writing major at Western Oregon University (WOU) in Monmouth, and is the assistant editor of WOU's student literary and art magazine.

Samuel Rutledge has been a member of the Eugene Poetry Slam team for the past two seasons, helping to represent Eugene at national poetry slams. He was a finalist in Eugene Weekly's 2005 Best of Eugene competition for the best local poet category.



Doug Green

Hira Ratan Manek was born in Bodhavat, India in 1937. After he retired from the family shipping and spice trading business, he began to research and study the ancient practice of sun gazing in which he had been interested since his childhood. This method was an old but forgotten method which had been practiced in the ancient times in many different parts of the world. Since June 18th, 1995, HRM has and continues to live only on sun energy and water. Occasionally, for hospitality and social purposes, he drinks tea, coffee and buttermilk.

Iana Matthews-Harris is an Oregon Country Fair youth — attending 17 of her 18 years. Spoken word has been a great big passion in her life for the past several years. Iana has performed at hip hop shows, countless peace rallies and marches, open mics, and the Fair. She is currently co-manager of the Wayne Morse Youth Program.

Jefferson Smith is the Founding Chair of the Oregon Bus Project and has become one of the Northwest's foremost spokespersons on voter mobilization and engaging new people in the political process. His work with the Bus Project—a grassroots political incubator—focuses on civic engagement and forward-thinking public policy. The project has engaged thousands.

John Halpern, M.D. is Associate Director of Substance Abuse Research, Biological Psychiatry Laboratory at McLean Hospital/Harvard Medical School. For 15 years he has sought out the educational experiences and official

OREGON COUNTRY FAIR

training to ethically conduct medical research and practice clinical medicine in the specialty of psychiatry. He has published extensively on a wide range of topics within his chosen field of interest: how hallucinogenic drugs affect people. He currently is running a pilot study to evaluate MDMA (aka "Ecstasy") as a psychotherapeutic tool for the treatment of clinical anxiety in patients dying of cancer.

Kevin Danaher, a longtime social justice and human rights activist, is co-founder of and Director of Public Education for the highly influential activist and fair trade NGO, Global Exchange, and the author and/or editor of 11 books including *Democratizing the Global Economy, Corporations are Gonna Get Your Mama, 50 Years is Enough: The Case Against the World Bank and the International Monetary Fund and Globalize This!* He has spoken at universities and community organizations throughout the U.S., hosted a radio show on international affairs for KPFA in Berkeley, and regularly conducts workshops on globalization issues.

Kevin Whilden is a Policy Analyst for the Energy Trust of Oregon and helps small businesses to increase their sustainability profile. The Energy Trust is a nonprofit and helps Oregonians lower their energy bills, stimulate the economy and protect the environment. The Energy Trust brings predictability and stability to energy conservation and renewable energy programs.

Kipchoge astounded a peace rally in 2003 with a poem called *How Much* that thrust him into the public eye. He is the lead singer for the Ginger Ninjas and designer of Xtracycle sport-utility bicycles, long bikes, and the FreeRadical Hitchless Trailer. Kipchoge is also an co-founder of **Worldbike**, a nonprofit currently working in Kenya to modifying existing bikes, reaching the people who need most and can least afford a utilitarian bike. Worldbike makes possible an increased earning power and improved quality of life for the Kenyans with simple load-carrying bikes. This makes a case for major investment in this simple technology all around the developing world.

Mark Spyder Thompson, Ph.D., is one of the founding elders of the **Otter Clan**. Trained in the history and philosophy of religions, specializing at UCLA in indigenous shamanism of the Americas, he studied with three Lakota shamen during the 1970s when he worked for the US Senate Select Committee on Indian Affairs. He is a retired educator, a social justice- environmental activist, who continues to work on issues of educational philosophy and cultural review.

Melanie Duchin has been with Greenpeace for almost two decades, with much of the last decade spent focused on



Morgan Brent

the impacts of global warming in the Arctic. Currently, Melanie is working with two Greenpeace explorers who are undertaking the first summer expedition to the North Pole and is helping to spearhead a lawsuit to get the polar bear listed under the Endangered Species Act due to the impacts of global warming.

Morgan Brent is a freelance speaker, writer, and ceremonialist, with a Ph.D. in anthropology from the University of Hawaii, and four years in Peru working with *curanderos* in the *plantas maestras* tradition. Currently living in Olympia, Wash. where he is working in a permaculture paradise.

Nassim Haramein was already developing the basis for a hyperdimensional theory of everything he called the "Holofractographic Universe" as early as 9 years old. This Unified Field Theory was developed based on a specific geometric array which he has found to be fundamental to creation. This theory has now been presented to the scientific community, and his scientific papers will soon be followed by a DVD and a book for the layman entitled "Crossing the Event Horizon."



NUCLEUS: Sara Kendall

through Sara and into the shared audience-performer conversations of her performance. Sara moves out from inner convictions, bringing relevance and play into relationship - on stage or on-the-level with youth and community facilitation.

Paul Stamets - Renaissance mycologist - mushroom power - fungal intelligence. Owner of Fungi Perfecti, is pushing fungi research to a new global level.

RIOT-FOLK COLLECTIVE
Riot-Folk is a collective of radical musicians and artists.

Adhamh Roland is a St. Louis-based homegrown taste of radical shenanigans in a queerly folk fashion. **Brenna Sahatjian** has been playing, singing, and writing songs since the age of 14. Sometimes soft and reflective, sometimes critical and sarcastic, she lives in Arcata, Ca.

Mark Gunner is a 22-year-old singer/songwriter/ poet/shop steward/agitator living in Berkeley, Calif.

Kate Boverman was born and raised in Oregon. She has chosen music; to wield it as a tool and weapon, to use it as



Paul Stamets

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Brezsny's Real Solutions

Author and astrologist puts paranoia in its place. ■ By Vanessa Salvia

Rob Brezsny is a popular astrologer and the author of three books, the most recent being *Pronoia Is the Antidote For Paranoia: How the Whole World Is Conspiring to Shower You With Blessings*. In it, Brezsny takes aim at the mass media's approach to reporting only tragedy and trauma as inherently interesting news and suggests ways to debilitate this negativity in your own life and focus on the positive. This is his first appearance at the Oregon Country Fair.

He is speaking at 3:20 pm Friday, July 7 on the Main Stage and at 3 pm Sunday, June 9 on the Front Porch.

You live in Southern California but you've been to Eugene before. Tell me about your relationship to Eugene.

I was a homeless person in Eugene for a brief period in 1976. I was living in North Carolina and I reconnoitered to the West Coast to try to figure out whether I wanted to live in Santa Cruz, Eugene or Seattle. I was trying to save money, and Eugene was a fun place to be homeless at that point. I slept on the roofs of hotels and in the park and hung around the big college campus more than I should have probably. I still have family in Eugene.

Most people probably know you as the author of Free Will Astrology. How did you move toward socio-political authorship?

My column has always been more than an astrology column since the beginning, and I aspire to make it something more than the tabloid mentality that informs most astrology columns. I wanted to bring socio-political commentary and humor and philosophical fun into it, so I've been doing that for many years.

What is "pronoia"?

Pronoia is a word that was coined by the Grateful Dead lyricist John Perry Barlow in 1976. He said it meant "the sneaking suspicion that other people are plotting in your behalf." The word just sort of sat there for a long time. Nobody really defined it and ran with it and developed the term until I wrote the book.

As you say in your book, the media have defined corruption and decay as interesting. Why have they done that, and what can we do about it?

I think they've gotten the notion that it sells more advertising, that it attracts more eyes, the notion that the spectacular consists entirely of painful twists and ugly events, and I think at this point it's more of an addiction. People get caught in habitual modes of hurting themselves, being hungry for any kind of feeling even if it's a painful feeling.

I think one way to counteract that is to first of all, refute the notion, identify the covert dogma ... that evil is more interesting and far more common than good, beauty and bliss and integrity and joy. So, our first job is to say that that's so, and begin to find other modes in our personal lives and whatever realm we are given to work in. That can be as simple an act as deciding to write a manifesto of all the things that work in your life. I think people should not only do that but add to it all the time. It's pretty amazing how many things go right for you every day and that the vast majority of things that happen to you are a yes, not a no.

So one of the first steps would be to recognize this power the media have and counteract it by focusing on the positive in your own life.

Wise people have said that you don't want to spend all of your time fighting it, but you do need to spend some of your time fighting and counteracting that. You also have to embody and create and be exuberant in the creation of the alternative and really that's mostly what my book is about.

It's an attempt to create the foundation of a pronoic world in which we're no longer complaining and bitching and protesting, which we need to do, and I don't mean to demean that at all ... but we also have to be exuberant lovers of life and live as if life is a miracle.

What can audiences expect at this year's Country Fair?

I do a performance called "Sacred Uproar," and it has a blend of rowdy prayers, chaotic meditations, interactive rituals, what I call Dionysian Manifestos, good-humored incantations and rants, but not so much the angry kind of rants although there is a little anger in there, but more tender rants. I do *kirtans* [sacred call-and-response chanting]. It's a pagan revival show from one point of view. The sense is that it's spiritual, but there's political activism in it too. There's joy and pleasure and sacred uproar! ■



a shield against those who oppress and enslave, and to attempt to give a voice to the people, animals and wilderness who struggle for life...the poetry of everyone.

Rob Brezsny is a cultural hero, communicating a myth-savvy perspective and breathing new life into zodiac advice columns. His rowdy astrology column "Free Will Astrology" has been the most widely syndicated feature in North America's alternative. Brezsny's new book is "Pronoia Is the Antidote for Paranoia: How the Whole World Is Conspiring to Shower You with Blessings." In addition to three books, Brezsny has created four music albums and is working on a fifth. His band World Entertainment War recorded for MCA and was nominated for a Bammie, California's version of the Grammies.



Surya Kramer

Scott Huckabay is a sonic alchemist crafting acoustic-trance soundscapes. Musically, Huckabay lives and breathes as a one-man-band on stage, where he communes with his lovingly battered Taylor K20 acoustic guitar, live looping and layering acoustic rhythms and percussive textures into a rich, holistic union. Huckabay's passionate performance rituals emit a shamanistic spiritual vibe as well, often culminating with his spinning like a cosmic dervish, his hands a rapid blur around his guitar.

Stuart Cowan, Ph.D. is a Principal of Sustainable Systems Design, offering design, development, and finance services internationally for large-scale sustainability projects. Stuart recently helped to launch a sustain-



Winona LaDuke

able investment bank in Portland, for green real estate projects, sustainable businesses, and restoration forestry. He served as Research Director at EcoTrust and led the development of a comprehensive framework for local living economies and bioregional sustainability. Stuart is the co-author of *Ecological Design*, a visionary overview of the integration of ecology and architecture, land use planning, and product design.

Surya Kramer is a teacher/facilitator, performing artist/ritual activist activator. Community building is the foundation of her work. Her honest, sincere work is intended to ignite the spirit and expand the soul for collective conversation.

Winona LaDuke was raised in Ashland, Ore. She graduated from Harvard and Antioch Universities with a degree in native economic development and a masters in rural development. At age 18, Winona LaDuke spoke before the United Nations on Native American issues. She is a founding member of Women of All Red Nations and the Black Hills Alliance. She directs the Land Recovery Project on the White Earth Reservation in

Minnesota, a community-based effort to recover native land, culture and environment. She is president of the Indigenous Women's Network and director of Honor the Earth Fund, a national foundation and advocacy organization that supports Native environmental work. LaDuke was the Green Party candidate for the vice president of the United States of America in 1996 & 2000.

SPOKEN WORD STAGE SCHEDULE

TIME	FRIDAY	SATURDAY	SUNDAY
FRONT PORCH			
12pm	Stuart Cowen	Winona LaDuke	Scott Huckabay
1pm	Asha Deliverance	Hira Ratan Manek	Hira Ratan Manek
2pm	Hira Ratan Manek	Scott Huckabay	Melanie Duchin
3pm	David Room	Paul Stamets	Rob Brezsny
4pm	Mark Thompson	Kevin Danaher	Surya Ru Kramer
5pm	Melanie Duchin	Amy Goodman	Dolphin Embassy
6pm	Surya Ru Kramer		
RABBIT HOLE			
12pm	Nancy Prebilich	Riot Folk Collective	Doug Green, Sarah
1pm	Morgan Brent	Donald Abrams, M.D.	Rich & Nancy Prebilich
2pm	Donald Abrams, M.D.	Melanie Duchin	Alder Fuller
3pm	Cho'Qosh	Cho'Qosh	Nassim Haramein
4pm	Nassim Haramein	David Room	Cho'Qosh
5pm	Dolphin Embassy	Alder Fuller	Mark Thompson
6pm		John Halpern	
SPIRIT TOWER			
12pm	Jefferson Smith	Iana Matthews-Harris	Daanan Andrew
1pm	Kevin Whilden	Iana Matthews-Harris	Daanan Andrew
2pm	Kipchoge	Diane Patterson	Eugene Slam Team
3pm	Nucleus	Dave Lippman	Dave Lippman
4pm	Eugene Slam Team	Kipchoge	Daniel Finnigan
5pm	Nucleus	Blane Lyon	Big Tadoo Puppet
6pm			Blane Lyon
CHEZ RAY'S NEXT STAGE			
1pm	Big Tadoo Puppet	David Oaks	Diane Patterson
2pm	Dave Lippman	Morgan Brent	Nucleus
3pm	Riot Folk Collective	Daniel Finnigan	Riot Folk Collective
4pm	Kipchoge	Eugene Slam Team	Kipchoge
5pm		Big Tadoo Puppet	

• Spoken Word performances will also be on the Mainstage. Check the Peach Pit or www.oregoncountryfair.org for details.

Food, Fun and Philanthropy

Money and love at the OCF

By Martha Calhoun

Every year roughly 57,000 people pass through the front gates of the Oregon Country Fair and enter a fantasy woodland city, a secret world under a thick tree canopy, a three-day celebration of music, food and community—and most will pay between \$14 and \$19 a day to do so. You don't have to be an OCF treasurer, nor one of the clairvoyants that offer their services at Golden Light booth number 194, to conclude that this event generates a lot of money—about \$1.2 million in 2005. Not bad for an event that began 38 years ago as a fundraiser for a Eugene community school.

However, in the midst of the merry-making, the Silver Man, the Dragon Parade, the giant Rasta puppets and the occasional nude fairgoer, few pause to ask where that money goes. But who does profit from this annual windfall? Everyone, according to Leslie Scott, OCF general manager. According to the 2004 tax forms, approximately \$166,000 is divided among the six year-round paid staff.

Give It Away, Give It Away Now

A considerable portion of fair proceeds goes to the fair's two major philanthropic programs: the Jill Heimen Vision Fund and the Bill Wooten Endowment. Jill Heimen was the fair's first official attorney who helped the fair become designated as a cultural and educational nonprofit. "The Vision Fund is, in essence, a way for the fair community to fundraise for causes it cares about," Scott says. "Being a nonprofit doesn't mean you can't make a profit; it means your money is used for the public good, not private gain. It means you're not beholden to shareholders; you're beholden to the community."

Each fall at the annual meeting, the fair community chooses what kinds of nonprofits

to donate to. Usually, organizations that provide what the fair refers to as "basic needs services" benefit from the OCF's philanthropy. White Bird Clinic and Womenspace are frequent recipients, although the fund has also contributed to environmental restoration projects.

The fair encourages fair-goers and staff to donate by placing Vision Fund boxes throughout the property so volunteers and fairgoers can donate money or food vouchers. The fair matches \$2 for every dollar or voucher contributed. Last year, the fair donated \$22,000 to community organizations from the Vision Fund.

The Bill Wooten Oregon Country Fair Endowment was created to give back to the Fern Ridge community through donations to the school district, the library and other services that benefit the residents of West Lane County. Last year the endowment, which has a current principal balance of about \$350,000, donated \$12,000 to cultural and educational resources.

The board of directors has its own donation funds and contributes on a smaller scale (in the \$500 range) to other non-profits in the community such as HIV Alliance and the Whiteaker Thanksgiving.

When all is said and done, the fair donates between \$40,000 and \$50,000 annually. And this year, after 12 years of philanthropic giving, the fair surpassed the \$300,000 mark—all without corporate sponsorship.

The fair is also responsible for Culture Jam, an arts-based teen leadership camp for which they provide approximately \$8,000 in scholarships annually—an expense they don't count among their philanthropic donations. They also co-sponsored this spring's "Hip Hop Hope," (check out EW's 4/06 online photo essay) where teens got to write, record and produce a CD of their original music and perform it at events throughout the community.



Leslie Scott

"When people buy a ticket to the fair, they are supporting this work because it comes directly out of event proceeds," Scott says. "When we make excess revenue, we are able to do more. It goes directly back into the community."

It's All About the Love

Leslie Scott believes that the real value of the fair is not in numbers and financial capital, but in what she calls "social capital." "We depend on the work of literally thousands of volunteers, and it is the network of relationships and the community we build that we 'put in the bank' and count on from year to year," Scott says.

The fair couldn't function without the roughly 4,000 volunteers who oversee everything from security to childcare to site construction and recycling. The time commitment varies depending on position. For example, volunteers produce the fair's monthly *Fair Family News* newsletter and generally contribute around 100 hours of time over an 11-month period.

volunteer Jesse Creighton, who's worked pre-and post-fair security for the last five years and recently quit his regular job as a cook because he couldn't get the time off from work to volunteer. "I'm 27 years old and I just had to move back in with my parents," he says of his commitment to participating in the OCF. "I would pay large quantities of money to be able to go and enjoy myself the way I do out there. The fair is a very important thing. It's bigger than me."

Taylor Rutledge echoes this sentiment. Rutledge, now 27, has been volunteering at the fair since she was recruited to the teen crew 11 years ago. "I think that a large part of the fair magic is that the work done by the staff is a gift of love," she says. "We love this event and our extended [fair] family enough to commit our time and energy to creating and re-creating it each year. I wouldn't want to see that change. Our compensation is that we get to live at the event for three to six days."

In fact, some of the most substantial line items in the annual OCF budget are designated to care for volunteers. The OCF has an organic

'I would pay large quantities of money to be able to go and enjoy myself the way I do out there. The fair is a very important thing. It's bigger than me.'

—Jesse Creighton, an OCF volunteer

Pre-fair positions, on the other hand, require a 50-hour minimum. But Scott says that most volunteers will give anywhere from 60 to 100 hours during spring set-up. During the fair, volunteers work 18-20 hours from noon Thursday, when the site is officially operational, to noon on Monday when tear-down begins. In return, they get free meals and the highly coveted camping pass that allow fair families and volunteers to stay overnight. Everyone who stays overnight has to pay \$10 to park, however, including entertainers, vendors, volunteers and even Leslie Scott herself.

Stay, Play, No Pay

So is it worth it? Without question, says

garden and full kitchen with a \$40,000 budget to feed volunteers three meals a day. In addition, the fair has a \$100,000 budget for food vouchers that volunteers can use at any vendor booth.

Jesse Creighton, who usually works about 30 hours during the fair, says he often volunteers for more. He says the little things make the commitment worthwhile.

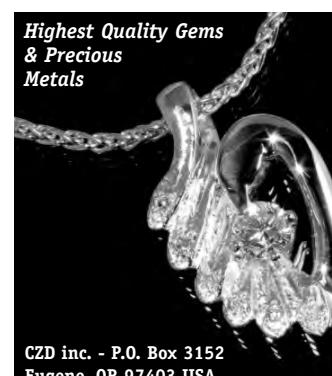
One year, as he sat at his designated gate working security playing a 3 am game of solitaire, a golf cart showed up from the fair kitchen to offer him an array of small quiches they had made up for the volunteers. Creighton appreciated the gesture. "That was really cool."

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OCF Fire Crew co-coordinators Bill Pack (left) and Tom Bruvold.

All Fired Up

OCF fire crew hopes to educate elders and reduce fire danger. ■ By Ephraim Payne

The Oregon Country Fair springs to life every summer on park-like 350-acre property next to the Long Tom River, 15 miles from Eugene. The land, a mixture of grassy fields with islands of shrubs and oak trees, is flooded for part of the winter by the river and its tributary creeks. Dense thickets of scraggly, 70-year-old Douglas fir dominate the uplands above the floodplain. For years, fire suppression has allowed dry wood and other fuels to

build up, creating a potentially dangerous situation.

The site is usually still green in early June. But in drought years it dries out by fair time, usually the first weekend in July. According to fair fire crew co-coordinator Bill Pack, fire danger has been extreme for the last five years and was especially high during 2002 and 2003. "I think it's just a matter of time before we have a situation," says Pack, a 30-year U.S.

Forest Service veteran. "We've been pretty fortunate."

The fair, in its publicity material, expresses a respect for Native American culture. Pack and others would like to see its community, known as the Fair Family, learn to use fire to help manage the landscape, much as former inhabitants, the Kalapuya Indians, did.

Archeologists and the fair's managers believe the Kalapuya used cyclical burning to maintain an open prairie with patches of large oak trees and firs when they used the area. These oak savannas provided the Kalapuya much of what they needed to live in the Willamette Valley, including such foods as camas, acorns and deer. Low-intensity controlled burning kept larger fires at bay.

Kalapuya elder and storyteller Esther Stutzman says that the use of fire was part of a sacred relationship between the people and the lands they inhabited. "It was something that was extremely well planned," she says. Women who were spiritual leaders directed the timing of the fires after holding council with community elders, and entire families played specific roles in lighting and controlling them.

But some in the Fair Family oppose the fair's plan to thin trees to increase the forest's biological diversity. The real fire problem at the fair, longtime fair volunteer and UO biologist Dennis Todd says, is people, not the landscape. "Pretty much, humans are going to be causing any fires out there," he says.

The fair has already banned candles and

fire lanterns at campsites. But musicians gather around campfires to jam, adding to the fair's ambiance and community feeling, and thousands of people gather at night to watch fire dancers whirl and spin as they perform.

The fair encourages campers to build campfires in special fire pans in and the fire crew mows the grassy areas and chips some dry

'They've got a very good fire crew. They're so self-sufficient it doesn't become a huge problem for us.'

— Chief Marty Nelson,
Lane Co. Fire District #1

brush and other potential fuels. Still, every year people light campfires outside the designated areas. Campers and the fair fire crew have suppressed accidental fires every year since 1993 using 5-gallon buckets of water, wet burlap sacks, shovels and fire extinguishers — tools every campsite is supposed to have.

Chief Marty Nelson of Lane County Fire District #1, which shares responsibility for fires in the area with the Oregon Department of Forestry, says the fair has learned from its experiences with accidental fires. "They've got a very good fire crew," he says. "They're so self-sufficient it doesn't become a huge problem for us."



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GET TO KNOW YOUR LOCAL BAKERS

Leslie's been a baker and decorator at Sweet life for 4 years and loves her awesome co-workers. In honor of her birthday last year, they made her a carrot cake shaped like a skull and crossbones. Just like Leslie, it looked tough on the outside but was sweet and nutty inside. Her favorite sweet memory was several years ago when she was traveling in the Czech Republic. She found a tiny cafe and savored a delicious layered spice cake. Someday, she hopes to travel around the world and sample desserts far and wide. She's a fan of sweets all year long. In the summer she feasts on fresh berry compote over vanilla ice cream. In the winter she snuggles up with a spicy and dark hot chocolate. Last January, she gave birth to her favorite sweet of all, her baby boy, Eden.



Leslie

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But Nelson says the fair is struggling with writing a distinct fire plan.

And Pack, a fire crew volunteer for 14 years and co-coordinator since 1993, is concerned that some at the fair don't take the fire danger seriously. Only a very small amount of the dead wood and dry brush has been dealt with, and the buildup increases every year.

"I've proposed, and it's actually been taken as kind of a joke, that we start burning some of the islands," he says. "These are closed areas that I think would be excellent for the reintroduction of fire."

Todd would also like to see fire used at the fair, at least in the grassy parking areas. But he says it would be futile to try it unless the cars were parked somewhere else for a year.

And UO landscape architecture professor Bart Johnson, who studies the area's endangered oak savannas, says that fire can control trees and brush, but the results may not be easy to predict. "You can't just re-introduce fire and

assume you're going to get a high quality oak savanna."

Burning can either favor native biodiversity, which the fair wants to promote, or fire-tolerant invasive species already established on the site. A combination of fire and reseeding native plants is sometimes the best bet. "Fire Bill" Pack says the biggest challenge is educating the Fair Family about the potential fire danger facing the fair and overcoming resistance to actively managing the land to deal with the problem.

He wants to teach people about the long history of the Kalapuya people's use of fire to make the fair site an ideal place for people to come together. Scientists, including Johnson, believe much of the Willamette Valley would have been fir forests when settlers came to the area if the Kalapuya hadn't used fire to shape the landscape. "The area wasn't left unmanaged before," Pack says. "The Kalapuya knew how to manage it."

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WHAT'S happening

Do we *really* need to tell you that the joyful extravaganza of music, fairy wings and general happiness that is the **Oregon Country Fair** comes along this weekend? Anyway, uptight wonks like us rejoice at the highlights including Amy Goodman, Winona LaDuke and Rob Brezsny on the political spoken word front, while some of our compadres are pumped about the kids-only music wall and others are looking forward to the food, hemp lip balm and other manifestations of the divine cosmic spirit available at the vendors and on the stages. We have a *whooooooooole* section about the fair, starting on page 12, so pop over & read that! After you see the Calendar, of course.

DENNIS WIANKO



And if the fair is too far away, hot or crowded for you – or you just don't want it to end – you can zip into the WOW Hall for the intricate tricks, songs, celebrations and marvels of **The New Old Time Chautauqua**. What's a *chautauqua*, you ask, having grown up a hundred years too late for those rousing events in the town square? Well, it's a gallimaufrey, a hodgepodge, an assortment, a conglomeration ... *hic!* Excuse us, we were imbibing the thesaurus a bit too freely. In this case, a chataqua is a vaudeville miscellany, and if you like the pic (right), go check out the enthralling show. See Tuesday Calendar.

You've heard about the Bach Festival, and you've seen the poster *everywhere*. But this month's **Lane Arts Council First Friday ARTWalk** gives you the chance to see work by poster boy Jeff White up close and personal at first stop Opus6ix, where you can also see work by Jerry Dame. Moving on, the ever-popular and fabulous Betsy Wolfson's sculptures spark up second stop Broadway Plaza, providing a welcoming space for Peter Helzer's *The Storyteller*, more often known as Ken Kesey. Thirdly, sculptured boids are on display at the DAC, but the stop concerns the architectural beauties of the Ax Billy building. Across the street and down a bit, fourth stop the McDonald Theatre shows off its architecture as well. But hoo boy, the last stop is perhaps the, er, *funnest*, as DIVA shows off art from the Pawsitively Pets

fundraiser, not to mention the Valley Calligraphy Guild's "Journeys Begin with a Single Word" exhibit, along with work by Amy Beller (pictured left), Peggy Spiess, Renee Manford and Keith Legg. As always, many galleries and shops downtown are open late but not part of the walk. See Friday Calendar.



PAR-TAY! Er, we mean **PARK-tay!** Yes, grab yer kids (or rent some if you don't have your own), slather on the sunscreen and bike or roll or walk to the rivah path 'cause the **RiverPlay Discovery Village Playground** is about to open. Yeah, there's the hoopla of ribbon cutting and free barbecue (we're hoping for some of those Tofurkey brats! Mmm!), but there's also ... get this ... an *ancient history sand dig* with fossils & arrowheads waiting to be found, a miniature (cleaner, we assume) Willamette River, and both Kalapuya and ~~invader~~ pioneer villages. What with the super slide, the wheelchair accessible bridge, the 25-foot replica of Skinner Butte with 8-foot climbing columns and the kid-powered ferry, there's all kinds o' fun stuff going on. You go, city of Eugene! See Saturday Calendar.



Pre-trip meeting for July 13-17 Deschutes River rafting trip, 6pm, Outdoor Program Barn, UO. 485-5377 or flyvenus@gmail.com Trip: \$40 + food/gear.

FILM *The Princess Bride*, with subtitles for the hearing impaired, 9pm, Amazon Park. FREE.

America: Freedom to Fascism continues. See Thursday, July 6.

GATHERINGS Oregon Country Fair, with artisans, food, Community Village, music, spoken word, kids' area, 11am-7pm today, tomorrow and July 9, Veneta. www.oregoncountryfair.org Today & July 9 \$14 adv., \$17 dos.; Saturday \$16 adv., \$19 dos; three-day pass \$40. Parking \$5.

City Club: "Kinetic Community: Connecting Corvallis" with Brenda VanDevelder, director of daVinci Days, 11:50am, Downtown Athletic Club. \$3, members free

KIDS/FAMILIES Collage Critters, 2pm, Downtown Library. FREE.

Storytime: Pajamarama! watches *Strega Nona* by Tomie DePaola, 7pm, Barnes & Noble. FREE.

LITERARY ARTS Travel Journal: Make your own blank book, with Jessi Stinson, 6pm, Downtown Library. FREE.

Julie Gamberg leads a discussion on "What It Tells You: Writing the Poetry of Things" and reads from *The Museum of Natural History*, 6pm, Barnes & Noble. FREE.

MUSIC OBF: Let's Talk: Helmuth Rilling and Bastian Clevé, noon, Hult Center, free; Discovery Series: Bach Cantata BWV 7, 5pm, Beall Hall, UO, \$12-\$19; The Goldberg Variations Reimagined with Uri Caine, 8pm, Hult Center, \$15-\$36. www.oregonbachfestival.com or 800-457-1486.

Kathy Boyd & Phoenix Rising, 7pm, Cozmic Pizza. \$7-\$10.

Oregon Old Time Fiddler Association, 6pm, Downtown Library. FREE.

The Refugee All Stars of Sierra Leone arrive in Portland July 12. See On the Road listings.

Jeff Rolka, 7pm, Borders Books. FREE.

The Wiyos, Truckstop Honeymoon, 9pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "Breakfast with Nancy" features Mike Ruppert and Sharon Banks, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses community solutions with St. Vinnys' director Terry McDonald, 8am and 8pm, KRVN 1280 AM.

Storytime: Costume Character, with Maisy, 11am, Barnes & Noble. FREE.

Tom Gregerson and Lifegate Summer Adventure: Africa! with stories, making drums, music, visit from Maisy, more, 2pm, Barnes & Noble. FREE.

LITERARY ARTS Bruce Holland Rogers talks about short story writing and signs books, 5pm, Tsunami Books. FREE.

MUSIC OBF: Inside Line: Lecture-demonstration of *The Sound of Eternity* with Bastian Clevé, noon, Hult Center, free; Intimate Evenings: Trio Voronezh, 8pm, Beall Hall, UO, \$26-\$36. www.oregonbachfestival.com or 800-457-1486.

Don Latarski Duo, 1pm-4pm, King Estate MarketPlace. www.kingestate.com FREE.

Emerald Valley Opry with Shannon Reigns, Howard Steele, Lee Highway, Dick Lunsford and the Hanson Family Singers, 6pm, Willamette High School. \$5, \$4 sr., \$2 kids ages 7-16.

The Panda Conspiracy, 9pm, Cozmic Pizza. \$5.

OUTDOORS/RECREATION Volunteer Work Party, 9:30am, Willow Creek Preserve. Matt, 915-7459.

Discover SCUBA and snorkeling, ages 10-adult, 11am-noon & 12:15pm-1:15pm, River Road Pool, 1400 Lake Drive. Margaret, 461-7777. \$15.

Eugene Tree Foundation: Eugene Masonic Cemetery Tree Walk, 1pm, corner of 25th Ave. & Potter. Don.

Native Plant Society field trip to Mary's Peak, 8am, meet at South Eugene High School. 345-6241.

GEARS rides: Rattle Snake Butte, 55 miles; Pleasant Hill, 40 miles; Pleasant Hill, 30 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians hikes: Cone Peak-South Peak, 12 miles; Diamond View Lake, 10 miles; Larison Creek, 6 miles. See YMCA board for details.

Volkssport hikes: Westfir and Oakridge streamside and forest hikes; Westfir residential hike, 8am-2pm today and tomorrow, City Park in Westfir. www.mossbacks.org or 726-7169.

KIDS/FAMILIES CD Suncatchers, ages 4 & up, 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5 sug. don.

RiverPlay Discovery Village

Playground, grand opening, with dedications, live music, free bar-

Pre-trip meeting for July 13-17 Deschutes River rafting trip, 6pm, Outdoor Program Barn, UO. 485-5377 or flyvenus@gmail.com Trip: \$40 + food/gear.

FILM *The Princess Bride*, with subtitles for the hearing impaired, 9pm, Amazon Park. FREE.

GATHERINGS Oregon Country Fair, with artisans, food, Community Village, music, spoken word, kids' area, 11am-7pm today, tomorrow and July 9, Veneta. www.oregoncountryfair.org Today & July 9 \$14 adv., \$17 dos.; Saturday \$16 adv., \$19 dos; three-day pass \$40. Parking \$5.

City Club: "Kinetic Community: Connecting Corvallis" with Brenda VanDevelder, director of daVinci Days, 11:50am, Downtown Athletic Club. \$3, members free

KIDS/FAMILIES Collage Critters, 2pm, Downtown Library. FREE.

Storytime: Pajamarama! watches *Strega Nona* by Tomie DePaola, 7pm, Barnes & Noble. FREE.

LITERARY ARTS Travel Journal: Make your own blank book, with Jessi Stinson, 6pm, Downtown Library. FREE.

Julie Gamberg leads a discussion on "What It Tells You: Writing the Poetry of Things" and reads from *The Museum of Natural History*, 6pm, Barnes & Noble. FREE.

MUSIC OBF: Let's Talk: Helmuth Rilling and Bastian Clevé, noon, Hult Center, free; Discovery Series: Bach Cantata BWV 7, 5pm, Beall Hall, UO, \$12-\$19; The Goldberg Variations Reimagined with Uri Caine, 8pm, Hult Center, \$15-\$36. www.oregonbachfestival.com or 800-457-1486.

Kathy Boyd & Phoenix Rising, 7pm, Cozmic Pizza. \$7-\$10.

Oregon Old Time Fiddler Association, 6pm, Downtown Library. FREE.

Kiss Me, Kate opens at LCC July 13.



The Clydesdales Are Coming, The Clydesdales Are Coming!

Eugene won't have the traditional snowy backdrop covering a forest of pine trees that immediately comes to mind when you think of the Budweiser Clydesdales. But, nonetheless for the first time since the 80's the world famous Clydesdales, the symbol of quality and tradition for Anheuser-Busch since 1933, will be in Eugene as part of a very proud moment in the Western Beverage Company's History.

Western Beverage Company, founded by Weir McDonald in 1928, began as a wholesale candy business and grew into a major wholesale food and beverage company that now employs 385 people and distributes Anheuser - Busch, Widmer, Redhook, and Kona brands. Earlier this year Western Beverage relocated to a new state of the art, \$12.5 million refrigerated warehouse and office building in Greenhill Technology Park. The new location has received EWEB's Energy Award for energy efficiency in new construction projects and has been called "one of the most energy efficient facilities of its kind" by EWEB engineer, Dan Morehouse.

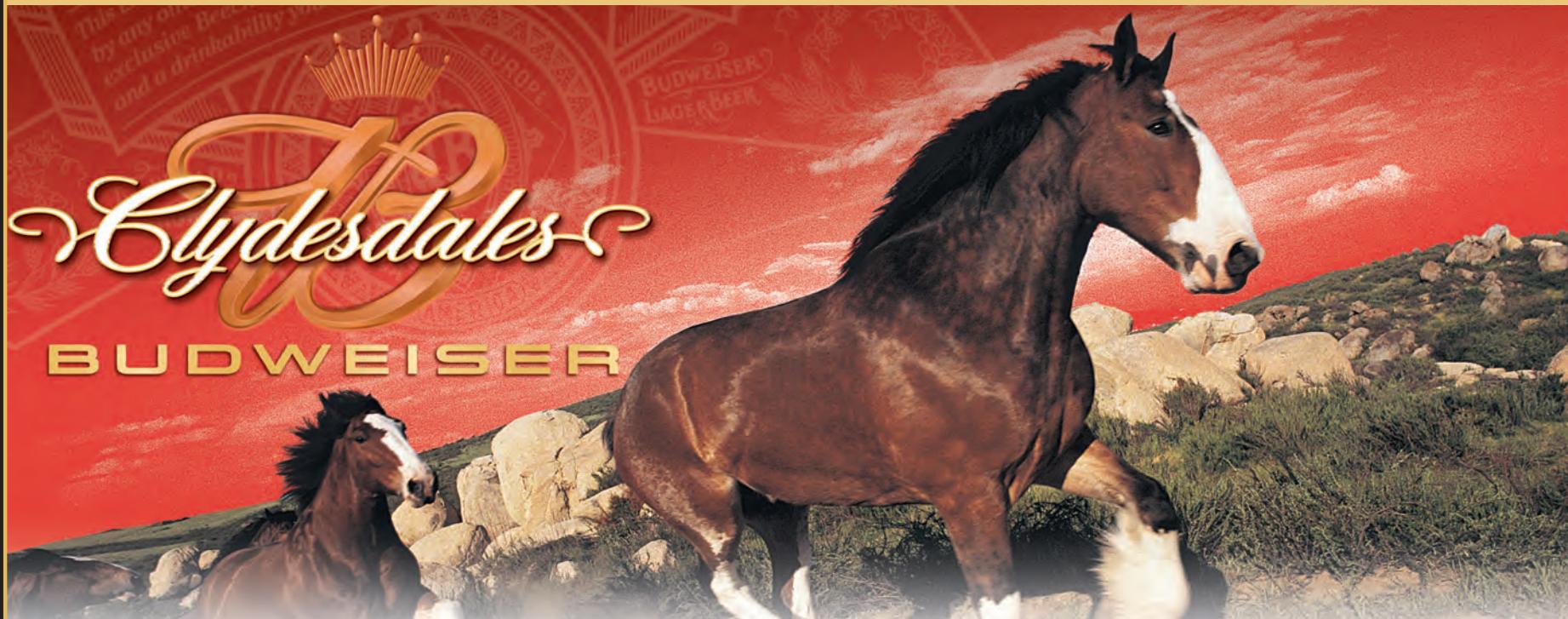
To show off its new facility, Western Beverage is inviting the public to a grand opening celebration on Monday, July 10th beginning at 1:30 PM. There will be an official flag raising, special guest speakers, and an up-close and personal showing of the Budweiser Clydesdales followed by the Clydesdale Hitch Parade. The festivities will be held on the grounds of the new facility at 1075 Owen Loop South in Eugene. Vice President and General Manager, Kent Huey encourages Eugenians young and old to take advantage of this rare opportunity to meet the famous Clydesdales.

The Clydesdales' appearance in Eugene is one of 300 made annually by the five traveling hitches. Canadians of Scottish decent brought the first Clydesdales to America in the mid-1800's. Today, the giant draft horses are used primarily for breeding and show.

Horses chosen for the Budweiser Clydesdale Hitch must be at least three years of age, stand approximately 18 hands - or six feet - at the shoulder, weigh an average of 2000 pounds, must be bay in color, have four white stockings, and have na blaze of white on the face and a black mane and tail. A gentle temperament is essential, as hitch horses often meet millions of people each year.

Each hitch travels with a Dalmatian dog. In the early days of brewing, Dalmatians were bred and trained to protect the horses and guard the wagon when the driver went inside to make deliveries.

For more information about the grand opening celebration and your chance to meet the Budweiser Clydesdales visit, www.westernbeverageco.com or call (541) 345-7126.



**See The World Famous
Clydesdales**

Western
BEVERAGE CO.

When: Monday, July 10th
1:30pm

Where: 1075 Owen Loop South,
Eugene

THINK FRESH



DRINK FRESH

Directions: Beltline to W. 11th. Turn right and proceed to Terry Street. Turn right on Terry and turn left on Ed Cone Blvd. Turn left on Owen Loop South. Parking may be limited. The Clydesdales will be available for viewing while hitching to the wagon prior to the mini-parade around Owen Loop. There will also be an Up Close and Personal show from 2:00-3:30. Parade starts at 2:30pm. For more information, please check out our website at www.westernbeverageco.com or call 541-345-7126.



We invite you to join us in our wooded setting, 13 miles west of Eugene near Veneta, Oregon for an unforgettable adventure.

ADVANCE TICKETS: FRIDAY \$14 · SATURDAY \$16 · SUNDAY \$14

PURCHASE A 3-DAY TICKET FOR ONLY \$40

DAY OF EVENT: FRIDAY \$17 · SATURDAY \$19 · SUNDAY \$17

There will be a minimum \$1 TicketWest service charge on all tickets sold.

Tickets are available at all TicketWest locations including most Safeway Stores.

Charge by phone: 1-800-992-8499 · Order online at: www.ticketwest.com

For more info: www.oregoncountryfair.org

Please get your tickets in advance. Absolutely No Tickets will be sold on-site.

You must have an admission ticket to ride the bus or enter the parking lot.

    **Parking \$5/day on-site. Ride the FREE LTD shuttle buses from two locations.**

Please NO Dogs, NO Glass Containers, NO Video Cameras. The Oregon Country Fair a drug and alcohol free event.



DAMIEN RICE
AND
FIONA APPLE
DAVID GARZA
SAT JULY 1

NICKEL CREEK
FOGHORN STRINGBAND
SAT JULY 15

MERLE HAGGARD
and The Strangers
AUGUST 16

ROCK N' ROLL HALL OF FAME MEMBER
LYNYRD SKYNYRD
THUR AUG 17

BONNIE RAITT
WITH SPECIAL GUEST
KEB' MO'
THUR SEPT 7



calendar

SPIRITUAL "Self-Managing Leadership," with Peter Keogh, 9am-6pm today and tomorrow, Brahma Kumaris Meditation Center. 343-5252.

9

SUNDAY

Sunrise 5:39am; Sunset 8:57pm
Av High 81; Av Low 50

FILM *America: Freedom to Fascism* continues. See Thursday, July 6.

FOOD/LIBATION Wine tasting: Bethel Heights winemakers Terry and Ben Casteel, 3pm, Oregon Wine Warehouse. Reservations required, pinotg@qwest.net or 342-8598.

GARDENING Eugene Garden Conservancy Open Day, a benefit for the Garden Conservancy and the Willamette Valley Hardy Plant Group, including self-guided tour of four gardens in Friendly St. area, 10am-4pm, start at 662 E. 25th Place. rebecca@mosaic-gardens.com \$5 per garden.

GATHERINGS Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

USA Dance presents Ballroom Dance, 6pm samba lesson and 7pm dance, Vet's Club. \$6, \$4 stu

Oregon Country Fair continues. See Friday.

KIDS/FAMILIES American Girl book group celebrates summer camp with Molly, 2pm, Barnes & Noble. Reservations required, 687-0356. FREE.

LITERARY ARTS Uttered Chaos: Claudia Lapp and Nancy Moody read poetry, followed by read-around, 2pm, Mother Kali's, 1849 Willamette. FREE.

MUSIC OBF: Multimedia concert with festival choir and orchestra: *The Sound of Eternity/Bach Mass in B minor*, 4pm, Hult Center. www.oregonbachfestival.com or 800-457-1486. \$15-\$36.

Dances of Universal Peace, 7pm, St. Mary's Episcopal Church. Don.



A tot tumblin' along at the Springfield Children's Celebration in Island Park on July 8.

10

MONDAY

Sunrise 5:40am; Sunset 8:56pm
Av High 81; Av Low 50

COMEDY PotPie Improv Comedy Theater, 9pm, Sam's Place. 21+ show. \$3.

GATHERINGS Western Beverage Company Grand Opening Celebration, with Budweiser Clydesdales, 1:30pm, 1075 Owen Loop. 345-6514.

KIDS/FAMILIES Wombat Stew, with storyteller Christopher Leebrick, 2pm, Downtown Library. FREE.

MUSIC OBF: "Music from the East" Part 1: Taipei Philharmonic Chamber Choir, noon, Hult Center, free; Festival choirs and orchestra: Bach *Mass in B minor*, 7pm, First Baptist Church, \$12, \$8 stu, www.oregonbachfestival.com or 800-457-1486.

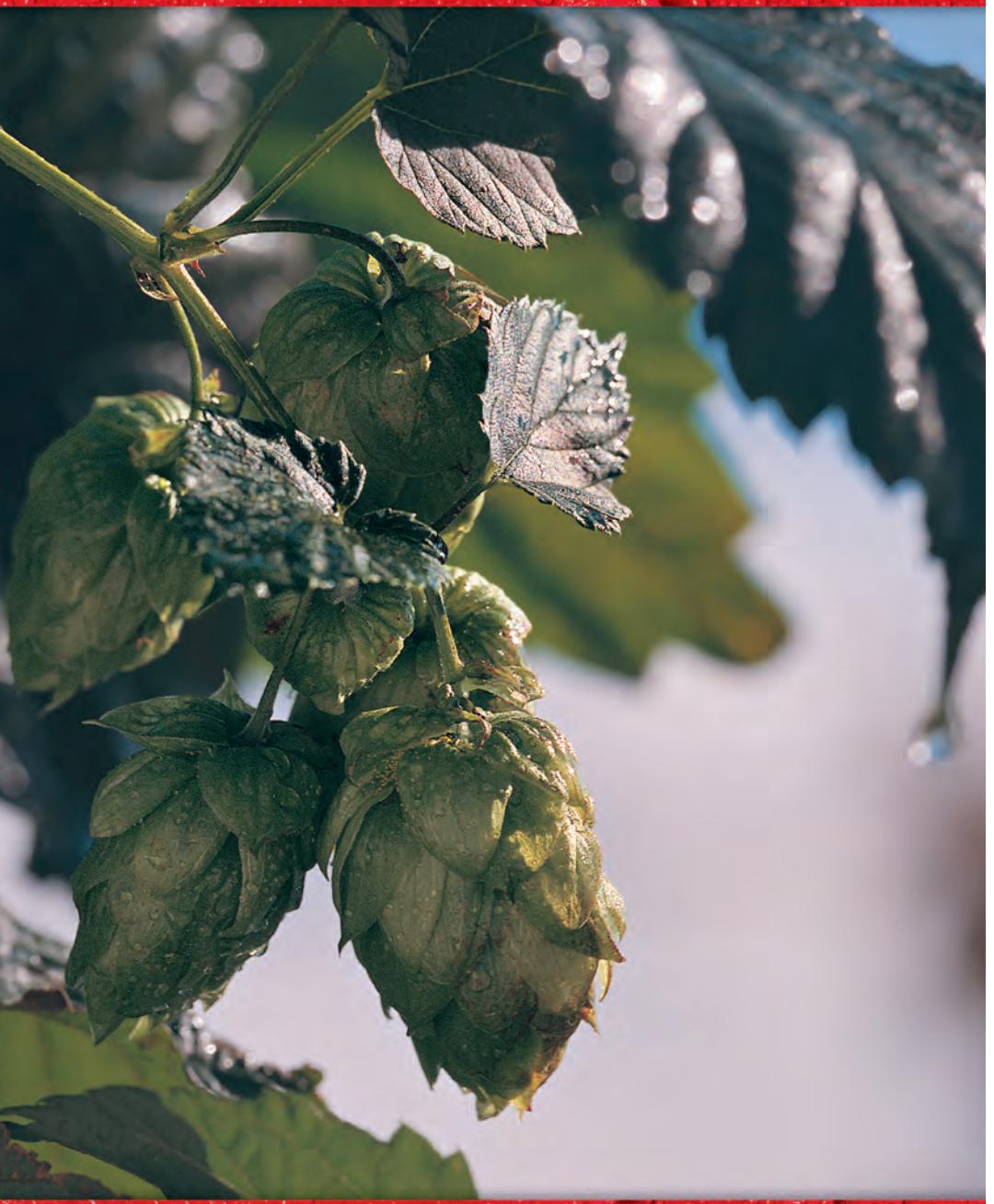
ON THE AIR "Breakfast with Nancy" features Bernestine Singley, Jordan Goodman and Marion Malcolm, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Ashland inventor David Ward, winner of the History Channel's 2006 Modern Marvel of the Year contest, 8am and 8pm, KRVN 1280 AM.

dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.
Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
iBailámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Bellydance, intermediate-7, The Dance Factory. 228-4094.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
Latin, beginning, through July 13-8, St. Mary's Episcopal. 344-7591.
NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Ballroom dance-7:30, 220 Gerlinger, through 7/28. ballroom@uoregon.edu
Beginning dance-8:30, StaverDanceSport, through September 1. 746-6268.
Bhangra-6, Yoga West.
Capoeira, all-level-7, EDGE. www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
HoopDance-7, Core Star Cultural Center. www.mandalahoops.com
NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Salsa-9, Studio B, 687-0678; 9, Vet's Club Ballroom, www.eugenesisalsa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.
Ballroom Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708
Cha cha 2-5:30, StaverDanceSport. 746-6268.
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-11:05, In Shape Fitness. www.nia-nia.com
Salsa dance contest-9, Vet's Club. 683-1384.
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Bellydance with Astrid deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com
Pilates mat-9, The Shedd. www.oregonballetacademy.com
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com
Swing, lindy hop-8, Tango Center. www.eugenelindy.com
Tap, intermediate-4:30, Paradise Dance. 747-1323.
West African-6:30, Eugene School of Ballet. 686-5122.

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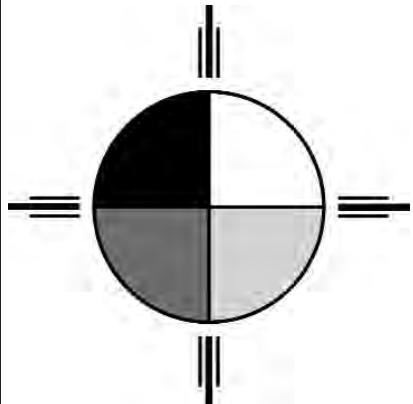
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Architect's rendering of new hospital.

McKenzie-Willamette in Eugene Means Choice, Competition and Access

Eugene's only full-service hospital is moving to Springfield. The hospital that will remain plans very limited service: no babies will be born there, emergency room services will be limited—severely injured or ill patients will be stabilized and transported, no general surgery or cardiac services will be provided there.

McKenzie-Willamette needs to relocate and expand. We are seeking approval to build a full-service hospital in Eugene. Two hospital providers means you continue to have choice. And hospital competition is the best way to maintain access to affordable healthcare and good outcomes for you and your family.

Traffic Impact

McKenzie-Willamette hired independent traffic engineers to prepare the required traffic impact analysis. The engineers met with staff from the Oregon Department of Transportation, Lane County and the City of Eugene to ensure the scope and methodology of the analysis complied with their directions.

The proposed traffic improvements will make the system work better than it has in a decade.

- Hospital development will add another 4% overall to the current traffic.
- McKenzie-Willamette is ready to fully fund a series of projects designed to mitigate traffic impact.
- Traffic improvement projects would be completed before the hospital opens.
- The intersection at North Delta and Ayers Road will be improved with traffic signal and turn lanes.



A Hospital Where Babies Can Be Born in Eugene

- 148 beds with space to expand to 200 beds over the next decade.
- 24/7 full-service Level III Emergency Department.
- Open heart surgery, interventional cardiology, cardiac cath lab.
- Center for Minimally Invasive Surgery, including the da Vinci robotic-assisted surgery system.

Our Location at Delta Ridge

- The site is located inside Eugene's urban growth boundary on a major transportation system.
- This site is not in the 100- or 500-year flood plain.
- The nearest neighboring residence is at least one football field away.

McKenzie-Willamette at Delta Ridge will be designed to qualify for Leadership in Energy and Environmental Design (LEED) standards of sustainable construction and operation.

Celebrating 50 Years of Community Partnership

- McKenzie-Willamette will employ more than 735 people with growth to 1,200 by 2020.

- We operate in compliance with the *community benefit standard*, applied to not-for-profit, tax-exempt hospitals, even though McKenzie-Willamette is now a tax payor. This means we will continue to provide charity care. In 2005, we provided an historic \$9.2 million in uncompensated care.
- McKenzie-Willamette will pay an estimated \$3 million annually in property taxes for schools and public safety.

For more information about McKenzie-Willamette's plans for a new hospital, or to see illustrations of proposed traffic mitigations, visit www.mckweb.com

McKenzie-Willamette Medical Center is dedicated to maintaining hospital competition in Lane County to constrain the cost of healthcare and preserve access for all.



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CALENDAR

"UO Today" features Georgia Durante, author of *The Company She Keeps: One Woman's Journey through the Dark Side*, midnight and noon today, 11:30pm tomorrow and 11:30am July 12. Community TV of Lane County, Ch. 29.

OUTDOORS/RECREATION Obsidians hike: Mount Pisgah sunset/moonrise, 3 miles. See YMCA board for details.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

11

TUESDAY

Sunrise 5:41am; Sunset 8:56pm
Av High 81; Av Low 51

FILM *The Idiot*: fourth episode, 7pm film, Russian with English subtitles, 8pm discussion of novel, 142 Law, UO. FREE.

GATHERINGS Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión: Drawing the animals and habitat of Cordillera de Los Andes, for grades 1-6, 6:30pm, Downtown Library. FREE.

Compassionate Friends support group, support, grief education and hope for families who have experienced the death of a child, 7pm, Peace Health Medical Building, 485-0099.

Adoption information meeting, 6:30pm, Holt International Children's Services. Becky, 342-7557.

KIDS/FAMILIES Wombat Stew, with storyteller Christopher Leebrick, 2pm, Bethel Branch Library. FREE.

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Consumer education & public disclosure
Respect for cultural identity



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LITERARY Explorations book group discusses *Briar Rose* by Jane Yolen, 7pm, Barnes & Noble. FREE.

MUSIC OBF: Let's Talk: Orchestra soloists Rahel Rilling, Allan Vogel & Lorna McGhee, noon, Hult Center, free; Discovery Series: Mozart *Coronation Mass*, 5pm, Hult Center, \$12-\$19; Intimate Evenings: Carole Terry, organ recital, 8pm, Central Lutheran Church, \$12-\$19. www.oregonbachfestival.com or 800-457-1486.

On the One, 4pm, CD World. FREE.
Brian Hanson, 6:30pm, Island Park, Spfd. FREE.

Widespread Panic, 7pm, Cuthbert Amphitheatre. \$37.

New Old Time Chautauqua, 7:30pm, WOW Hall. \$10 adv., \$12 dos.

Los Mex Pistols del Norte, 6:30pm, Petersen Barn Community Center. FREE.

On the One, Latonya Lockett, 8pm, Cozmic Pizza. \$5-\$7.

ON THE AIR "Breakfast with Nancy" features Phyllis Bennis, Hari Osoyski and Carlos Aguirre, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses an eco-mystery with John Valliant, author of *The Golden Spruce: A True Story of Myth, Madness and Greed*, 8am and 8pm, KRVN 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Obsidians backpack trip, today through July 13, Blacklock Point. See YMCA board for details.

SPIRITUAL Interfaith Prayer and Reflection Service, 6:45pm, First Christian Church. 345-4952. Potluck reception follows; child care available.

Human systems constellations:



Kathy Boyd & Phoenix Rising give the thumbs-up to Cozmic Pizza July 7.

Working with family and soul entanglements, 6:30pm, Tamarack Wellness Center. 914-5655. FREE.

THEATER *A Winnie the Pooh Birthday Tail*, 11am today, tomorrow, and July 13-15 & 18-22, lawn of Villard Hall, UO. 346-4192. \$5.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

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SPIRITUAL Interfaith Prayer and Reflection Service, 6:45pm, First Christian Church. 345-4952. Potluck reception follows; child care available.

Human systems constellations:

Sunrise 5:41am; Sunset 8:55pm
Av High 81; Av Low 51

Center, \$12-\$19; Intimate Evenings: Bach Arias, 8pm, Hult Center, \$26-\$36. www.oregonbachfestival.com or 800-457-1486.

GATHERINGS Cajun/zydeco dance, 7pm, World Café. Helmut, 344-0748. FREE.

Eugene Macintosh User Group, review of Photoshop, 6:30pm, Vet's Club. webbs@mac.com FREE.

KIDS/FAMILIES Wombat Stew, with storyteller Christopher Leebrick, 2pm, Sheldon Branch Library. FREE.

LECTURE "The End of Art - Art for Everyone," Chris Bruce discusses Roy Lichtenstein and Pop Art, 6pm, Jordan Schnitzer Museum of Art, UO. jsma.uoregon.edu or 346-0942. \$5, \$3 stu, free w/UO ID & to members.

MUSIC OBF: "Four Hands Fun," piano duo Nathalie Forthin & Sandy Holder, noon, Hult Center, free; Discovery Series: Haydn's *Creation Mass*, part 1, 5pm, Hult

Center, \$12-\$19; Intimate Evenings: Bach Arias, 8pm, Hult Center, \$26-\$36. www.oregonbachfestival.com or 800-457-1486.

Allison Scull & Victor Martin, 6:30pm, Coiner Park, Cottage Grove. FREE.

Barefoot Natives, 8pm, Luna. 21+ show. \$22.

The Aggrolites, Wet Sock, Jah Ryan, 8pm, WOW Hall. \$10.

ON THE AIR "Breakfast with Nancy" features Bob Jensen, Jim Ralph and Pete Sorenson, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses repealing the "Don't ask, don't tell" policy with retired Navy Commander Beth Coyle, author of *My Navy, Too*, 8am and 8pm, KRVN 1280 AM.

"UO Today" continues. See Monday.

12
WEDNESDAY

Sunrise 5:41am; Sunset 8:55pm
Av High 81; Av Low 51

Center, \$12-\$19; Intimate Evenings: Bach Arias, 8pm, Hult Center, \$26-\$36. www.oregonbachfestival.com or 800-457-1486.

Eugene Macintosh User Group, review of Photoshop, 6:30pm, Vet's Club. webbs@mac.com FREE.

KIDS/FAMILIES Wombat Stew, with storyteller Christopher Leebrick, 2pm, Sheldon Branch Library. FREE.

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"UO Today" continues. See Monday.

Monday.

OUTDOORS/RECREATION

Urban Outdoor Adventures: Beginning tree-climbing for ages 10 & up, 5:30pm today and July 19; 10am July 29 and 30. Registration required, www.eugene-or.gov/rec or 682-5329. \$20.

Groundhog Mountain hike, 9am, meet at Campbell Senior Center. Registration required, Tanya, 937-1401.

GEARs rides: North Coburg Road and Powerline via Priceboro, North Coburg Road and Powerline via Bowers, North Coburg Road and Powerline via Herman, 6pm, meet at Alton Baker Park. www.eugenegears.org

SPIRITUAL Body-mind centering, 7:30pm, Eugene Friends Meeting House, 2274 Onyx St. Mary, 767-2697. \$5-\$10.

TEENS Myth & Mystery: Draw your own fantasy creatures in this seminar with Mara Thygeson, 2pm. Registration required, 682-5450. FREE.

THEATER *A Winnie the Pooh Birthday Tail* continues. See Tuesday.

13

THURSDAY

Sunrise 5:42am; Sunset 8:54pm
Av High 81; Av Low 51

FILM *The Idiot*: fifth episode, 7pm film, Russian with English subtitles, 8pm discussion of novel, 142 Law, UO. FREE.

GATHERINGS Farmer's Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Caregiver support group, open to all caring for a loved one with Alzheimer's or other memory dis-

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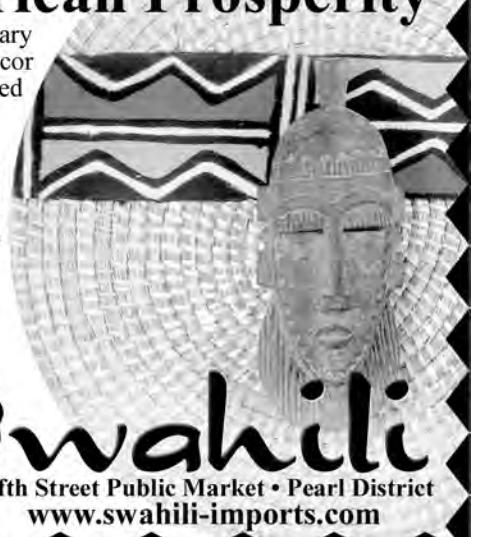
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ease, 9:30am, Junction City Retirement Center. 345-8392. FREE.

Bohemia Mining Days, with carnival, arts/crafts/food booths, live music, Native American encampment, gold panning demonstrations, 4pm-10pm today, 10am-10pm tomorrow and July 15 and 11am-2pm July 16, Coiner Park, Cottage Grove. FREE.

KIDS/FAMILIES Dr. Delusion's Illusions, 11:30am, Meadow Park, Spfd. Free.

Summer Reading Club features Chalk Art Festival & Marimba Music, 11am, Springfield Public Library. FREE.

LITERARY ARTS Travel Journal: Make your own blank book, with Jessi Stinson, 6pm, Bethel Branch Library. FREE.

MUSIC OBF: "Music from the East" Part 2: Mitsuki Dazai Church & Tessa Brinckman, koto & flute, noon, Hult Center, free; Discovery Series; Haydn's Creation Mass Part 2, 5pm, Hult Center, \$12-\$19; Intimate Evenings: Szymanowski Quartet, Concert 1 (Mozart, Schubert, Szymanowski), 8pm, Hult Center, \$26-\$36. www.oregonbachfestival.com or 800-457-1486.

Three the Hard Way tour: Opio, Scarub, Jern Eye, DJ Ice Water, Animal Farm, 9pm, WOW Hall. \$10.

ON THE AIR "Breakfast with Nancy" features Peter DeFazio and Kitty Piercy, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses historic preservation, Measure 37 and creating common values with George Kramer, 8am and 8pm, KRVN 1280 AM.

"New Dimensions" features "A Gentler Way to Communicate" with Marshall Rosenberg, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Eagles Rest, 5 miles. See YMCA board for details.

TEENS Mask Monster with Laura Jackson, 2pm, Bethel Branch Library. Registration required, 682-5766. FREE.

THEATER *Evita*, 8pm today, tomorrow and July 15, 21 & 22, Actors Cabaret Theatre. \$14-\$32.95.

Kiss Me, Kate, 7:30pm today, tomorrow, July 15, 20-22 and 27-29; 2pm July 16, 23 & 30, LCC Summer Musical Theatre space outside of Performing Arts building. \$22, \$19 stu., sr., \$12 kids 12 & under. 463-5202.

A Winnie the Pooh Birthday Tail continues. See Tuesday.

CORVALLIS events

THURSDAY, JULY 6 Frolic Bar-b-que, with cowboy poet Boyd Johnson, music by the Hot Air Band, art of Al Napoletano, 5pm-7pm, Benton County Historical Museum, Philomath. \$7.95, \$5 kids.

FRIDAY, JULY 7 Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

The Strings of Time, 7pm, Borders Books. FREE.

SATURDAY, JULY 8 Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE.

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

MONDAY, JULY 10 Linn Benton Concert Band, 7pm, Monteith Park, Albany. FREE.

WEDNESDAY, JULY 12 Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

THURSDAY, JULY 13 An opening is 5:30pm for a group show at the Corvallis Art Center/ArtCentric, 700 SW Madison St. 754-1551.



Mimi Fox depicts the Newport community in "The Artist Goes to Sea," through July 29. See On the Road listings.

Truckstop Honeymoon, 8pm, Landmark, Yachats. FREE.

Pioneer Picnic, 11am-4pm, Green Waters Park, Oakridge. \$4.

Meetings with Gangaji and Eli, 4pm, Rogue River Room, Stevenson Union, Southern Oregon University, Ashland. www.leela.org or 800-879-4221. \$10 sug. don.

Rob Thomas, Jason Mraz, 7pm, Lithia Motors Amphitheater, Central Point. www.brittfest.org \$32-\$50.

MONDAY, JULY 10 Pacific Northwest Children's Book Conference, today through July 14, Reed College, PDX. www.haystack.pdx.edu/children

TUESDAY, JULY 11 Junior Reid, Reggae Angels, Wada & Andrew Blood, Baja B. & the One Blood Band, 8:30pm, Domino Room, Bend. \$10 ad., \$13 dos.

WEDNESDAY, JULY 12 Refugee All Stars of Sierra Leone, 7pm, Oregon Zoo, PDX. www.oregonzoo.org \$9.50.

25th annual Mount Shasta journey to experience Huichol Shamanism with Brant Secunda, today through July 16. Dance of the Deer Foundation, www.shamanism.com or 831-475-9560.

THURSDAY, JULY 13 Reverend Horton Heat, Horrorpops, Throw Rag, 8pm, Winter Ballroom, PDX. 21+ show. \$17.50.

Dr. Israel, Dub Gabriel, 9pm, Doug Fir Lounge, PDX. 21+ show. \$10.

Noche Flamenca, 8:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$24-\$39.

ATTN: OPPORTUNITIES

Call to artists: The Maude Kerns Art Center is accepting submissions for the 13th annual Día de los Muertos exhibit, October 13-November 3. All mediums are eligible. Work must be original and must focus on Mexican Day of the Dead celebration. Deadline for submissions is July 31; applications are available at the Art Center, 1910 E. 15th Ave or at www.mkartcenter.org 345-1571.

Get Connected! The Eugene Celebration's Community Causeway accepts nonprofit and community programs. The application is online at www.eugenecelebration.com Cindy, awecindy@efn.org or 485-7533.

Actors Cabaret of Eugene holds auditions 1pm Saturday, July 8, for *Bat Boy: The Musical*. Needed: 10 men and 10 women over the age of 18 who are strong singers. Prepare a Broadway-style song. No unaccompanied auditions will be heard. 683-4368.



art in the galleries

ALL EXHIBITS FREE UNLESS OTHERWISE NOTED.

462 Polk Studio/Gallery "A Retrospective Portfolio," work by Kiki Metzler, through July 31.

Aperture Gallery Enhanced photographs, work by Dan Hitchcock, through July 31. An opening is 6pm Friday, 7am-11:30pm M-F; 10am-11:30pm Sa-Su. Main floor, EMU, UO.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. 689-2441. www.art-exiled.org

Backstreet Gallery Weaving by Sharon Enga, through July 31; work by 20 Florence-area artists, ongoing. An opening is 1pm Saturday, 11am-5pm We-Su. 327 Laurel Street, Florence. 541-997-8980.

Barnes & Noble Mirror frames by Willie McEachern; pyrography by Heidi Good, through July 31. 9am-10pm Sa-Su. 1163 Valley River Center.

Benton County Historical Museum Western illustrations, work by Al Martin Napoletano, through July 15. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Better Yet Work by Cortney Benvenuto, through July 31. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening Photography by Emerald Photographic Society members Jerry Gowins, Nancy Gowins, Bob Roelke, Jeff Green, Donna Howell, Sheila Hart, Marilyn Kelly, Joe Blakely, Sandra Miles, Guenther Fuernsteiner and Bob Petit, through August 18. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Buzz Café Oil paintings by Dan Hitchcock, through July 31. An opening is 6pm Friday. 9am-11:30pm M-W, 9am-2am Th-F, 11am-2am Sa, 11am-11:30pm Su. Lower level EMU, UO.

Café Soriah Flower photography by Rick & Debby Barich, through July 15. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Turtore, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow, and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Earth & Sky: Western Landscapes," work by Amy Beller and Jane McQueen; "Escape: New and Collected Works," work by Peggy Spiess; "Consciousness and Memory," work by Keith Legg; "Journeys Begin with a Single Word," work by the Valley Calligraphy Guild; PAWSitive Strokes; multimedia and monoprints by Renee Manford, through July 28. An opening is 5:30pm Friday, Noon-6pm Tu-Sa; noon-8:30pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter Photography by Laurie Ewing and Jamie Souza, through July 28. 8am-5pm M-F. 2233 Willamette, Suite B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Espresso PRN Galleries Mosaics by Marilyn Shefa Marcus, through August 20. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Faces of Healing," work by Jo Brasells, Kim McNeil and the Courageous Kids grief program, through August 20. Annex, PeaceHealth Medical Group, 1162 Willamette.

Emerald Art Center 18th Annual PhotoZone Juried Show Exhibition, through July 28. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 526-8595.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fern Ridge Community Library "Chinese Brush Painting," works by J. Susan Cowen, Christine Gladhill, Teri Johnson, Kathy Thompson and Luthie West, through July 15. 10am-5pm Tu, 9:30am-6pm W, 10am-8pm Th, 9:30am-6pm F & 9am-5pm Sa. 88026 Territorial Rd., Veneta.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "In Full Bloom," work by Patricia Knipe; "Visions in Glass," work by Dewayne Scrivener, through July 30; 2006 FEC 10th Anniversary group show, through August 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Golden China Buffet Work by William Kasper, through

July 31. Noon-9pm M-Sa. 1525 Franklin Blvd. 343-2828.

Health Information Library, PeaceHealth Medical Group Annex Work by Carol Sue Holbrook, through August 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 2702 Briggs Hill Rd. 345-1945.

Hope Abbey Mausoleum "Textures of Memory," work by Judy Alison, Michael Kroetch and Marilyn Robert, through July 16. Sa and Su, noon-4pm. Eugene Masonic Cemetery, near 26th & Potter.

Imagine Jewelry by Robin Mix, wood-fired ceramics and pottery by Josh Mazet, recent works by five other local artisans, through July 31. 10am-6pm daily. 296 E. 5th Ave.

Infinity Mercantile Bodies of Art: A Women's Art Collective, through July 31. Noon-7pm M-Th; noon-8pm F & Sa. 780 Blair Blvd.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "The Fine Art of the Instrument Maker," through July 22. An opening is 5:30pm Friday. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery "Two Generations, Four Decades," work by Ron Robinson, through July 9, 24 hour viewing. 415 Monroe.

Jordan Schnitzer Museum of Art "Roy Lichtenstein: Prints 1956-1997," through August 27. "T+ Comics to Manga," through August 27. 11am-5pm Th-Su; 11am-8pm W.

\$5, \$3 stu, sr.

Karin Clarke Gallery "From the Woods," work by George Kettewell, through July 29. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Three Brushes & a Press," work by Sadie Smith, Beau Gordon, Jani Hoberg and Cyndy Duerfeldt, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Letterhead Gallery Sculpture by Betsy Wolfston and Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Lilith's Lair "Transforming the Spirit through Art," digital art & photography by Melissa Nolledo-Christoffels and abstract art by Patricia Wong Hall, through July 30. An opening is 5:30pm Friday. 11am-10pm M-Sa. 453 Willamette.

Mary Lou Zeek Gallery "Oregon Landscapes," work by Jeff White, through July 29. 10am-6pm Tu-F; 10am-5pm Sa. 335 State Street, Salem.

Maude Kerns Art Center "Abstract Awakenings," work by D. Ted Harris, Paul Hitopoulos, Merrill Mack, Sandi Miot, James O'Keefe, Ivo Perelman and Edward Young, through July 14. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Rhea Melina, River Hawkins, David Roman & Benjamin McGuire, through July 14. An opening is 6:39pm Friday. 10:37am-7:06pm M-F; 11:3pm-7:01pm Sa. 537 Willamette St.

New Zone Gallery Members show, through July 31. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

Of Grape and Grain Oils and photography by Sue Montgomery and Barbara Marsh. An opening is 3pm Friday. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix "Inspirations," work by Jeff White; "Overlooked Beauty," work by Jerry Dame, Sr., through July 31. An opening is 6pm Friday. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Satva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Shelton-McMurphy-Johnson House "Linens & Lace," through August 27. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum Paintings by Jodie Garrison Raborn, through July 8. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfd.

Tamarack Gallery Work by Barbara Gleason and Dan Gleason, through July 27. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Discretionary Viewing," work by Leon Johnson, Justin Novak & Megan O'Connell, through July 29. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Photopainting by Rowan Watson, through July 31. 3pm-6pm M-F. 291 W. 8th.

Golden China Buffet Work by William Kasper, through

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Directed by Jack Watson
Choreography by
Marco Davis

Thursdays, Fridays, Saturdays

July 13 - 15, 20 - 22, 27 - 29 at 7:30 p.m.

Sunday Matinees

July 16, 23, 30 at 2:00 p.m.

\$22.00 adults

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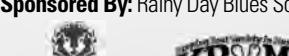
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— Laura Clifford, ROLLING REVIEWS

KINKY BOOTS
9:15 Nightly Sat & Sun Mat 12:20
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aninconvenienttruth
5:10, 7:25 & 9:35 Nightly
Sat & Sun Mat 1:00 & 3:00
soon: WATER PG

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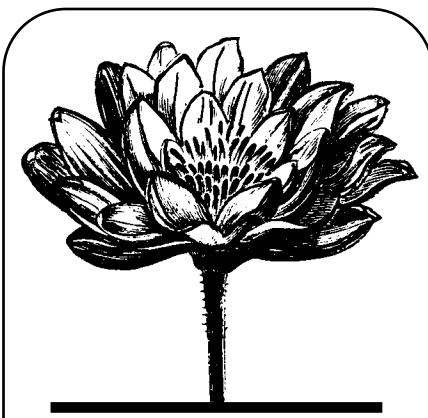
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PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG13

10:00, 11:30, 12:00, 12:15, 1:30,

3:00, 3:30, 4:35, 5:00, 6:30, 7:00,

7:15, 8:30, 10:00, 10:30, 10:45

DEVIL WEARS PRADA PG13

9:50, 1:05, 3:50, 7:15, 10:00

SUPERMAN RETURNS PG13

10:05, 10:30, 11:20, 11:50, 1:35,

2:05, 2:55, 3:25, 5:10, 5:40, 6:30,

7:00, 8:45, 9:15, 10:05, 10:35

CLICK PG13

9:55, 12:50, 1:25, 3:55, 4:20, 7:05,

7:35, 9:45, 10:20

NACHO LIBRE PG

11:40, 2:10, 4:25, 7:25, 9:50

CARS G

10:10, 12:30, 1:20, 3:40, 4:15, 7:20,

10:15

GARFIELD'S TAIL OF TWO KITTIES PG

10:20AM

*NO PASSES/NO SUPERSAVERS

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AN AMERICAN HAUNTING PG13

11:25, 1:55, 4:30, 7:05, 9:25

SCARY MOVIE 4 PG13

11:40, 12:15, 2:05, 2:45, 4:25, 5:00,

6:50, 7:20, 9:10, 9:55

ICE AGE #1 PG

10 AM TUESDAY 7/11 ONLY

ICE AGE: THE MELTDOWN PG

11:15 12:00, 2:00, 3:05, 4:15, 5:20,

6:45, 7:35, 9:20, 9:55

RV PG

[11:20] 11:55, 1:45, 2:35, 4:10,

5:05, 6:55, 7:25, 9:15, 10:00

MISSION IMPOSSIBLE 3 PG13

[11:30] 12:10, 2:25, 3:10, 7:00,

7:30, 9:50, 10:15

STICK IT PG13

11:45, 2:15, 4:40, 7:10, 9:40

AKEELAH AND THE BEET PG

11:35, 2:10, 4:45, 7:15, 9:50

THE OMEN R

11:50, 2:30, 5:10, 7:40, 10:10

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★ DIG (1130 1200 250 325) 630 650 950 1015

SUPERMAN RETURNS (PG-13) ★ DIG (1130 1200 245 330) 645

700 1000 1015

THE DEVIL WEARS PRADA (PG-13) DIG (1145 235 505) 730 1005

CLICK (PG-13) DIG (1150 225 455) 725 955

THE LAKE HOUSE (PG) DIG (1140 215 450) 725 1000

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THE DEVIL WEARS PRADA (PG-13) DIG (1110 150 435) 725 1010

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NACHO LIBRE (PG) DIG (1210 240 510) 745 1025

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Cream and sugar?
Chiwetel Ejiofor
and Joel Edgerton
in *Kinky Boots*.

Sole Queen

A tepid tale of an unlikely true story.

KINKY BOOTS: Directed by Julian Jarrold. Written by Geoff Deane and Tim Firth. Cinematography by Eilidh Bryld. Music by Adrian Johnston. Starring Joel Edgerton, Jemima Rooper, Chiwetel Ejiofor, Nick Frost, Linda Bassett and Sarah-Jane Potts. Miramax, 2006. PG-13. 107 minutes.

It's a formula that's come to define British comedy: facing unemployment, stodgy British laborers embrace their wild side, becoming more human in the process. When it works — as it does in *The Full Monty* (1997) and *Billy Elliot* (2000) — you can feel the stiff upper lip begin to quiver. But in order for the fish-and-chips-out-of-water bit to work, a film has to be willing to take some chances. The new film *Kinky Boots*, about a centuries-old shoe factory that dumps Oxfords for dominatrix boots in a desperate attempt to survive, is more flat-footed than its title implies.

Kinky Boots is about Charlie Price (Joel Edgerton), the unassertive but well-meaning heir to Price & Sons, a reputable shoe factory in ragged Northampton. After breaking his father's heart by leaving the business, Charlie returns to run the company after his father dies of a heart attack. The movie isn't afraid to suggest that the elder Price died of his disappointment in Charlie, which made me reach for the shoestrings I felt cinching around my heart.

Charlie's fiancée (Jemima Rooper), a terrifically self-absorbed businesswoman, wants him to sell the factory. When Charlie discovers that his father was hiding the company's losses — the documents are right there in the desk drawer — he can't help feeling like he's destined to be a failure. Enter Lola the drag queen, who knows a thing or two about survival.

Lola (Chiwetel Ejiofor) carries *Kinky Boots* on her broadly muscled shoulders. Ejiofor plays Lola as tough-talking but intensely fragile. She's an ex-boxer who escaped her father's cruelty by giving up looking like a man altogether. While

onstage at her nightclub, she can handle the jeers and cheers alike: she's a gorgeous, intelligent, full-throated performer. But offstage, it's clear the insults are getting to her. She has a taste for vodka, and I'll be darned if her footwear doesn't seem to be giving her trouble.

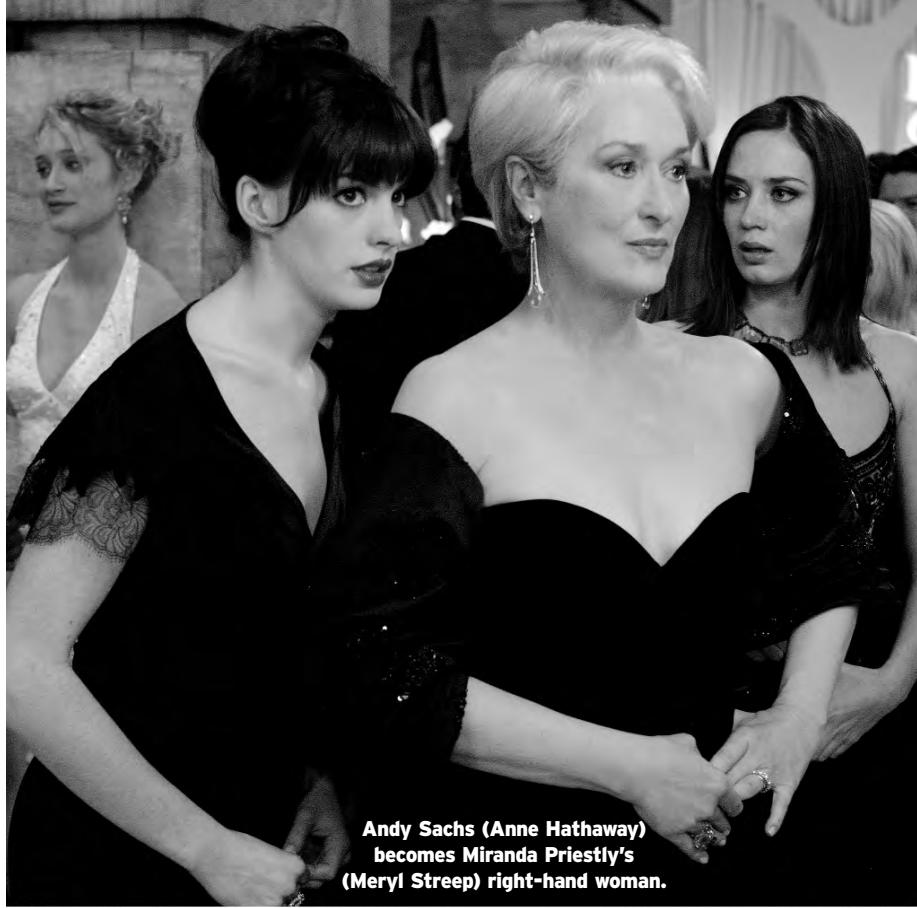
Lola meets Charlie when Charlie attempts to rescue her from an alleyway mugging — or worse — which is strange because Lola is the size of an NFL linebacker. At any rate, after a little awkwardness on Charlie's part, they decide to collaborate on full-length zip boots for the transvestite set. It doesn't sound like much of a business plan to me, but their pairing sets the rest of the movie in motion. In order to save Price & Sons, these boots must make it to the catwalks in Milan, and time is running short. You get the idea: it's not a realistic movie.

Sexuality is everywhere and nowhere here. There's Lola, of course, whose cabaret greeting welcomes "Ladies, gentlemen, and those who are yet to make up your mind." There's also an engagement, infidelity and sweet romance. None of these are addressed or made to appear in any way complicated. Only once does Lola really talk about being a drag queen. It's an effective scene, and I found myself waiting for the pearls of wisdom. Lola's advice to Charlie? "Let's just pretend we know what we're doing." Sure, guv. That'll pay the bills.

If you buy Charlie and Lola's unlikely friendship, you'll find this light fare pleasant but unspectacular. *Kinky Boots* at least can't be accused of trying to do too much. There are enough comic moments to keep you in your seat. If, on the other foot, there are too many clichés for you to abide, you'll find *Kinky Boots* predictable and insignificant. Other than Ejiofor's performance, I didn't find much to like here. I prefer my footwear a little more substantial.

Kinky Boots opens Friday, July 7 at the Bijou.

EW



Andy Sachs (Anne Hathaway) becomes Miranda Priestly's (Meryl Streep) right-hand woman.

The Fashionistas

A fluffy romp down the runway

THE DEVIL WEARS PRADA: Directed by David Frankel. Screenplay by Aline Brosh McKenna. Based on the novel by Lauren Weisberger. Starring Meryl Streep, Anne Hathaway, Stanley Tucci, Simon Baker, Emily Blunt and Adrian Grenier. Fox 2000, 2006. PG-13. 109 minutes.

If ever there was a chance to parade expensive, beautiful clothing across a giant screen, you'd think *The Devil Wears Prada*, a Cinderella-in-Manolos tale based on Lauren Weisberger's bestselling novel, would be it. Our heroine, Andy Sachs (the endearing Anne Hathaway), lands a job at *Runway* magazine as assistant to Editor-in-Chief Miranda Priestly (Meryl Streep), whose opinion is fashion law. So these folks should be wearing some impressive garments, no? Alas. High fashion may not be known for its commitment to elegance and simplicity, but the outfits in which Hathaway and Streep stalk through *Prada* are often so garish you may begin to wonder if the film's take on the fashion industry consists simply of allowing it to point out its own questionable taste. (Though according to "The Duds of *The Devil Wears Prada*" in last week's *New York Times*, fashion folks aren't particularly enamored of the film's style either.)

Miranda Priestly is the boss from hell. She goes through assistants like basketball players go through shoes; she throws her befurred and bespangled coats and bags on their desks, rattles off obscene to-do lists, refuses to answer questions and dismisses them with a brisk, falsely sweet, "That's all" that makes you shudder in sympathy.

Though Andy doesn't look the part, Miranda hires her for the job "a million girls would kill for." Andy, we're told, is fat, frumpy and style-free. Hathaway is none of the above; she's willowy, wide-eyed and possessed of a remarkable array of enviable winter coats. Andy also has a pair of good friends and a sweet boyfriend (starry-eyed Adrian Grenier, from

"Entourage") who worry and disapprove when Andy's job takes over her life. Her fellow assistant Emily (Emily Blunt) is starving herself, eating a cube of cheese whenever she feels she might faint, because size 0 is the new size 2. Size 6 — Andy's size — is the new 14. So says Nigel (a very likable Stanley Tucci), who plays the fairy godmother role, taking Andy to the *Runway* closet and loading her up with the aforementioned gaudy high-fashion duds.

Streep is undeniably fantastic, steely and regal, but as good as she is, you get the feeling she could do this in her sleep. When the movie gives her the obligatory the-ice-queen-is-human-too scene, she's heart-breaking, virtually unable to give her personal problems precedence over work concerns. For a moment, the film allows for the possibility that Miranda's tough persona is simply the only way for her to do her job as well as she must do it. But sympathy for the devil is short-lived. A few scenes later, Andy's learning her tidy little lesson: She doesn't want to make such sacrifices for this kind of job.

Well, duh, sweetie. Lightweight and predictable, *Prada* has a few laughs and more than a few fine performances. But it's got nothing to say, except perhaps to suggest that even the most idealistic would-be journalist would consider selling her soul for a fashionably appointed closet. The movie happily accepts the fashion industry's obsession with super-skinny women (Andy is a proud size 4 by film's end), offers only the slightest insight into Miranda and never satisfactorily addresses the glaringly obvious question of why Andy doesn't just quit after a week. But without her misery and (possibly misplaced) determination, there'd be no movie. *Prada* is fluff, but at least it's well-acted fluff — if you want to escape into a world where only a size 0 is welcome.

EW

movie CLIPS

OPENING OR RETURNING:

America: Freedom to Fascism: Director Aaron Russo's film explores the erosion of civil liberties in America. The film received a standing ovation at the Cannes Film Festival; CBS Radio said it "Makes *Fahrenheit 9/11* look like *Bambi*." Screens at Coznic Pizza at 6 pm July 6 (with introduction by Eugene Casteranova), 9 pm July 7, 7 pm July 8 and 8 pm July 9. \$3-\$10 sug. don.

An American Haunting: Sissy Spacek and Donald Sutherland star in the multigenerational story of a family haunted by Tennessee's notorious Bell Witch. Directed by Courtney Solomon, whose previous credits include *Dungeons and Dragons*. R. Movies 12.

Ice Age: Digitally animated story about a three-toed sloth and a woolly mammoth who try to save a human child at the beginning of an ice age. Has moments of humor adults may like, but it's not all that funny. G. Plays only at 10 am July 11 at Movies 12.

Idiot, The: Reading and film series focusing on Fyodor Dostoevsky's *The Idiot* and Vladimir Bortko's adaptation of the text. Third reading and episode July 6, fourth reading and episode July 11 and fifth reading and episode July 13: 7 pm film, 8 pm discussion each night. 142 Law, UO.

Kinky Boots: Charlie Price (Joel Edgerton) inherits his father's failing shoe factory and, with the help of a drag queen named Lola (Chiwetel Ejiofor), takes on a whole new line of footwear. Predictable but sweet, with a standout performance from Ejiofor (*Serenity*). PG-13. Bijou. See review this issue.

Pink Floyd: Live at Pompeii: Adrian Maben's 1972 concert film was shot in an old Pompeii amphitheater. G. Bijou LateNite. **Pirates of the Caribbean: Dead Man's Chest:** Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film, which we rather fervently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy — actually, it's a toss-up as to which of the three leads is prettiest. With Bill Nighy all bent on watery bad guy Davy Jones. PG-13. Sneak screenings at 12:01 am, 12:02 am, 12:03 am and 12:04 am July 6 at Cinemark; opens July 7 at Cinemark and Cinema World.

Sound of Eternity, The: Bastian Clevé's film is a visual interpretation of Bach's *Mass in B minor*. Bach Festival screening takes place with live performance conducted by Helmuth Rilling at 4 pm July 9 at the Hult Center. \$15-\$36. A lecture-demonstration about the film is at noon July 8 at the Hult Center.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Akeelah and the Bee: 11-year-old Akeelah (Keke Palmer) has a gift for words. Though her mother (Angela Bassett) isn't behind her, Akeelah (with the help of tutor Laurence Fishburne) enters spelling bees, eventually winning a chance to compete nationally. PG. Movies 12.

Break-Up, The: Jennifer Aniston and Vince Vaughn star

in the latest from director Peyton Reed (*Bring It On*) as a Chicago pair who apparently aren't very good at breaking up. PG-13. Cinemark. Online archives.

Cars: The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Cinemark. Cinema World. Online archives.

Click: Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Cinemark. Cinema World.

Da Vinci Code, The: Dan Brown's gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn't popular enough, the adaptation is directed by Ron Howard and stars Tom Hanks. And you probably know this. You're actually on the way to the theater already, aren't you? PG-13. Cinemark. Online archives.

Devil Wears Prada, The: Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestly, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger's bestselling novel. PG-13. Cinema World. Cinemark. See review this issue.

Fast and the Furious, The: Tokyo Drift: The series gets a new star in Lucas Black (*Friday Night Lights*), whose character moves to Japan and gets caught up in the underground world of drift racing. PG-13. Cinemark.

Garfield: A Tail of Two Kitties: Bill Murray returns as the voice of the once-something-classic Garfield, who follows his owner Jon (Breckin Meyer) to London. Some kind of mad cat switcheroo ensues with a high-falutin' royal feline named Prince. PG. Cinemark.

Ice Age 2: The Meltdown: Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting — it's a paradise of water parks! But where is all that new water going to go? PG. Movies 12.

Inconvenient Truth, An: Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore's traveling multimedia presentation on climate crisis with Gore's personal story, creating an effective and engaging film. PG. Bijou. Online archives.

Lake House, The: Kate (Sandra Bullock) and Alex (Keanu Reeves) are carrying on a correspondence through the mystical mailbox of a house on an Illinois lake — despite living in worlds that are two years apart. Time-challenged romance sounds kinda corny, but hey, Ebert and Roeper both liked it. PG-13. Cinemark. Cinema World.

Mission Impossible 3: Can Tom Cruise dodge the mountains of press about his personal life — er, many guys with guns and explosives in his way — and save the woman he loves from an impressively creepy Philip Seymour Hoffman? R. Movies 12. Online archives.

Nacho Libre: Jack Black stars as Nacho, a cook in a Mexican monastery with a secret second life as a lucha libre wrestler. But the real story is that the goofball flick is directed by *Napoleon Dynamite*'s Jared Hess and written by Hess, his wife Jerusha and Mike White (*School of Rock*). PG. Cinemark. Online archives.

Omen, The: The evil child returns for a remake with an ominous release date (a rare Tuesday opening to hit 6/6/06). Julia Stiles and Liev Schreiber play the nice parents who don't know their adopted son Damien is actually the spawn of Satan. With Mia Farrow, the classic mom-of-evil, as the nanny. R. Movies 12.

Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing the critters that venture forth for an antic-filled exploration of suburbia. PG. Cinemark.

Prairie Home Companion, A: Director Robert Altman and writer Garrison Keillor present a winning story about the imagined death of Keillor's radio classic, "A Prairie Home Companion" (still going strong in real life). A first-rate ensemble cast, including Keillor, Meryl Streep, Lindsay Lohan, Kevin Kline, Lily Tomlin, Woody Harrelson and Tommy Lee Jones, makes the film sparkle. PG-13. Bijou. Online archives.

RV: In Barry Sonnenfeld's latest film, Robin Williams tells his family they're going on vacation to Hawaii — but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of full-time campers. It's a sure bet there are hijinks involved. PG-13. Movies 12.

Scary Movie 4: Director David Zucker (*Airplane!*) takes on the fourth entry in the seemingly endless series, which sends up *War of the Worlds*, *The Grudge*, *The Village*, *Saw* and more. Stars Anna Faris and Regina Hall with an outlandish array of celebrity cameos, including Shaq, Dr. Phil and Lil' John. PG-13. Movies 12.

Stick It: From the writer of *Bring It On* comes this slightly absurd-sounding film in which a rebellious former gymnastics star, forced to return to the world of gymnastics after trouble with the law, butts heads with a hard-nosed coach (Jeff Bridges). *Bring It On the Floor Mat?* Nah, their title is better. PG-13. Movies 12.

Superman Returns: At long last, the man of steel returns to movie screens — and to Earth. In director Bryan Singer's new film, Superman's been gone five long years, during which his former flame Lois Lane has had a son and found a new fellow. Oh, and Lex Luthor is out of prison. Starring Brandon Routh as the man in tights, Kate Bosworth as Lois and Kevin Spacey as Lex. PG-13. Cinemark. Cinema World. Online archives.

X-Men: The Last Stand: The third X-Men movie combines the loved-by-fans "Dark Phoenix" storyline with the discovery of a "cure" for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler, oddly). Stay through the credits for a vital scene. PG-13. Cinemark. Online archives.

Janiva Magness

The woman who almost gave up singing the blues.

Janiva Magness is a star on the rise. Recently named Contemporary Female Artist of the Year at the Blues Music Awards, and touring behind *Do I Move You*, a sizzling CD of some of her most riveting work yet, she is finally getting some of the recognition she so richly deserves.

Speaking by phone from her home in Los Angeles, Magness laughed about the recent attention. "It's an overnight success, where the night is 31 years long," she said. "That's how long I've been at it, but yes, things are going pretty good right now."

Her voice, so powerful on record, was a little hoarse as we spoke, probably the result of a grueling weekend. "It's going to be a very busy summer," she said. "This past weekend we did two blues festivals, a club

date, and I did a House of Blues Radio Hour."

Trying to commiserate, I suggested that all that passionate singing must have taken a lot out of her, but she instantly objected. "Music doesn't take from me," she said, wanting to make that point crystal clear. "The music is energizing, it gives to me. It's all the rest, the other stuff, that is tiring."

The other stuff she is referring to is the business, the stuff that's not singing. The stuff you have to go through in order to make music. Much earlier in her career, it got so bad she tried to give up singing and the business, just drop it like a bad relationship.

"It's a rough business," she said. "After awhile I didn't want to deal with it." She entered the workaday world, trying to quit cold turkey, seeing it as an all-or-nothing deal. To

sing only a little would be like trying to quit cigarettes by only smoking on weekends. Her plan was a complete failure. After only a year, depressed and agitated, she was forced to admit defeat.

"What brought me back was that I was going stir crazy," she said. "What I found out was that singing, for me, was less of a choice than I thought. I'd tried to give it up and was miserable."



Her inability to quit is the blues fan's gain. At 50, she's learned to cope with the business well enough to survive. *Do I Move You* takes Janiva's versatile voice on musical side trips through Mississippi Delta and Chicago style blues, straight R&B and maybe a little country swing blues. The highlight is her heartbreaking rendition of "You Were Never Mine," as sad a tale of unrequited love as you're likely to find.

Her singing has been compared to blues greats such as Etta James and Bessie Smith, and blues novices should know that if you like Bonnie Raitt, you will also like Janiva Magness.

EW

Janiva Magness
8:30 pm, Wed. 7/12
Mac's at the Vet's Club,
\$12 adv./\$15 dos.

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★ TUESDAY, JULY 11 ★

THE NEW OLD TIME CHAUTAUQUA PRESENTS
VAUDEVILLE EXTRAVAGANZA

Faith Petric • Fyodor Karamazov
Dusty Rodz & Her Handsome Cowboy
Tom Noddy • Smerdyakov Karamazov
Culture Jam • Darcy DuRuz • Adrienne Wise
Haute Trash Fashion • Joey Pipa • Juggling Jollies

★ WEDNESDAY, JULY 12 ★

THE AGGROLITES
WITH
WET SOCK
AND
JAH RYAN



★ THURSDAY, JULY 13 ★

THREE THE HARD WAY TOUR

OPIO
[HIEROGLYPHICS]

SCARUB
[LIVING LEGENDS]

JERNEYE
[LUNAR HEIGHTS]

AND
SPECIAL
GUESTS:
DJ ICE
WATER

+
ANIMAL FARM

★ FRIDAY, JULY 14 ★

the motet
featuring
reggie watts
As seen
with
Soulive
and
Maktub
opening
set by
Reggie Watts

cd release party!

★ SATURDAY, JULY 15 ★

Northwest RONNIE

WITH: GRYNCH • AWAKE • ATHIARCHISTS

★ SUNDAY, JULY 16 ★

Midnite
Spoken Word
Tour featuring
Vaughn Benjamin

★ WEDNESDAY, JULY 19 ★

THE MO' MEGA TOUR

MR. LIF
AND DJ BIG WIZ
CAGE WITH
DJ KRAZYLUE

THE PHORMULA
THE REWARD
SYSTEM

★ THURSDAY, JULY 20 ★

DAVID BAZAN
(PEDRO THE LION)
WITH **MICAH P. HINSON**

★ FRIDAY, JULY 21 ★

RX Bandits

STATE RADIO • MONTY ARE I • DESA

★ SUNDAY, JULY 23 ★

THE COMEDY MEN
TOMORROW!!

MICHAEL SHOWALTER
STELLA, THE STATE & WET HOT AMERICAN SUMMER

EUGENE MIRMAN

CONAN O'BRIEN, ADULT SWIM'S HOME MOVIES & SUB POP RECORDS

LEO ALLEN

CONAN O'BRIEN, COMEDY CENTRAL PRESENTS, FORMER SNL WRITER

★ ★ ★ UPCOMING SHOWS ★ ★ ★

WEDNESDAY, JULY 26: **WISDOM, RESIDENT ANTI-HERO, KERIZEL ROOTS**

FRIDAY, JULY 28: **REIGNITION: VOL. 18 - ACOUSTIC:**

SUNDAY **STRAIGHT JACKET, GOOD FOR AMERICA, JUSTIN RAY, DAN MERRELL**

WELLS FARGO

SUMMER CONCERT SERIES

WELLS FARGO



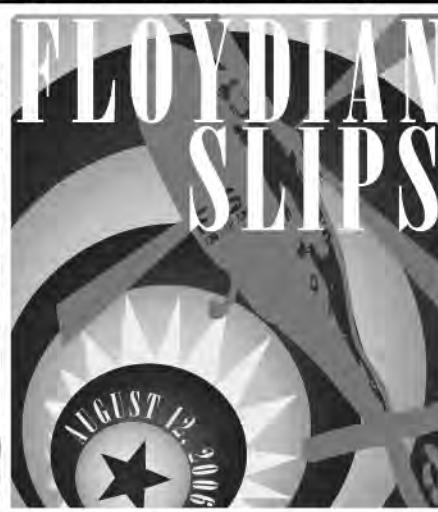
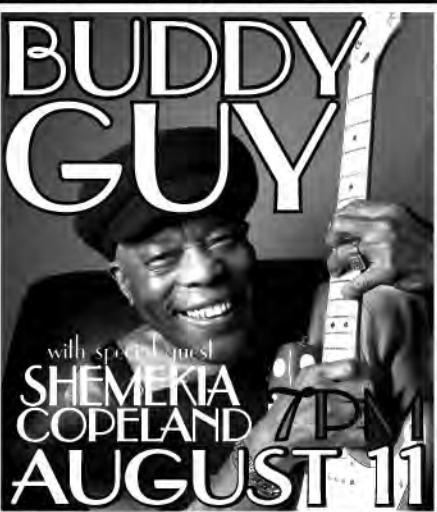
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PANICJULY 11
7PM

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NIGHTLIFE



THURSDAY JULY 6

BLACK FOREST Subconscious-10
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA Barbarian Illuminati-9:15
DIABLO'S Supa J, Ladies' Night-10
DOWNTOWN LOUNGE Tyler Fortier, Kenny Norris, Mafranti-10; Singer songwriter
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christy & McCallum-8:30; Jam
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Karaoke-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LATITUDE 21 Triple Threat Thursdays w/ Trinity Sounds, Risingsun Intl. and Revolution Sounds-9; Reggae, dancehall, remixes
LAVELLE'S Paul Biondi & Gus Russell-6; Jazz
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing

LONE STAR Texas Hold'em-7
LUCKY'S Cute Phase-10; Indie
MAC'S U-Jam w/Keith Harrison-8:30
O'DONNELL'S DJs-B:Us: Tim-9
OREGANO'S The Tones-8
OUR DAILY BREAD Pam Roberts-6; Harp
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S The Sour Mash Hug Band-9; Jug band
SAM'S PLACE The Audio Schizophrenic-9
SAMURAI DUCK Black Rose Burlesque-10; Variety, burlesque
TABOO DJ Tekneek-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TERRITORIAL Jason Cowhill-9
VILLAGE INN Karaoke w/ Karaoke Bliss-8
WETLANDS Grateful Dead Show-11; Film
THE WOODSMAN Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9

FRIDAY JULY 7

BLACK FOREST Battle of the Bands: Ultratrestrial, Hookah Stew-9:55
BRIOS LOUNGE Caught in the Act Karaoke-10
THE CITY DJ Smuve-10; Soul, hip hop
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
COUNTRY SIDE Latigo-9
COZMIC PIZZA Phoenix Rising-7
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE Disco Organica, Vega-10
EMBERS Michael Anderson Trio-9
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band-9; Blues and rock
JO FEDERIGO'S Joe Manis Trio-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Gus Russell, Skip Jones-6; Blues
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR DJ Tony-9
LUCKY'S The Hatch, The Jolenes, Zombie vs. Ambulance-10; Rock
MAC'S Big Monti's Amsterdam Allstars-9:30; CD release, rock, blues
MAIN STREET EUGENE Jake the Cat-9
MAIN STREET SPFD Paul Biondi-9:30; Rock
O'DONNELL'S DJs-B:Us: Tim-9
OK TAVERNO Big Boots Karaoke Show w/ Boots Houghton-9
OREGANO'S Aaron Barnhardt-8
OREGON ELECTRIC STATION Don Latarski's Rue de Acoustic-8; Jazz, roots
OUR DAILY BREAD Stephen Mockli & the Coffee Companion-6; Singer-songwriter
RICK'S PUB The Divers-8:30; 60's Rock, blues
ROCK 'N' RODEO DJs Jon Michaels & "The Schmo" Kevin Schmoop-7:30
SAM BOND'S Truckstop Honeymoon, The Wiyos-9:30; Banjo, songwriter
SHER'S ELDRORADO Caught-in-the-Act Karaoke-9
SPIRITS Go 2 11-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix. Johnson Unit-9:30
TIME OUT Caught in the Act Karaoke-9

TINY TAVERN Resin and Friends-9
TRACKSTIRS Rising Phoenix Karaoke-9:30
VET'S CLUB DJs Mario & Herman-10; Salsa, Afro-Cuban
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
YUKON JACK'S The Survivors-9; 50's to 90's classic rock

SATURDAY JULY 8

BEANERY Stephan Mockli & the Coffee Companion-7
BLACK FOREST Battle of the Bands-9:55
BRIOS LOUNGE Caught in the Act Karaoke-10
CHARLIE MAC'S DJ Dance Night-9
THE CITY DJ Smuve-10; Soul, hip hop
COUNTRY SIDE Latigo-9
COZMIC PIZZA The Panda Conspiracy-9
DIABLO'S DJ Sneakers-10; Hip hop
DOWNTOWN LOUNGE The No No Spots, Demimonde Slumber Party-10
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9
HAPPY HOURS Valley Boys-9
JAZZ STATION Marc Siegel & Friends-7:30; Vocal scat jazz
JO FEDERIGO'S Ritmo De La Noche-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Skip Jones, Gus Russell-6; Blues
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Karaoke w/Jessica-9
LUCKY'S Scotland Barr & the Slow Drags-10; Alt country
MAC'S Skip Jones, Gus Russell, the Spirit of New Orleans-9:30; Piano boogie
MAIN STREET EUGENE Jake the Cat-9
MAIN STREET JAVA HOUSE Ken Fuller-7:30; Variety
MAIN STREET SPFD Bill Will-9:30; Rock
O'DONNELL'S DJs-B:Us: Tim-9
OREGANO'S Aaron Barnhardt-8
OREGON ELECTRIC STATION Don Latarski's Rue de Acoustic-8; Jazz, roots
OUR DAILY BREAD Rob Roberts-6; Piano
PEABODY'S Caught in the Act Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels

& "The Schmo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Whiskey Creek String Band-9; String band
SPIRITS Go 2 11-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TRACKSTIRS Rising Phoenix Karaoke-9:30
WETLANDS Frankie Hernandez, Organik Time Machine, Sol Survivors-10
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
YUKON JACK'S The Survivors-9; 50's to 90's classic rock

SUNDAY JULY 9

COUNTRY SIDE Karaoke with Kim-8
DIABLO'S Handsome Dave's Handsome Karaoke-10
DOWNTOWN LOUNGE Sex Tape Scandal, Adult Crash, Big Meat-10
JAZZ STATION Willamette Jazz Society jam session-3:30
JO FEDERIGO'S Mark Alan-8:30
JOGGER'S Karaoke w/ Absolute DJs-9:30
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MAX'S Open Mic-8; Acoustic variety
O'DONNELL'S DJs-B:Us: Tim-9



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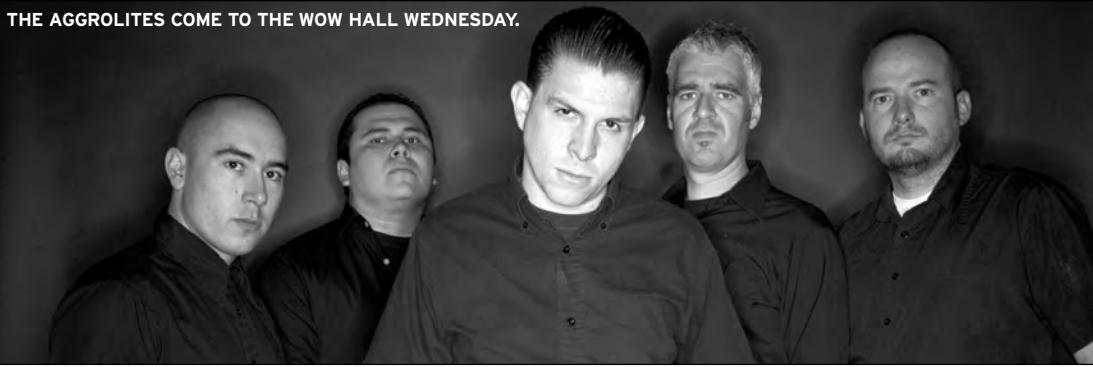
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SAM BOND'S Earl Brothers-9; Bluegrass
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold 'em-4 & 7;
 Karaoke w/ Jan, Jon-Michael & Jodie-8

MONDAY JULY 10

BLACK FOREST Caught in the Act Karaoke-9
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
DIABLO'S DJ Diablo & The Fist-10; Booty rock
EARL'S JUKE JOINT Paul Biondi's Blues Jam-7
EMERALD CITY COFFEE HOUSE Eric Morton-7;
 Classic '60s music
JO FEDERIGO'S Skip Jones Hammond Organ
 Trio-8:30
JOHN HENRY'S Kettle Joe's Psychedelic
 Swamp Revue-9
JOGGER'S Blues Jam-7:30
ROCK 'N RODEO Caught in the Act Karaoke-9
SAM BOND'S Stephen Mockli, Muse Art-6:30;
 Bingo w/ Tom Heini-9; Variety
TRACKSTIRS Rising Phoenix Karaoke-9:30
THE WOODSMAN Texas Hold 'em-4 & 7

TUESDAY JULY 11

CHARLIE MAC'S Acoustic Tuesdays w/ Niel
 Henderson; 7:30
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA On The One, Latanya Lockett-8
DIABLO'S Talent Showcase Open Mic-8
EARL'S JUKE JOINT Pete Giri-7; acoustic jam
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowhill-9; Open jam
JO FEDERIGO'S Natural Progression-9
JOGGER'S Karaoke w/ Absolute DJs-9:30
LATITUDE 21 The Throwdown in Motown w/ The
 Brothers of Beat-10; Soul, R&B, funk, disco
LUCKEY'S Reelbe Jar-10; Dij funk
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-Us: Tim-9
OUR DAILY BREAD Brian Toon-6; Jazz guitar
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N RODEO DJ Blake-8:30
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia

TABOO DJ Tekneek & live MCs-8; Hip hop,
 dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold 'em-4 & 7;
 Karaoke w/ Jan, Jon-Michael & Jodie-8
WOW HALL New Old Time Chautauqua-7:30;
 Vaudeville

WEDNESDAY JULY 12

CHARLIE MAC'S Karaoke-9
COUNTRY INN Paul Biondi & Friends-6; Jazz
DIABLO'S Texas hold 'em-7
DOWNTOWN LOUNGE Ryewire-10
EARL'S JUKE JOINT Stone Cold Jazz w/ Kenny
 Reed-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE Open Mic
 Acoustic Jam-6
FATHOMS Karaoke w/ Jared-9
JAXX Audio Schizophrenic-10; Dance
JO FEDERIGO'S Cubist Quartet-9
JOGGER'S Club Motion w/ DJ Ty-9:30
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;

Reggae vs. hip hop
LATITUDE 21 Texas Hold'em-6:30
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Junkface, Bitch Machine-10; Rock
LUNA Barefoot Natives-8; Hawaiian
MAC'S Janiva Magness-8:30; Blues
MULLIGAN'S Open mic sign-up-9
OUR DAILY BREAD Katie Fisher-5; Violin,
 Jennifer Jenett-7; Guitar
PANDORA'S BOX Strip-e-oke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Wow and Flutter, The Conductor-
 9; Rock
SAMURAI DUCK The House Band-10
TAP 'N KEG Rising Phoenix-9:30; Hip hop
TAYLOR'S DJ Simy-10; Jazzy house, hip hop,
 disco
THE WOODSMAN Texas Hold 'em-4 & 7;
 Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL The Aggrolites, Wet Sock, Jah
 Ryan-8; Ska punk

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The Socially Conscious

folk music of Tish Hinojosa

If you were crafting the ideal singer/songwriter, you'd want her to be a smart lyricist, a perceptive observer of character and social injustice, capable of writing memorable melodies. As a performer, she'd ideally have a warm personality that allowed her to connect with an audience, a first-rate band, a distinctive voice and vibrant singing style and — this is America, where image is everything, unfortunately — she'd even be easy on the eyes.

In the late 1980s, just such a musician landed in Austin, Texas.

Tish Hinojosa

really did have it all, with her silvery singing vaulting her to the pinnacle of musical success in Austin, where it's hard to toss a guitar pick and not hit an accomplished songwriter, few of whose vocal skills can match their song craft. Her major label debut bubbled with unforgettable hooks and singable melodies, as well as clever, evocative, even danceable songs about family, love, and history. She became a success, winning awards, regularly touring the U.S. and Europe, playing at the White House, even gaining a beer company sponsorship and issuing a dozen albums (including one in Spanish and another for kids).

She recorded with Lucinda Williams and Joan Baez and had songs covered by Linda Ronstadt and others. Yet she never quite became the star her talents merited. That might be attributed to the narrow vision of country radio and record companies: While her sound was accessible, it wasn't NashVegas commercial, and it probably didn't help that she occasionally addressed social issues, albeit in a non-preachy, character-driven fashion more literary than didactic. "Something in the Rain," for example, set the story of a farm-worker's child poisoned by pesticides to a tear-pulling melody.

And whether overt racism played a role or not, her surname might have misled formula-driven radio programmers to assume that she played conjunto or Mexican pop rather than tuneful country-tinged folk music.

Hinojosa's latest release finds her in a reflective, even wistful mood, tinged with nostalgia: for her San Antonio childhood

("I'd love to be the kitchen table / from long ago when I was 3 / to hold my father's morning coffee / to feel my mother's hand on me"), for a time when Americans seemed to be briefly motivated more by compassion than greed ("calloused in our easy chairs / remember when hope used to dance in the air ... whatever happened to everyone wanting to care?"). And, as in "Blue Eyed Billy," a character sketch of a WWII vet, she eschews hectoring in favor of telling stories about real people.

With her penchant for social activism (she's played at benefits and conventions for many progressive causes) and sparkling songwriting, Hinojosa is an ideal performer — at least for Eugene, if not corporate radio. Folk and real country fans should catch her and her longtime guitarist Marvin Dykhuis at Luna on July 21.

With the Bach Festival well underway, it's easy to overlook yet another Bach concert, but anyone who wants to know how Bach's music sounded at the time should catch the performance by **Oregon's Ensemble Con Spirito** at 3 pm on Thursday, July 6 at First Christian Church (11th and Oak). The affordable afternoon show, cleverly scheduled between the two nearby Bachfest performances, offers cantatas, arias and instrumental works including violin and flute sonatas. And, unlike all but one of the Festival concerts, they're all played on instruments from Bach's time or replicas and performed in the tunings and styles of his period, rather than the compromised, often-Romanticized and bland renditions frequently purveyed in less historically-informed concerts. Compare this show to the Festival concerts and decide for yourself.

On July 9, DIVA offers yet another nationally recognized improvised music duo. Chicago percussionist **Michael Zerang** and "anti-cellist" **Fred Lonberg-Holm** (members of Peter Brötzmann's big band) bring their long experience in multifarious experimental music and dance settings to Eugene's downtown arts center. With all the emphasis on old music around town this month, this is a show for tomorrow's sounds.

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Imagine a fine art that combines the visual and tactile qualities of sculpture, the design and construction of engineering and architecture, the rigor of mathematics and physics; that requires the know-how of tool-making, the science of acoustics, historical research and musicianship.

All these characteristics are part of *The Fine Art of the Instrument Maker*, a remarkable exhibit at the Jacobs Gallery which chronicles local contributions to the general renaissance in handmade fine instrument-making.

Some of Oregon's instrument-makers belong to the elite of their profession. Their instruments and expertise are sought by renowned musicians and collectors from around the world, as is the case with the show's curator, violin-maker **David Gusset**.

Gusset is one of the 100 or so members of the American Federation of Violin and Bow Makers, which has strict membership requirements. He also belongs to the even more exclusive international *Entente Internationale des Maîtres Luthiers et Archetiers d'Art*. He is the only American ever to have won the prestigious Gold Medal at the Antonio Stradivari International Triennial Violin Making Competition in Cremona, Italy.

From his luthier's workshop, located behind the 1870 Gothic Revival house he restored, Gusset creates entirely handmade violins, violas and cellos, "adhering to the ideals and working methods of the early Italian masters," such as Amati, Stradivari and Guarneri (the so-called Cremonese School), whose extant works he closely analyzes and documents — sometimes on commission from such institutions as the Smithsonian and the Fine Arts Museums of San Francisco.

The other makers of mostly classical and some baroque instruments in this exhibit also subscribe to Gusset's highest standards of craftsmanship, and they too follow a traditional approach.

For instance, of the two trumpet makers in Oregon with international reputations, **David Monette** and **Joseph Marcinkiewicz**, the latter is featured because he makes every component of his brass wind instruments by hand, starting with raw metal sheeting to create superior traditional one-piece bells. At the same

time, he doesn't shy away from contemporary improvements, using computers to make pistons and valves accurate to 1/10,000th of an inch.

This is a rich exhibition, ranging from the technical to the aesthetic. Just glancing around won't do it justice. Each artist has an area in which to display instruments and samples from each stage of the building process.

Gusset's display includes copies of historical instruments; geometric analyses that recall old charts of the planetary system; explanatory drawings; written information on materials and techniques; and scanning electron microscope photographs of varnish layers. Jars contain various varnish ingredients: resins with exotic names like Dragon's Blood, gums, colophony and organic pigments from plants like madder root and insects like cochineal. Rabbit skin glue appears in various forms. Gusset details his construction process with tools and samples of every stage.

There is nothing simple to a professional-quality bow, as **Ken Altman**'s display attests. The endangered pernambuco tree from the Brazilian rainforest is the only wood suitable for fine bows. "My task," says Altman, "is to take into account the characteristics of each particular stick: its grain, density and flexibility, its taper, curve and weight. Every bow has a different resonant quality and draws a distinct tonal range from a given instrument." He generally makes frogs, a part of the bow, of ebony, with fittings of Sterling silver or gold, and he uses mother-of-pearl for the slide and eyes.

Jars contain various varnish ingredients: resins with exotic names like **Dragon's Blood** and organic pigments from plants like madder root and insects like cochineal.

The classical guitar designed according to the Torres/Hauser tradition is the other string instrument represented here, through maker **Jeffrey Elliott** and his former student **Anders Sterner** of Eugene. Elliott maintains a 15-year waiting list for his splendid instruments.



Opus 1, pipe organ by David Petty (above)

Trumpet-making display by Joseph Marcinkiewicz (right)

Visitors will admire his and Sterner's rosette inlays with their hundreds of minute laminated pieces expertly arranged.

Marsha Taylor is an oboist with the Eugene Symphony; she uses plans from museums as models for her handmade baroque oboes. Her display shows the different steps involved in making a reed and turning the French boxwood squares that will become the different joints and bells making up an oboe.

The works of **David Petty** and **Byron Will** show keyboard construction. Petty left the world of engineering and large corporations to pursue his lifelong passion for organs and apprenticed to the internationally acclaimed master organ-builder John Brombaugh. Petty's organs are entirely hand-built. He too strives for authenticity. Ironically, he explains, making lead pipes the way they were built in the baroque age requires using C-grade lead and adding impurities of the kind that couldn't be taken out of the "pure" lead used 300 years ago.

His *Opus 1*, a portable mechanical-action organ, features wooden pipes with their distinctive, delicate sound. Petty's instruments are modeled after the tradition of the highly influential North German Baroque organ-builder Arp Schnitger.

Will's exquisitely ornate harpsichords are based on a wide range of historical models: Italian after both Grimaldi and Giusti, Flemish after the 1616 J. Ruckers, French after Henri Hemsch, who represented the height of 18th-century Parisian harpsichord-making, and German after the late 17th to early 18th-century Michael Mietke.



ARTIST WEBPAGES

www.gussetviolins.com/newhome.htm
www.open.org/kalt/
www.byronwillharpsichords.com/
www.elliottguitars.com/index.html
www.marcinkiewicz.com/main.htm
www.davidpettyorgans.com/

Will also makes German clavichords after Christian G. Hubert and J.C.G. Schiedmayer (18th century). The instrument displayed is indeed a clavichord, a soft-sounding ancestor to the pianoforte, popular from the late 14th to the early 18th century.

All these fine instrument makers are themselves musicians, moved by a similar passion: "We want to build by hand because we all take the same special joy in it," Petty says. "Compare a hand-built instrument to one factory-made and you'll see why. Each hand-built instrument is unique. They sound far better and professional musicians know the difference."

The Fine Art of the Instrument Maker runs through July 22 at the Jacobs Gallery, with an opening beginning at 5:30 pm during First Friday ARTWalk July 7. **EW**

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Late in spring term, one of my best and brightest students sidled up, asking how I was doing, the usual pleasantries. I asked about her summer plans. Her body stiffened and her eyes narrowed, intense. Her voice dropped to near-whisper: "I'm getting out of the United States, and you should, too. That fence they're building across the Mexican border, all that military? That's not to keep people out. It's to keep us in." She launched into a litany of neo-con political actions that, to her mind, evoked Germany in the early days of fascism. I couldn't counter her facts — they warrant concern, no doubt — but I couldn't accept her solution.

America's been here before, actually many times in its brief history, starting in its infancy as a nation. David McCullough's fine biography of John Adams documents clearly how close Alexander Hamilton may have come to establishing a military dictatorship with himself at its head, perhaps as future king. I also just finished reading Sarah Bird's novel, *The Yokota Officers Club*, and I recall my own military-brat childhood, especially the period in the '50s, the McCarthy era, when paranoia gripped the country and a right-wing coup seemed imminent. And anybody who paints the history of the Sixties in America as a time of love fests and Flower Power didn't live through the same time I did; most of us who were politically active then lived in daily fear, witnesses to assassinations of our leaders, massive police intrusions in our lives, the ominous shadow of nuclear war. In retrospect, the worst of the Bush/Cheney era is just more of the same, leaving people who love America and the dream of its democracy with the constant task of preserving its promises. But that's not to deny the darkness,

When my thoughts turn somber, I take a drive. One of the compelling charms of Eugene is that ten minutes in any direction will bring us into close contact with some of the most beautiful land and waters on Earth. I rolled east, through Springfield, up the McKenzie River, through Walternave and Vida. In summer's early morning sunrise, light danced on the water and painted rainbows in the mist. The air was scented with resins and a tang of river rocks, ferns and mushrooms. I hung my arm out the window and let the scene wash my eyes and clear my head.

Mole had called. He had a problem: Molly wanted to picnic and he wanted confirmation on wines. Should mention that a Molly picnic doesn't involve dogs and burgers or chips and dips with pops and punch; in fact, a Molly outing is a Production.

I wheeled into the gravel driveway, crunched to a stop amid a dazzling profusion of roses, dahlias, crocosmia, pansies and petunias.



When I stepped out of the rig, the dense vanilla scent of heliotrope was thick enough to spoon. I staggered to the door, swept open by the rose-cheeked Molly, beaming: "Oh, Sleuth, you're just in time. Would you please help Anthony? He's in such a dither about the wines." Anthony? Ah, Mole's home-name. I forgot.

I passed through Molly's kitchen, noting slabs of smoked salmon, roast beef, sliced turkey, a half-dozen exotic cheeses, baguettes, three containers of salads, enough food for a hungry platoon of Marines. "Molly," I asked, "how many on the picnic?" "Oh, just our few friends, and you of course," she beamed. I rubbed my forehead, ambled on, found Mole with about fourteen wines lined up on a counter above the cooler. He was frantically facing labels, touching caps, rubbing his hands.

"Sleut', ya made it! Ya gots to help me decide. Molly'll skin me if da wines is wrong."

"No worries, pal," I responded. "We've been here. Let's check the lab report, see which ones made the cut." We went to work.

Bubbles: You might not think it, but a great picnic, like a great dinner, opens with a lovely glow when good bubbles launch the feasting. And we had found a beauty: **Louis Bouillot Rosé Brut** is marked as a Crémant de Bourgogne. "Crémant" means that the wine is under slightly less pressure than usual, hence has a "creamy" mouthfeel; the "Bourgogne" on the label indicates its origin in France's Burgundy region, which signifies that the grapes are predominantly pinot noir, which means depth of flavor and satisfactorily complex finish. The punch-out is the sticker: \$15. Da-yum!

Rosé: One word: gottahavit. **Viento 2005 Sangiovese Rosé** (\$14) from Hood River is about as pretty a rosé as anyone could want. The Sangiovese grape is the main juice in Chianti, so it has the charm of spicy cherry flavors and enough acidity, especially in a dry vinification like this, to stand up to creamy/oily foods. And it's a screwcap.

Shocker: Chehalem INOX 2005 Chardonnay (\$20) might be a bit pricey, but it's among the best chardonnays I've tasted, certainly among Oregon origins. It's not saturated in oak so true chard flavors burst through, a complex medley of apples, tropical fruit, touch of citrus and crisp acidity. Also screwcap: brilliant.

Topper: Red on a picnic? Yup, this one: **Mystic Wines 2003 Barbera** (\$27), another Italian grape given Oregon (Salem, grapes from the Columbia Valley) *terroir*, so it's round and opulent, again with food-friendly acidity, superb.

Pack your hampers, friends, and soothe your minds in Oregon summer sweetness. Mole capped it: "Good grub and good pals, wit' swell wines and a river. Ain't life sweet?" **EW**



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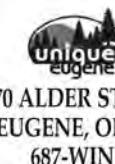
Get in the pink. Get in



Summer is here and its time to get in the pink! Rose is the ideal wine for warm weather and we have the best selection of crisp, dry pink wines in Oregon. You'll find over 25 roses from Oregon, Washington, California, France, Spain, and Italy on our shelves. Taste them at our annual Get in the Pink tasting this Friday & Saturday, July 7 & 8 from 4 to 6 pm each day!

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Pabst Blue Ribbon Beer

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CROSSWORD Page 41



HOUSING Page 43



ASTROLOGY Page 46



PERSONALS Page 46



RED MEAT Page 46



Bulletin Board

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for Lane County. In the Matter of the Estate of Ginger Christine Baeth, Deceased. Case No. 50-06-10500. Notice to Interested Persons. Notice is given that Todd Atkins has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, c/o Robert Cole Tozer, 96 E Broadway, #3, Eugene, OR 97401, within four months after the first publication of this notice, or the claim may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert Cole Tozer. Dated and first published July 6, 2006

Lost & Found

LOST CAT. Reward. E. 43rd Ave., W. Amazon. "Cosette." Long hair Calico. Tan, white and brown patches. No collar. 359-2917.

Wanted

ATTENTION LOCAL BANDS AND DJS! I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to mark@eugeneweekly.com or call me directly 484-0519. *All band members must be 21 years or older.

Pets

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Misc.

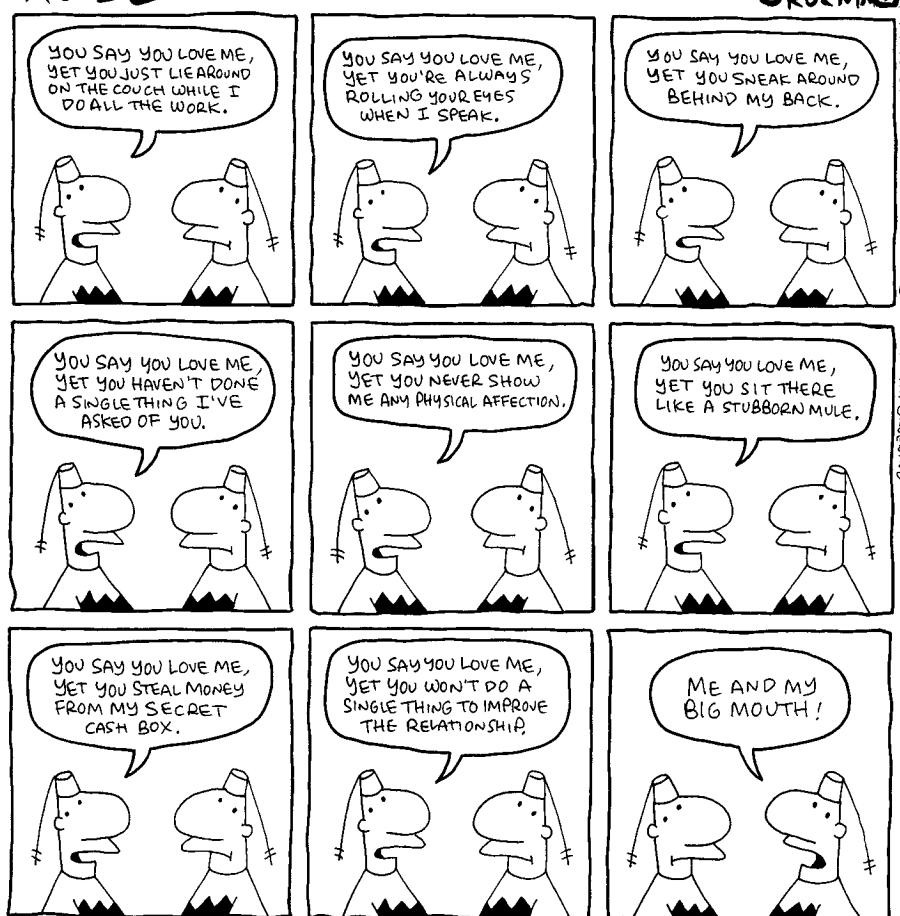
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jonesin' CROSSWORD

By Matt Jones

'Nice Doing Business With You'

-from the boardroom to the bathroom.

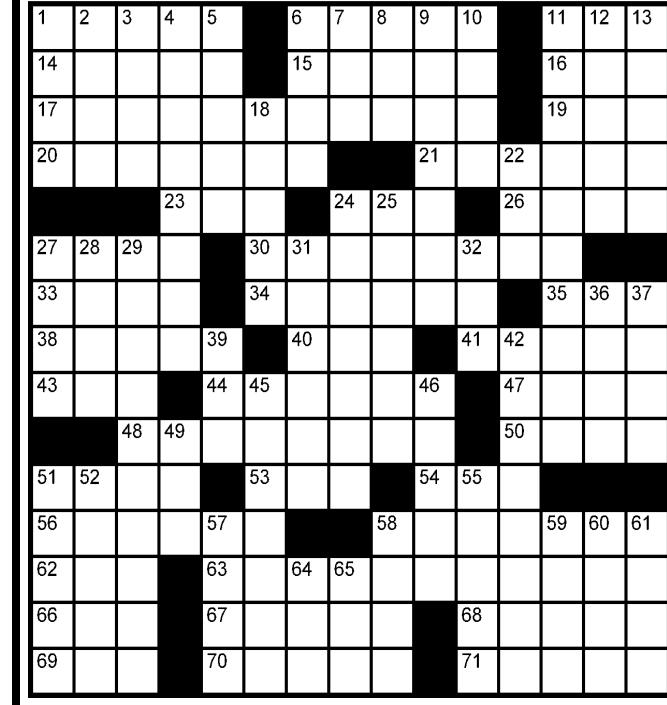
Across

- 1 Has sex with
- 6 Angry and impatient
- 11 Internet access variety, for short
- 14 Have __ (whoop it up)
- 15 Like some slot machines
- 16 Ambient rocker Brian
- 17 Balance sheet item that's mentioned while doing your business?
- 19 __ canto (operatic style)
- 20 It may come with multiple forks
- 21 Feature of some benefits packages
- 23 Realm ruled until 1806, for short
- 24 Cheese's partner
- 26 Bugs
- 27 Mark Mothersbaugh's former group
- 30 Easily entertained
- 33 "What __" (Sublime song)
- 34 Word that's intoned
- 35 First language of Hank's neighbor on "King of the Hill"
- 38 Donald's girlfriend
- 40 Video game with arrows and a floor pad, for short
- 41 Nest components
- 43 Unlike 666
- 44 The postal service
- 47 Achilles's weak spot
- 48 Hot, platonic "date" for the evening
- 50 __-Cuban
- 51 It may be enough
- 53 Item on the "Friday the 13th Part 2" poster
- 54 Really fast plane, for short
- 56 His Symphony No. 10 is unfinished
- 58 Horn of Africa residents
- 62 Suffix for Gator or Power
- 63 Theory discussed while doing your business?
- 66 Drunk's syllable
- 67 Square

- 68 Female demon
- 69 Boat full of animals
- 70 Fred Astaire's sister
- 71 Fixing one's shoelaces

Down

- 1 Like those with alopecia
- 2 "Village Voice" award
- 3 How-to URLs
- 4 They may be in short supply in the winter
- 5 More crafty
- 6 Lacking bubbles
- 7 Canon autofocus film system
- 8 Windows precursor
- 9 It may be worth a little on a lot
- 10 Rose or Rozelle
- 11 Assistance provided while doing your business?
- 12 Move stealthily
- 13 Slumps lazily
- 18 Bedtime story?
- 22 Nothing, on scoreboards
- 24 Ordinary
- 25 "Pippi Longstocking"
- 27 "Life for Rent" pop singer
- 28 Word akin to "I say!"
- 29 Cancel payment, while doing your business?
- 31 Film followed up by "The Road Warrior"
- 32 Corked item
- 36 Ending for teen
- 37 Ferry destination from Copenhagen
- 39 "That's good eatin'!!!"
- 42 Exclamation after plopping down on the sofa
- 45 How some may be for life
- 46 Household spray
- 49 Belief sys.
- 51 City on the Missouri
- 52 Lowest point
- 55 Do some metallurgy
- 57 Italian cone
- 58 Kind of terrier
- 59 When doubled, a Hawaiian massage technique
- 60 Victorious shout
- 61 Problem
- 64 Hoppin' mad feeling
- 65 450



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**ANSWERS TO
LAST WEEK'S
JONESIN'
CROSSWORD**

CLAMP	ETDS	PAVE
DALAI	CHATTERER	
SCOTT	HOLYWATER	
SUZY	HOMEMAKER	
OPA	IST	
RICHARD	DROE	IMAC
IDA	RARE	AMISH
FLIRT	ANC	LEASE
LEROY	CEASE	TOE
EROS	JOESIX	PACK
	EAU	RARE
JOHNNY	ON	NOTE
RADIATOR	E	DREDD
TWOPLAYER	E	EIEIO
SRSS	SOLO	RASTA

Pet of the Week

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5:45-7:00pm Yoga Flow w/ Anita	5:45-7:00pm Hatha Yoga w/Anita	9:00-10:00am LifeForce Fit Yoga w/ Jay	5:45-7:00pm Prenatal Yoga w/ Nancy	9:15-10:15 Family Yoga w/ Jay(Bring the kids)
7:15-8:15pm Meditation w/ Yochanan	11:00-12:00pm Teen Yoga w/ Jay	7:15-8:30pm Yoga/Pilates Flow w/ Nancy	7:15-8:30pm Mama Baby Yoga w/ Anita (Starts Aug.)	10:30-11:45

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Large Shop



3225 DOWNING ST.

Just two years old!

This 3 bedroom N. Gilham home was built with top-of-the line materials, including Brazilian cherry, granite, wood windows, doors & a custom kitchen. Large, private yard & your own basketball court. 1152 sq. ft. shop. \$279,000.



927 R STREET

Completely updated!

Do you long for small town living? This home is immaculate its value will truly impress you! Large family room. Great outdoor spaces. Walk to schools. 12x18 shop. 3 bedrooms, Cottage Grove, \$219,900.

1603 E. 22ND AVE.

University Area

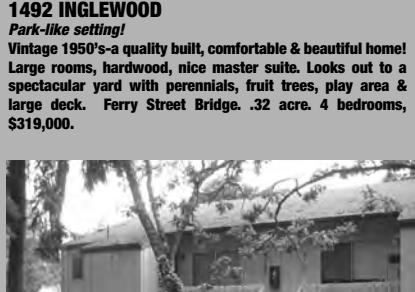
Walk to campus from this gracious, traditional classic. Many original features remain, including leaded glass windows, glass door knobs, hardwood floors, built-ins. 3 bedrooms, full basement. A real beauty! \$550,000.



3465 HATHAWAY

A gardener's paradise!

Enjoy this delightful, immaculate home & yard! Open, spacious plan with vaults. The Asian-inspired yard is a colorful palette of perennial beds, flowering trees, mosses, 2 water features, koi pond & deck. 2 bedrooms, large loft. Ferry Street Bridge. \$317,900.



1492 INGLEWOOD

Park-like setting!

Vintage 1950's-a quality built, comfortable & beautiful home! Large rooms, hardwood, nice master suite. Looks out to a spectacular yard with perennials, fruit trees, play area & large deck. Ferry Street Bridge. .32 acre. 4 bedrooms, \$319,000.



323 HUNTINGTON

Two bedroom condo

Located in southeast Eugene, this single level condo enjoys a quiet, wooded setting, your own deck, covered parking and utility room. Excellent condition, neutral colors. On busline. No stairs needed. \$134,000.



2143 HAWKINS

Large studio condo

A peaceful, park-like setting with your own deck overlooking the lovely common area. Pool and club house. Lower level unit, no stairs necessary. Updated condition. On busline. \$101,000.



3774 QUAIL MEADOW

North Gilham area beauty!

This is a classic home, marvelously appointed and updated featuring 4 bedrooms, open floor plan, bonus and family room, plus den. Gorgeous .31 acre yard with tiled patio, walking paths and play area. 3 car garage. \$659,000.



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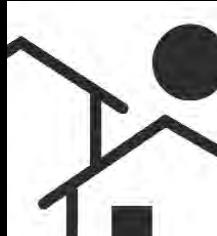
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FELLOW TRAVELER

55, WPF, attractive, earthy, intelligent, fun-loving ISO 55-60. Enjoy the arts, outdoors, music of all kinds, simple pleasures, laughter, engaged, deep conversation, warm and caring touch. Write if you care about these things and have an interest in liberal religion and liberal politics. Light alcohol OK. Write Blind Box: "Fellow Traveler." ☎

ENGLISH TEACHER

Blonde, non-smoking, fun, DWF, ISO 46-53 Japanese man. Theater, dinner, get to know each other. Possible LTR. ☎ 8178

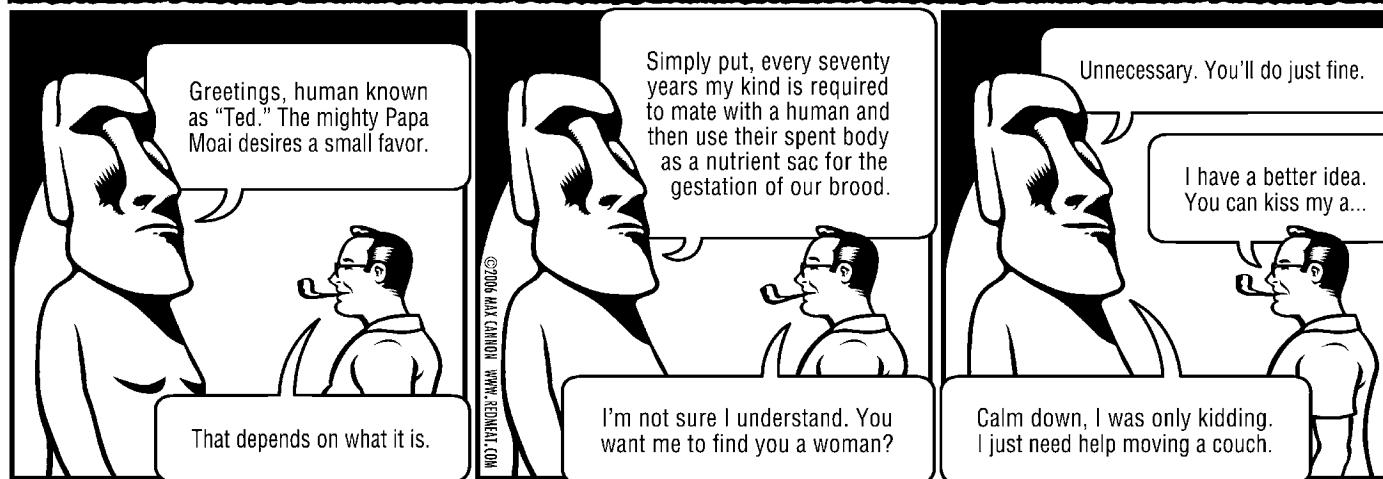
SENSUAL LOVING

Spiritual, loving, sleek, attractive, very sensual, young woman seeks man who would like to camp out occasionally near cougar hot springs to soak and make love under the moon and stars. Prefer someone who is gentle, yet passionate and can truly let go. Herb friendly. ☎ 8176

RED MEAT

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from the secret files of
Max Cannon



ISO BLACK FRIEND

52 years young, petite, white, seeking black man, 48-60, definitely college grad, preferably world traveler, for conversation, soul connection, mutual admiration, dance partner, life enrichment and diversion. NS, ND. ☎ 8170



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DINNER AND DRINKS

Are you a woman who wants to just go have dinner and drinks, then go get licked and layed and then go on home to your family or kids? More than once is swell! ☎ 8238

LOOKING 4 FUN

I am a single father living in the Eugene area looking for a nice honest girl to spend time with. I am 26, 5'4", 160. Shaved head. ☎ 8231

MISS CUDDLING

I moved to Waldport 6 months ago from Point Loma. I am 6', fit, NS, love to hike in Yachats. Not into clubs, AT ALL! I am mellow, would like a friend. Miss cuddling. ☎ 8232

SUN FUN

SWM, 46, looking for open minded lady who likes the outdoors, to play music, and see the stars. Summer is almost here and the concert season too. Sun, fun, hugs and kisses. ☎ 8230

DUCK GAMES

Seeking female companion, 30-50 for season Duck games, fun, dinner. ☎ 8228

TANTRA PARTNER

Bright, spiritual, good looking male, 40s, seeks lasting friend/lover, tantra partner, who is evolved, calm, intelligent, slim, humorous, attractive, 28-45. Leave email address. ☎ 8229

NO DEMANDS

Not marriage minded. I am 6', easy going. Live in Waldport, on the bay. Very mellow, like to hike in Yachats, watch Elk! Cuddling is nice. ☎ 8226

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Gentle, creative, sensual, spiritual, passionate, earthy, grounded mid-thirties guy seeking kindred playmate for coffee houses, farmers markets, used bookshops, yoga studios, hot springs, music festivals, world fairs, cosmic giggles. ☎ 8213

NATURE AND ROMANCE
Camping, barbecues, etc. Seeking someone special, 25-40, intelligent, slim, to share good times, outdoor romantic and passionate weekends. Many women are attracted to me, but they're not my type. Perhaps you are. ☎ 8221

VANILLA WITH SPICE
That's the kind of long term relationship I want, "normal" with lots of "spicy" adventures both in and out of the bedroom. Bright, attractive, humorous WM seeking intelligent, slim woman, 25-40. ☎ 8220

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NATIVE TO OREGON
I'm an active, sexy, 27 year old in need of female friends to spend time with. I know you are sexy and fun to mingle with? I give great massages. Call me, please. ☎ 8213

free WILL ASTROLOGY BY ROB BREZSNY

ARIES (March 21-April 19): Three years before Dan Brown's *The Da Vinci Code* came out, my book *The Televisionary Oracle* was published. In it, I riffed extensively on Mary Magdalene's role as Jesus's consort, collaborator, and co-creator of Christianity—similar in ways to Brown's themes. Sales of my tome are approaching 10,000, while Brown's have topped 61 million. Why the contrast? His work is a linear detective story, while mine is an experimental blend of magical realism, prophetic philosophy, and oracular poetry. His characterizations and plot hew to established conventions of mainstream fiction, while mine spring from my muse and real life. The difference between our approaches is comparable to the choice you have ahead of you, Aries. You can opt for greater popularity and loyalty to convention, or you can choose to be more of a secret as you rigorously follow the promptings of your inner voice.

TAURUS (April 20-May 20): Once you open a can of worms, the only way to re-can the buggers is to use a larger can. So says Zymurgy's First Law of Evolving Systems Dynamics. I urge you to keep that in mind during the coming week, Taurus. You or someone close to you may suffer from a blissful mania or temporary insanity that leads them to think that liberating the canned worms is a wise idea. Maybe it will ultimately prove to be the right thing to do, but it could cause a ruckus in the short run. In any case, make it your job to have a barrel-size can on hand for the re-containment.

GEMINI (May 21-June 20): Recently a team of a thousand workers spent a week scraping off 600,000 wads of chewing gum that had become bonded to the surface of Beijing's Tiananmen Square. If you choose to accept it, Gemini, your assignment in the coming week is to carry out a procedure comparable to China's massive, intricate effort to wipe the slate clean. It may be time-consuming and a bit excruciating—the equivalent of shuffling around for hours on your hands and knees—but in retrospect I think you'll be very glad you did it. Its surprisingly cathartic effect will make you smarter and wilder and kinder and trickier.

CANCER (June 21-July 22): This will be an excellent time—maybe one of the best weeks ever—to try herding cats, coaxing hermits to do karaoke, and getting anorexics to eat veggie burgers with all the fixings. In other words, Cancerian, the once-inconceivable may become likely. The adventures you swore you would never have the courage to attempt are suddenly within your capacity. You can at least partially dissolve the one fear you've always believed would hobble you forever.

LEO (July 23-Aug. 22): According to the Bible, the apostle Thomas did not immediately accept the other disci-

ples' reports that Christ had survived his crucifixion and come back to life in a resurrected body. "Unless I see the nail marks in his hands and put my finger where the nails were, and put my hand into his side," Thomas said, "I will not believe it." Later Christ appeared in person to Thomas and invited him to put his hand in the actual wound. Moral of the story: The person who doubted was given a special privilege. Let that be your guiding thought in the coming week, Leo. Demand proof. Seek actual evidence to bolster your faith.

VIRGO (Aug. 23-Sept. 22): July 4, 1776 is generally regarded as the day the 13 American colonies issued the Declaration of Independence, thereby asserting their right to be free of Britain's rule. But the fact is that only two members of the Continental Congress signed the document on that day. Most of the other 54 men waited until August 2. In a similar way, Virgo, a process you thought was fully climaxed this week will not reach its full ripening until early August. I suggest you reserve making your final conclusions until then.

LIBRA (Sept. 23-Oct. 22): Your patron saint for the month of July is Dublin professor James Mays. A few years ago he made a major splash in the literary world. While researching the work of Libran poet Samuel Taylor Coleridge (1772-1834), Mays discovered 300 previously unknown poems written by the co-founder of England's Romantic Movement, doubling what had long been thought to be his total output. I predict that in the coming weeks, Libra, you too will make a breakthrough that will give you access to a fresh trove of creative resources that have been hidden from your view.

SCORPIO (Oct. 23-Nov. 21): Like a bird, you seem to have the ability to defy gravity lately. You're acting with the expansiveness that comes from having a wide-ranging, high-in-the-sky view of life. Sometimes you remind me of a thunderbird, which among Native Americans was a mythical raptor that carried messages between spiritual beings. Its eyes unleashed lightning and its enormous wings beat so hard that they spawned storms. But sometimes, Scorpio, you're more like a nightingale—a small, graceful songbird that sings beautiful, complicated songs at night when no other bird is singing. Congratulations on your versatility. Only you could pull off being half-thunderbird and half-nightingale.

SAGITTARIUS (Nov. 22-Dec. 21): A garbage strike turned out to be a lucky break for two people in Illinois. Brother and sister Ezekiel and Karen Garnett had bought a lottery ticket but then carelessly thrown it out. Many days later they heard that the winning \$10.5 million ticket remained unclaimed. Was it theirs? They sifted through two weeks' worth of trash, which remained uncollected outside their house because sanitation engi-

neers had walked off the job. Voila! They found the precious ticket. Now I predict you'll be visited by a comparable sequence, Sagittarius—a glitch that leads to a happy ending. It may be that an asset you've neglected or squandered will return to you because of an inconvenience. Or perhaps you'll realize how valuable a certain experience is only after you've lost it, whereupon you'll recover it against all odds.

CAPRICORN (Dec. 22-Jan. 19): If you usually wear your baseball cap backwards, this will be a favorable time to turn the peak toward the front. If it's normally facing forward, I suggest you turn it around. In fact, everything you try in the coming week will have extra luck and grace if you approach it a bit askew or do it the reverse of your customary habit. The cosmic tables have turned, and the best way to capitalize is to flip-flop yourself.

AQUARIUS (Jan. 20-Feb. 18): Iran made a strong overture of peace to the United States in the spring of 2003. According to *The Washington Post*, the Iranians offered to recognize Israel, promised to stop supporting terrorist groups, and asked for diplomatic talks concerning their nuclear technology. Tragically, the Bush administration ignored the proposal, missing a chance to cool down tensions that have led to today's crisis. My analysis of the astrological omens suggests that you now have a comparable window of opportunity in your personal life, Aquarius. Peace feelers are appearing. You'll soon have a fresh opportunity to dissipate simmering stress before it erupts into conflict. Even better, you'll be in a good position to negotiate pretty favorable terms for yourself. Don't imitate Bush and company.

PISCES (Feb. 19-March 20): If I'm reading the astrological omens correctly, this would be an excellent time for you to apply for a job as a crocodile trainer, audition for a supporting role in a TV soap opera, or give motivational speeches to five-year-olds. For that matter, it wouldn't be outlandish for you to use a chainsaw to create sculptures from dead trees, make a home video of yourself entitled "The Dancing Chef" or "The Wise-Ass Guru," or write a research paper on orca whales and quantum physics. In other words, Pisces, consider trying things you've never considered before. Ask yourself if maybe you possess hidden talents that you haven't even begun to cultivate. Be receptive to the possibility that your destiny is more open-ended than you've ever imagined.

I'll be performing and signing books at the Oregon Country Fair this weekend. Here's my schedule: (1) Friday, July 7, 3:20-3:50 pm: Main Stage. (2) Saturday, July 8, 1:10-1:50 pm: Stage Left. (3) Sunday, July 9, 3:30 pm: Front Porch. More info at www.oregoncountryfair.org

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Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

FUN, HUMOROUS GUY
DWM, late 50s, average looking on a good day. Looking for very affectionate, outgoing woman who loves to laugh and have fun. I enjoy the ocean, picnics, humor, some sports. ☎ 8211

DIVEY BARS
SWM, 35, 6'1", 185, dimples, teach at local University, don't smoke, love to work out, explore the city and watch people in divey bars. Are you game? ☎ 8210

OLDER WOMAN
Mature, well endowed, 9-10 inches, gentleman, seeks older full figured woman, 45-55, who loves being oral and getting oralled to exhaustion. ☎ 8207

HELLO LADIES, I'M A
SWM, 33, 6'5", 260, looking for a real, down to earth SF, 22-45, who enjoys many outdoor activities, cruising, kicking back, rock music, tattoos and life itself. I also enjoy coast trips, concerts and other stuff. ☎ 8205

BLUE SKIES
Young in mind and body seeks adventurous lady for back country wandering or just hanging out. Active SWM, 46, happy in life's path. Good conversation, music. ☎ 8172

HIPPIE(ISSH)?
Attractive WM with houses and land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ☎ 8171

SEEKING TRUE LADY
59 yo man wants to meet a true lady, 46-56, for ocean walks and dinners. No drugs, light drink. Possible relationship? Write to: PO Box 7184, Eugene, OR 97401.



MEET ME
GSB, 28, HIV+ and slim. Likes coffee, music, and one on one time. I would like to meet a nice guy to have a lovely date. Guys 24-36. ☎ 8212

SERVICE ME

Very well endowed, 9-10 inches, nice guy seeks someone to orally service me. Love a guy's tongue. Herb friendly and easy going. ☎ 8209



SWEET THING
Hot new Albertson's bakery girl on Coburg. I love your style and your hot buns. ☎ 8237

OSU CRAFT CENTER

Volunteer Sue from Tucson. High Sue, have run into you less often than I had hoped. If you're free, coffee would be nice. savostyle@juno.com. "Jim" Glass.

BURRITO AMIGOS
Hwy. 99. Dinnertime, 6/13. You: Yellow Woody's tank-top and mesmericizing blue eyes. Me: Brunette in line ahead of you. Our eyes met and we both smiled. What now? ☎ 8222

DIGGE MAN
Sound is great, find the truth in your voice. Words have wings, falling at your feet to trip up your fate, or flying on the wind to carry you along. ☎ 8215



REAL IS

Opening the door and there you are. Eyes meet and universes open. With your lips not there, you so distract me here. I kiss rubies to remember.



WELL HUNG ISO SWF
Well-hung cock ISO submissive hot SWF. ☎ 8227

IN EW OFFICE

You: Cutie placing an ad Monday afternoon, wearing yellow t-shirt. Me: also placing ad, with big, black backpack. See you again next Monday?

PEN PALS?
Female, 25, moving to Eugene in Jan. of 07, loves to write letters, is looking for pen pals. Any age, race, or gender welcome. It would be nice to have some friends already when I get there! Write to Kylie, P.O. Box 1465 Medford, OR 97501-0108.



DELICIOUS DREAMS

Sexy 30s couple with strong skills seeking hot couples, BFs, and well endowed males to fulfill our fantasies, tastefully indulging ourselves in you and having our sweet way. For certain, you'll fantasize about it later! Very clean and gentle with beginners. Write Blind Box: "Delicious Dreams." ☎ 8236

YOUNG FUN 4 YOU

21, male, sexy, fit and well hung. ISO 18-35 girl for rowdy discreet fun. STD free, you be too. I won't disappoint. ☎ 8236

I'M EASY

Easy to place, easy to respond. Look deep to find your desires.

SHOW ME THE ROPES

Recently exposed to the joys of power-play, and want to know more! Athletic, attractive, respectful, fun, STD-free male, 29, ISO submissive female for exploration, excitement, and mutual pleasure. ☎ 8235

VERY RICH
Single male, 100 yo, huge sweaty balls, very rich, desires hot sex with beautiful woman. 25-45. ☎ 8233

PLEASURE ZONE
SM, 40s, slim, fit, honest, healthy, respectful, discrete and knows how to please. Seeks petite, open, attractive, SF for pleasurable, intense, erotic encounters, massage, nature hikes. No games. Write Blind Box: "Pleasure Zone." ☎ 8216

EXPLORE

My sexy, voluptuous wife is in dire need of a safe, clean, respectful, STD free male, 55-65, to pleasure her while I watch. Cum explore with us. ☎ 8217

B MY BIRTHDAY GIFT
Seeking young passionate female to worship life on my birthday. Me: 6', 180, vibrant, athletic, sensuous, endowed, thick dark hair, blue-green eyes, educated soulful professional. Mid July. Serious replies only. ☎ 8216

TRADE SOME ...
Handsome SWM looking for SWF to trade spanking. Age, race, unimportant. ☎ 8214

I WANT STUFF

Oddities, gizmos, trinkets and bits of useless treasure are all welcome in my hands. Send it all to 472 W. 7th, Suite #5, Attn: PECOS, Eugene, OR 97401.

VERY BI MALE
Very well endowed, 9.5-10 inches, mature, very oral gentleman seeks couple with full figured woman. Love oral on/ front both. Herb friendly. Very nice guy. ☎ 8208

URBAN COUGAR
ISO mature woman 35+ for discreet enjoyment. Treat me like a piece of exercise equipment. Bonus points for great personality and attitude. Your pleasure guaranteed. Discretion assured. Don't be shy! ☎ 8206

MEASURE UP?
I think I'm huge. Write your measurements on the EMU bulletin board to see how you compete.

RENT-A-MIDGET?
Upcoming Eugene-area sporting event in need of tough as nails midgets. Must be willing, even eager, to be tossed, wrestled, and otherwise used. Send photo and stats for consideration in this once in a lifetime opportunity. Write Blind Box: "I'm Small."

SEND ME TO COLLEGE!
If every person who sees this ad sends just one dollar, I'll be able to go back to school and finish my degree! This is your chance to help an overworked former student reclaim her place in the classroom. When I write my memoirs, every person who sends a dollar will get mentioned in the acknowledgments. Write Blind Box: "College Fund."



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CALL: 484-0519 WEB: www.eugeneweekly.com/personals.html

Headline (\$5) (maximum 18 characters)

Ad Copy:

- Women Seeking Men
- Men Seeking Women
- Women Seeking Women
- Men Seeking Men

- Either/Or
- I Saw You
- I Love You
- Friends

- Alternatives

DEADLINE: MONDAY 5:00 P.M.

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*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.

First 30 words	\$ _____	FREE*
<input type="checkbox"/> add'l words x \$1	\$ _____	
HEADLINE (\$5)	\$ _____	
LETTERS (for voice mail unless requested)	\$ _____	
Mailed \$20 / Held \$15	\$ _____	
TOTAL	\$ _____	
<input type="checkbox"/> Check (enclosed) <input type="checkbox"/> VISA <input type="checkbox"/> MC		
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